

The Office of Public Affairs, American Consulate General, Chennai



VIDEO CATALOG

MARCH 2011

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**U.S. HISTORY AND GOVERNMENT
SOCIETY AND VALUES
U.S. AND GLOBAL ECONOMY
U.S. ART AND CULTURE
DIPLOMACY AND NATIONAL
SECURITY
SCIENCE AND TECHNOLOGY
HEALTH
SCENIC AMERICA**

U.S. History & Government

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U.S. History and Government

10 DAYS THAT UNEXPECTEDLY CHANGED AMERICA

3 Parts - 2006

Call No: 973 TEN

Format: DVD

Offering a fresh perspective on the American experience, 10 acclaimed documentary filmmakers direct ten pivotal moments in United States history and the often unexpected changes they triggered. These critical but unsung pieces of history include a local rebellion that inspired a national constitution, bullets fired in Buffalo, New York, and even a crooner from Memphis who couldn't stand still. These are just a few of the fascinating subjects explored in 10 riveting one-hour documentaries. Together, these represent compelling stories about less well known events that serve as a lens with which to view the range of the American experience. From the first massacre of Native Americans to the single bloodiest day in American history, from a courtroom battle of science vs. religion that still rages today to the racial murders that led to the Voting Rights Act, these are the events that tested America's soul and forged her destiny.

PART 1 - 184 minutes (Id. No. 910)

PART 2 - 138 minutes (Id. No. 911)

PART 3 - 138 minutes (Id. No. 912)

AFRICAN AMERICAN LIVES

2 PARTS - 2006 - 240 minutes

Format: DVD

Eminent Harvard professor Henry Louis Gates, Jr., uses revolutionary breakthroughs in genealogical research and DNA analysis to take nine prominent African Americans on once-unimaginable journeys into their past--tracing their family sagas down through U.S. history and even back to Africa.

On this epic adventure, Gates is joined by neurosurgeon Ben Carson, actress Whoopi Goldberg, Bishop T.D. Jakes, astronaut Mae Jemison, musician/producer Quincy Jones, sociologist Sara Lawrence-Lightfoot, comedian/actor Chris Tucker and TV pioneer/philanthropist Oprah Winfrey. (Id. No. 827)

AFTERSHOCK: BEYOND THE CIVIL WAR

2006 – 90 minutes

Call No: 973.8 AFT

Format: DVD

According to the history books, the Civil War officially ended in 1865 with the surrender of General Robert E. Lee and his Confederate army. But on the streets of a newly reunited nation, another fierce battle was only just beginning. This program, examines the disturbing reality behind the murder, terrorism, and chaos that marked the uncertain period of Reconstruction in America. It provides a revealing look into the true horror of the Civil War aftermath story which, until now, has gone largely untold. (Id. No. 913)

AMERICA BEYOND THE COLOR LINE

2 Parts - 220 minutes - 2003

Format: DVD

Harvard's chair of Afro-American studies, Henry Louis Gates Jr. travels the length and breadth of the United States to take the temperature of black America at the start of the new century. Gates visits 4 different parts of America and interviews the individuals who are defining black America--from the most famous and influential (Maya Angelou, Alicia Keys, Samuel L. Jackson, Colin Powell) to those at the grassroots. Gates is forced to confront the complicated issues of race, identity, integration, culture, class, historical legacy, and what it means to be black in America today. (Id. No. 826)

ALL THE PRESIDENTS' WIVES

2008 - 100 minutes

Call No: 973.0992 ALL

Format: DVD



This program takes an in-depth look at America's First Ladies - the women who have held one of the most enigmatic and high-profile positions in the country. From Abigail Adams, Mamie Eisenhower, and Eleanor Roosevelt to Jacqueline Kennedy, Nancy Reagan and Hillary Clinton, the position of First Lady has evolved from one of ceremonial importance to one of enormous political power. Featuring interviews with political correspondents, historians, and scholars, this feature-length special offers a glimpse into the more personal side of a very public position. **(Id. No. 984)**

AMERICAN EXPERIENCE: AMERICA 1900

2006 - 180 minutes

Format: DVD

America 1900 traces the celebrations and climactic moments of this pivotal year in the life of a nation. From a devastating hurricane in Texas to the birth of ragtime in the Midwest, from the tragic mine explosion in Utah to the start of the national wilderness craze, this chronicle of America examines the forces that come to shape our own century **(Id. No. 751)**

AMERICAN EXPERIENCE: ABRAHAM AND MARY LINCOLN: A HOUSE DIVIDED

3 Parts - 2001 - 360 minutes

Format: DVD

He was the dirt farmer's son determined to make something of himself. She was the daughter of wealthy Southern aristocrats with her own powerful political ambitions. He was the Great Emancipator. She was the daughter of slave-owners. Together they ascended to the pinnacle of power at the most difficult time in USA's history

PART 1 - EPISODE 1 - AMBITION; EPISODE 2 - WE ARE ELECTED90 minutes **(Id. No. 748)****PART 2- EPISODE 3- SHATTERED; EPISODE 4- THE DEAREST OF ALL THINGS**90 minutes **(Id. No. 749)****PART 3- EPISODE 5 - THIS FRIGHTFUL WAR; EPISODE SIX- BLIND WITH WEEPING**90 minutes **(Id. No. 750)****AMERICAN EXPERIENCE: CITIZEN KING**

2004 - 115 minutes

Format: DVD **(Id. No. 818)**Format: DVD **(Id. No. 823)**

Exploring the last few years of his life, this video traces King's efforts to recast himself by embracing beyond the civil rights movement, by becoming a champion of the poor and an outspoken opponent of the Vietnam war. **(Id. Nos. 818, 823)**

AMERICAN EXPERIENCE: JIMMY CARTER

2006- 180 minutes

Format: DVD

Jimmy Carter traces the ascent of an ambitious country boy from a peanut farm in Georgia to the Oval Office, it examines the failings of Carter's political leadership in the context of the turbulent 1970s; and explores the role religion played in his career. **(Id. No. 753)**

AMERICAN EXPERIENCE - MACARTHUR

2 Parts - 1999

Call No: 355 MAC

Format: DVD

No soldier has ever captured the American imagination like Douglas MacArthur. He led Americans into combat for a half-century, through glorious victories and soul-numbing defeats. Courageous and supremely egotistical, he battled anyone who dared question his military judgment--even the President of the United States. This production tells the story of a true American hero. He was America's most decorated officer during WW I. During World War II, he recovered from a humiliating defeat to make a triumphant return to the Philippines. In the Korean War he engineered a bold invasion only to suffer a bitter reversal at the hands of the Chinese. Fired by Harry Truman in one of the most controversial presidential decisions in history, he returned home to the greatest hero's welcome ever

PART 1 - 120 minutes (Id. No. 902)**PART 2 - 120 minutes (Id. No. 903)****AMERICAN EXPERIENCE:
ROCKEFELLERS***2000 - 210 minutes**Call No: 973. 9 ROC**Format: DVD*

The Rockefellers explores the paradoxical lives of this fabled dynasty. In a society with more billionares than ever, the Rocekefeller story is both cautionary and exemplary **(Id. No. 888)**

AMERICAN EXPERIENCE - THE KENNEDYS*2003- 120 minutes**Format: DVD*

The Kennedys explores the building of the Kennedy legend. Featuring extensive interviews with family members, friends and first-hand witnesses and using a wealth of still photos and archival footage, this production is the first comprehensive documentary look at the shaping of the Kennedy fortune and dynasty by the family's patriarch, Joseph P. Kennedy **(Id. No. 732)**

AMERICAN EXPERIENCE: T R*2006 - 225 minutes**Format: DVD*

T R- the story of Theodore Roosevelt explores the influences of Roosevelt's childhood, charts his meteoric rose to the presidency and explores the turbulent years after he left office. The result is an engaging portrait of a skillful politician, rugged outdoorsman, caring father and a fascinating individual. **(Id. No. 752)**

**AMERICAN EXPERIENCE - VIETNAM: A
TELEVISION HISTORY***4 Parts - 2004 - 660 minutes**Format: DVD*

This video collection carefully analyzes the costs and consequences of this controversial but intriguing war. It provides a details visual ad oral account of the war that changed a generation and

continues to color American thinking on many military and foreign policy issues

**PART 1 - ROOTS OF A WAR & AMERICA'S
MANDARIN***145 minutes (Id. No. 734)***PART 2- LBJ GOES TO WAR; AMERICA
TAKENS CHARGE & AMERICA'S ENEMY***145 minutes (Id. No. 735)***PART 3 - TET; VIETNAMIZING THE WAR &
CAMBODIA AND LAOS***145 minutes (Id. No. 736)***PART 4 - PEACE IS AT HAND; HOMEFRONT
USA & THE END OF THE TUNNEL***145 minutes (Id. No. 737)***ANDERSONVILLE: THE GREAT UNTOLD
STORY OF THE CIVIL WAR***2003 - 167 minutes**Format: DVD*

This is an epic tale about life inside the most notorious of American Civil War's prison camps - Andersonville. **(Id. No. 726)**

**APPALACHIA: A HISTORY OF
MOUNTAINS AND PEOPLE***2009 – 2 Volumes – 226 minutes**Call No: 508 APP**Format: DVD*

This program is the first environmental history series ever made. Home to the oldest mountains on the planet and the richest forests in North America, Appalachia tells the story of a people struggling to find a true and proper relationship to the natural world. It weaves the insights of both the sciences and the humanities into a spellbinding portrait of one of the world's great ecological treasures.

**VOLUME 1 – Parts 1 & 2
(Id. No. 45)****VOLUME 1 – Parts - 3 & 4
(Id. No. 46)**

BARACK OBAMA*2008 - 47 minutes**Call No: 973.932**Format: DVD (Id. No. 775, 796)**Format: DVD (Id. No.914)*

When he called himself "a skinny kid with a funny name" at the 2004 Democratic National Convention, his star was already rising. By the time he triumphed in the 2004 Illinois Senate race, he was the golden child of a Democratic party in desperate need of a charismatic leader. Pulsing with the energy of the man himself, Barack Obama chronicles the uniquely American story of one man rising up to fight for what he believes in--and quite possibly, the dawning of a new chapter in American history

(Id. No. 775, 796, 914)**BATTLE HISTORY OF THE UNITED STATES MILITARY***5 Parts - 765 minutes - 2005**Format: DVD*

A mighty compendium of America's five major military branches—Marines, Navy, Army, Air Force, and Coast Guard—the Battle History of the United States Military trumpets the myriad strengths of one of the world's greatest military powers.

MARINES*V.1, 140 Minutes (Id. No. 675)***NAVY***V.2, 184 Minutes (Id. No. 676)***ARMY***V.3, 184 Minutes (Id. No. 677)***AIR FORCE***V.4, 167 Minutes (Id. No. 678)***COAST GUARD***V.5, 91 Minutes (Id. No. 679)***BEST KEPT SECRETS OF LAW ENFORCEMENT***51 minutes, 2000**Format: DVD*

Using realistic reenactments, crime scene and courtroom footage, and interviews with police personnel and research scientists, this program showcases 21st-century advances in law enforcement. On the technological side, an array of nonlethal weaponry, including the Laser Dazzler and the TASER, and a computer program that can analyze videotaped faces to determine if the people filmed were lying are featured. On the tactical side, high-tech training on virtual obstacle courses, techniques used in high-speed pursuits, and the application of neurolinguistics to determine if drivers who have been pulled over have something to hide are spotlighted. **(Id. No. 552)**

BIOGRAPHY OF AMERICA*26 parts – 30 minutes each - 2003**Format: VHS , A/V*

This is a university level course in American history taught by Donald L. Miller, professor of history at Lafayette College. Supporting Miller is an impressive team of historians who gather to discuss the particular material to be covered. The series is amply illustrated with paintings, still photographs, motion picture footage, maps, and editorial cartoons.

NEW WORLD ENCOUNTERS*(Episode 1) 30 Minutes (Id. No. 5)***ENGLISH SETTLEMENT***(Episode 2) 30 Minutes (Id. No. 5)***GROWTH AND EMPIRE***(Episode 3) 30 Minutes (Id. No. 6)***THE COMING OF INDEPENDENCE***(Episode 4) 30 Minutes (Id. No. 7)***A NEW SYSTEM OF GOVERNMENT***(Episode 5) 30 Minutes (Id. No. 8)***WESTWARD EXPANSION***(Episode 6) 30 Minutes (Id. No. 9)***THE RISE OF CAPITALISM***(Episode 7) 30 Minutes (Id. No. 10)***THE REFORM IMPULSE***(Episode 8) 30 Minutes (Id. No. 11)*

SLAVERY*(Episode 9) 30 Minutes (Id. No. 12)***THE COMING OF THE CIVIL WAR***(Episode 10) 30 Minutes (Id. No. 13)***THE CIVIL WAR***(Episode 11) 30 Minutes (Id. No. 14)***RECONSTRUCTION***(Episode 12) 30 Minutes (Id. No. 15)***AMERICA AT THE CENTENNIAL***(Episode 13) 30 Minutes (Id. No. 16)***INDUSTRIAL SUPREMACY***(Episode 14) 30 Minutes (Id. No. 17)***THE NEW CITY***(Episode 15) 30 Minutes (Id. No. 18)***THE WEST***(Episode 16) 30 Minutes (Id. No. 19)***CAPITAL AND LABOR***(Episode 17) 30 Minutes (Id. No. 20)***TR AND WILSON***(Episode 18) 30 Minutes (Id. No. 21)***A VITAL PROGRESSIVISM***(Episode 19) 30 Minutes (Id. No. 22)***THE TWENTIES***(Episode 20) 30 Minutes (Id. No. 523)***FDR AND THE DEPRESSION***(Episode 21) 30 Minutes (Id. No. 23)***WORLD WAR II***(Episode 22) 30 Minutes (Id. No. 24)***THE FIFTIES***(Episode 23) 30 Minutes (Id. No. 25)***THE SIXTIES***(Episode 24) 30 Minutes (Id. No. 26)***CONTEMPORARY HISTORY***(Episode 25) 30 Minutes (Id. No. 27)***THE REDEMPTIVE IMAGINATION***(Episode 26) 30 Minutes (Id. No. 28)***BIOGRAPHY: ABRAHAM LINCOLN:
PRESERVING THE UNION***100 minutes - 1996**Format: DVD*

Honest, eloquent and courageous, he risked everything to save a young America from self-destruction, and paid the ultimate price. This program tells the complete story of Abraham Lincoln, from the rustic childhood that forged his beliefs to the tough campaign that made him president. Historians examine the difficult leadership choices of his turbulent first term and the Civil War, as well as his bouts with depression and his troubled marriage to Mary Todd. **(Id. No. 820)**

**BIOGRAPHY: CHRISTOPHER COLUMBUS:
EXPLORER OF THE NEW WORLD***1995, 50 minutes**Format: DVD*

He was determined to find a westward route to Asia. Instead, in 1492 Christopher Columbus made history by accidentally disembarking on the shores of the New World. From the dream that led him across the horizon to the ongoing controversy over his true place in history, this is the dramatic story of Christopher Columbus. **(Id. No. 620)**

**BIOGRAPHY: FREDERICK
DOUGLASS***50 minutes - 1994**Format: DVD*

As a young man Frederick Douglass, experienced the brutality of slavery firsthand. As an outspoken leader of the abolitionist movement he became one of the most powerful voices in American history. **(Id. No. 821)**

**BIOGRAPHY: MARTIN LUTHER KING, JR.: THE
MAN AND THE DREAM***1997 - 50 minutes**Format: DVD*

Biography profiles one the most important people of our history - Martin Luther King Junior. Rare footage, new research and exclusive interviews go beyond the myths to bring his story to life. **(Id. No. 808)**

BLACK HISTORY: CONTRIBUTIONS IN THE ARTS, SPORTS, SCIENCE AND MORE

3 Parts - 2007 – 345 minutes

Call No: 920.0496073 BLA

Format: DVD

The documentary takes an in depth looks at the history of African American culture.

PART 1: AN HISTORICAL OVERVIEW

145 minutes (Id. No. 933)

PART 2: THE ARTS

105 minutes (Id. No. 934)

PART 3: SPORTS & SCIENCE

95 minutes (Id. No. 935)

BLACK HISTORY: THE WAR YEARS AND THE CIVIL RIGHTS MOVEMENT

3 Parts - 2007 – 665 minutes

Format: DVD

This program includes original documentaries, dramatizations, government films, interviews, and historical footage made between 1937 and 1997. Dramatizations made in the 1950s of the Civil War and plantation life start of the series, which also includes a Department of Agriculture video from 1942 portraying the WWII contributions of black farmers, a Frank Capra documentary, newsreel footage of important speeches by Martin Luther King, Jr., and Madeline Anderson's landmark 1960 documentary featuring marches and sit-ins.

PART 1 : IN THE BEGINNING

275 minutes (Id. No. 815)

PART 2: WWII- THE BEGINNING OF CHANGE

192 minutes (Id. No. 816)

PART 3: CIVIL RIGHTS MOVEMENT

198 minutes (Id. No. 817)

BOYCOTT

112 Minutes, 2001

Format: DVD

Boycott is the story of Rosa Parks and the birth of the modern Civil Rights Movement forty-nine years ago. When mild-mannered seamstress Rosa Parks refused to give up her bus seat to a white passenger in Montgomery, Alabama in 1955, events were set in motion that would change history and lead to the birth of the modern Civil Rights Movement. **(Id. No. 790)**

*** BROTHER OUTSIDER: THE LIFE OF BAYARD RUSTIN**

84 Minutes, 2002

Format: VHS

One of the first "freedom riders," an adviser to Dr. Martin Luther King and A. Philip Randolph, organizer of the March on Washington, intelligent, gregarious and charismatic, Bayard Rustin was denied his place in the limelight for one reason -- he was also gay. This is a film biography of his life. Produced and directed by Nancy Kates, Bennett Singer. **(Id. No. 29)**

CENTURY THAT MADE AMERICA GREAT

3 Parts - 2001

Format: VHS

Relive 100 years of America's world-shaping accomplishments in this 3 volume set. Hear the stories of remarkable achievement that uniquely define the United States. In entertainment and enterprise, get up close to larger-than-life personalities whose energetic spark fueled the world's most powerful nation and influenced the future of humankind.

EAGLE SOARS

Part 1 - 60 Minutes (Id. No. 31)

WONDERS OF THE CENTURY

Part 2 - 60 Minutes (Id. No. 32)

MIRACLES OF COMMUNICATION

Part 3 - 60 Minutes (Id. No. 33)

CIVIL WAR: A FILM BY KEN BURNS

5 Parts - 1990
Format: DVD

Ken Burn's epic documentary brings to life America's most destructive and defining conflict. This is a saga of celebrated generals and ordinary soldiers, a heroic and transcendent president and a country that had to divide itself into two, in order to become one

EPISODE 1 - THE CAUSE 1861
99 minutes (Id. No. 791)

EPISODES 2 & 3 - A VERY BLOODY AFFAIR & FOREVER FREE 1862
145 minutes (Id. No. 792)

EPISODES 4 & 5 - SIMPLY MURDER & THE UNIVERSE OF BATTLE 1863
157 minutes (Id. No. 793)

EPISODES 6 & 7 - VALLEY OF THE SHADOW OF DEATH & MOST HALLOWED GROUND 1864
142 minutes (Id. No. 794)

EPISODES 8 & 9 - WAR IS ALL HELL & THE BETTER ANGELS OF OUR NATURE
157 minutes (Id. No. 795)

A CLASS APART: A MEXICAN AMERICAN CIVIL RIGHTS STORY
2009 - 60 minutes
Format: DVD

In the small town of Edna, Texas, in 1951, a field hand named Pete Hernández murdered his employer after exchanging words in a gritty cantina. From this seemingly unremarkable murder emerged a landmark civil rights case that would forever change the lives and legal standing of tens of millions of Americans. This film tells the little known story of an underdog band Mexican American lawyers who took their case, Hernandez v. Texas, all the way to the Supreme Court, where they successfully challenged Jim Crow-style discrimination against Mexican Americans.
(Id. No. 924)

CROSSROADS CAFÉ
Format: DVD

Crossroads Cafe combine drama and storyline with documentary information about U.S. culture and animated segments that focus on specific language functions (e.g., "making introductions"). The result is an innovative and effective approach to English language learning.

VIDEO SET A- Disc 1 (Id. No. 939)
VIDEO SET A- Disc 2 (Id. No. 940)
VIDEO SET B- Disc 3 (Id. No. 941)
VIDEO SET B- Disc 4 (Id. No. 942)

DEMOCRACY IN AMERICA
15 Parts - 2003
Format : VHS

Democracy in America, is a video resource for teachers of civics, showing examples of democracy in action.

CITIZENSHIP : MAKING GOVERNMENT WORK
(Episode 1) 30 Minutes (Id. No. 47)

THE CONSTITUTION : FIXED OR FLEXIBLE ?
(Episode 2) 30 Minutes (Id. No. 48)

FEDERALISM : U.S. V. THE STATES
(Episode 3) 30 Minutes (Id. No. 49)

CIVIL LIBERTIES : SAFEGUARDING THE INDIVIDUAL
(Episode 4) 30 Minutes (Id. No. 50)

CIVIL RIGHTS : DEMANDING EQUALITY
(Episode 5) 30 Minutes (Id. No. 51)

LEGISLATURES : LAYING DOWN THE LAW
(Episode 6) 30 Minutes (Id. No. 52)

THE MODERN PRESIDENCY: TOOLS OF POWER
(Episode 7) 30 Minutes (Id. No. 53)

BUREAUCRACY: A CONTROVERSIAL NECESSITY
(Episode 8) 30 Minutes (Id. No. 54)

THE COURTS : OUR RULE OF LAW
(Episode 9) 30 Minutes (Id. No. 55)

THE MEDIA : INSIDE STORY
(Episode 10) 30 Minutes (Id. No. 56)

PUBLIC OPINION : VOICE OF THE PEOPLE
(Episode 11) 30 Minutes (Id. No. 57)

POLITICAL PARTIES: MOBILIZING AGENTS
(Episode 12) 30 Minutes (Id. No. 58)

ELECTIONS: THE MAINTENANCE OF DEMOCRACY
(Episode 13) 30 Minutes (Id. No. 59)

INTEREST GROUPS: ORGANIZING TO INFLUENCE
(Episode 14) 30 Minutes (Id. No. 60)

GLOBAL POLITICS: U.S.A. AND THE WORLD
(Episode 15) 30 Minutes (Id. No. 61)

DR. MARTIN LUTHER KING: A HISTORICAL PERSPECTIVE
2002 – 60 minutes
Format: DVD

This video offers a one-of-a-kind examination of Dr. King's extraordinary life. Using rare and largely unseen film footings and photographs, it explores how Dr. King's ideas, beliefs and methods evolved in the face of rapidly changing climate of the Civil Rights Movement (Id. No. 809)

DREAMS OF OBAMA
2008 - 56 minutes
Call No: 973.932 OBA
Format: DVD

As Barack Obama assumed the presidency on January 20th, 2009, Frontline tells the story of how a little known state senator rose from obscurity to the White House in just over four years. Dreams of Obama draws on interviews with those closest to Obama to provide insight into how he might lead the country. A personal and political biography, the film examines the key moments that shaped Obama. (Id. No. 988)

DUCK FOR PRESIDENT
14 Minutes, 2004
Format : DVD

Farmer Brown and his unique animals are back, just in time for the elections ! In this hilarious story by the author of Click, Clack, Moo : Cows that Type and Giggle, Giggle, Quack, students will follow Duck on his road to the presidency of the U.S. Unhappy with the working conditions on the farm, Duck campaigns to put himself in charge, and wins ! Destined for bigger, if not better, he proceeds to become governor and sets his sights on the highest office in the nation. Children and adults alike will get a giggle out of this witty story of a humble duck working his way up in the world. (Id. No. 466)

ELEANOR ROOSEVELT
150 Minutes, 2000
Format: DVD

She was the nation's conscience, a tireless advocate for America's disadvantaged. Controversial First Lady Eleanor Roosevelt influenced American social policies for decades and helped create the first international charter on human rights. She rose to become one of America's admired women. (Id. No. 2)

EYES ON THE PRIZE
7 Parts - 2006
Call No: 323 EYE
Format: DVD

Eyes on the Prize is an award-winning 14-hour television series produced by Blackside and narrated by Julian Bond. Through contemporary interviews and historical footage, the series covers all of the major events of the civil rights movement from 1954-1985

VOLUME 1: AWAKENING (1954-1956); FIGHTING BACK (1957-1962)
(Id. No. 915)

VOLUME 2: AIN'T SCARED OF YOUR JAILS (1960-1961); NO EASY WALK (1961-1963)
(Id. No. 916)

VOLUME 3: MISSISSIPPI: IS THIS AMERICA? (1962-1964); BRIDGE TO FREEDOM (1965)
(Id. No. 917)

**VOLUME 4: THE TIME HAS COME (1964-66);
TWO SOCIETIES (1965-68)**
(Id. No. 918)

**VOLUME 5: POWER! (1966-68); THE PROMISED
LAND (1967-68)**
(Id. No. 919)

**VOLUME 6: AIN'T GONNA SHUFFLE NO MORE
(1964-72); A NATION OF LAW? (1968-71)**
(Id. No. 920)

**VOLUME 7: THE KEYS TO THE KINGDOM
(1974-80); BACK TO THE MOVEMENT (1979-MID
80S)**
(Id. No. 921)

FIRST PERSON SINGULAR - JOHN HOPE FRANKLIN

60 Minutes, 1997
Format: VHS

This arresting documentary examines the life and work of 81-year-old John Hope Franklin, one of the most highly-respected historians of the African-American experience in the U.S. Perhaps most famous as the author of his book *From Slavery to Freedom*, Franklin holds the Medal of Freedom and 105 honorary degrees. **(Id. No. 63)**

FLY GIRLS

1999 – 56 minutes
940.5449 AME
Format: DVD



At the height of World War II, more than a thousand women left their homes and jobs for the opportunity of a lifetime-to become the first female pilots to fly for the United States military. Eager to prove themselves, they faced danger and discrimination, and 38 gave their lives for their country. This program tells the fascinating story of the Women's Air force Service Pilots (WASP). The WASP's contribution to America's war effort was invaluable, yet mostly forgotten. In *Fly Girls*, the women of the WASP take wing once again, to tell their story of skill, determination, and courage. **(Id. No. 141)**

FREEDOM: A HISTORY OF US
16 Parts - 2003

Format: VHS

INDEPENDENCE

(Episode 1) 30 Minutes

The episode begins by examining how the terrorist attacks of September 11 sparked a renewed focus on freedom. The program then takes us back to the summer of 1776, exploring the escalating conflict with Great Britain, including the Boston Tea Party. America's founding fathers such as George Washington, Samuel Adams, and Thomas Jefferson all play roles in the fight for liberty. **(Id. No. 64)**

REVOLUTION

(Episode 2) 30 Minutes

Colonial Americans fight together to defeat the world's most awesome military power. Then they strive to create a new kind of government that will live up to their high ideals. **(Id. No. 65)**

LIBERTY FOR ALL?

(Episode 3) 30 Minutes

America was founded as a free land in which people could live out their own destinies, but it came at a terrible cost to Native Americans. The Pilgrims laid the groundwork for religious freedom, while the Puritan-led Salem Witch Trials were a frightening reminder of superstition and intolerance. **(Id. No. 66)**

WAKE UP AMERICA

(Episode 4) 30 Minutes

In this episode we see a nation in love with progress. Innovations include steamboats, the Erie Canal, and the first railroads. The Industrial Revolution brings Americans new leisure and personal freedom — but there is a dark side to the story for factory workers and women. **(Id. No. 67)**

A FATAL CONTRADICTION

(Episode 5) 30 Minutes

The Declaration of Independence stated "all men are created equal," but the nation's slaves were a glaring exception. This episode explores the role of Frederick Douglass, and looks at the impact of the Lincoln-Douglass debates on the westward

expansion of slavery. It ends with Abraham Lincoln's election to the presidency. **(Id. No. 68)**

A WAR TO END SLAVERY

(Episode 6) 30 Minutes

Heroic soldiers in blue and gray endure the bloodiest battles ever fought on American soil, as the country fights a civil war over the future of slavery. **(Id. No. 69)**

WHAT IS FREEDOM?

(Episode 7) 30 Minutes

In the aftermath of the Civil War, Reconstruction begins as a time of great hope for the devastated South. When political turmoil continues and the Reconstruction efforts fail, a new era of segregation begins. **(Id. No. 70)**

WHOSE LAND IS THIS?

(Episode 8) 30 Minutes

The nation seethes with racial conflict as immigrants increasingly become targets of prejudice, and as settlers and soldiers massacre Western Indians and force them onto reservations. As European freedom-seekers continue to pour into America through Ellis Island, the Supreme Court finally rules that noncitizens are due equal protection under the law. **(Id. No. 71)**

WORKING FOR FREEDOM

(Episode 9) 30 Minutes

As industrial progress continues and the gap between the rich and poor widens, a new labor movement emerges to advocate for workers' rights. **(Id. No. 72)**

YEARNING TO BREATHE FREE

(Episode 10) 30 Minutes

Mother Jones brings the child labor issue to the forefront of the nation's consciousness, and Jane Addams, America's first social worker, creates Hull House. Ida Tarbell exposes the abuses of John D. Rockefeller's Standard Oil Company. **(Id. No. 73)**

SAFE FOR DEMOCRACY

(Episode 11) 30 Minutes

With help from the Wright brothers' introduction of the airplane, the country begins to soar. Woodrow Wilson and America reluctantly join the fight in

World War I, while on the home front, women at last get the right to vote. The twenties roar with new levels of personal freedom. **(Id. No. 74)**

DEPRESSION AND WAR

(Episode 12) 30 Minutes

With Black Thursday and the collapse of the stock market, America heads into the Great Depression. Franklin D. Roosevelt builds a New Deal, while, overseas, Adolf Hitler rises to power and invades Poland. **(Id. No. 75)**

DEMOCRACY AND STRUGGLES

(Episode 13) 30 Minutes

As the Iron Curtain falls and the Cold War begins, fear of communism spreads through the country, sparking Joseph McCarthy's communist witch-hunts. At the same time, the U.S. finally faces up to racial separatism when the groundbreaking Supreme Court decision Brown vs. Board of Education outlaws segregation. **(Id. No. 76)**

LET FREEDOM RING

(Episode 14) 30 Minutes

The Civil Rights movement becomes the most effective social movement in U.S. history. Little Rock's high school is integrated. John F. Kennedy is inaugurated as President of the United States. **(Id. No. 77)**

MARCHING TO FREEDOM LAND

(Episode 15) 30 Minutes

The 1960s bring new progress in the quest for freedom, but this is also an explosive decade that threatens to tear apart the fabric of society. **(Id. No. 78)**

BECOMING FREE

(Episode 16) 30 Minutes

America continues to make tremendous strides through the prosperity of the 1980s, 1990s and into the new millennium. The nation's mettle is severely tested by the tragedy of September 11, 2001. **(Id. No. 79)**

FRAMEWORK FOR DEMOCRACY

26 Parts - 2002

Format: VHS

This series demystifies the vagaries of a democratic government in the 21st century. Created for a university audience, it probes the concepts basic to an introductory course in American government.

AMERICAN HERITAGE

(Episode 101) 30 Minutes (Id. No. 80)

THE AMERICAN EXPERIMENT

(Episode 102) 30 Minutes (Id. No. 81)

THE LIVING CONSTITUTION

(Episode 103) 30 Minutes (Id. No. 82)

A QUESTION OF SOVEREIGNTY (FEDERALISM)

(Episode 104) 30 Minutes (Id. No. 83)

THE MOST BASIC OF RIGHTS (EXPRESSIONS & PRIVACY)

(Episode 105) 30 Minutes (Id. No. 84)

RIGHTS OF THE ACCUSED

(Episode 106) 30 Minutes (Id. No. 85)

THE STRUGGLE FOR EQUALITY

(Episode 107) 30 Minutes (Id. No. 86)

FRAMES OF REFERENCE (PUBLIC OPINION AND POLITICAL SOCIALIZATION)

(Episode 108) 30 Minutes (Id. No. 87)

VOICE OF THE PEOPLE (VOTING AND POLITICAL PARTICIPATION)

(Episode 109) 30 Minutes (Id. No. 88)

PARTY POLITICS (POLITICAL PARTIES)

(Episode 110) 30 Minutes

CAMPAIGN TRAIL (CANDIDATES AND CAMPAIGNS)

(Episode 111) 30 Minutes (Id. No. 89)

PRESSURE POLITICS (INTEREST GROUPS)

(Episode 112) 30 Minutes (Id. No. 90)

THE FOURTH ESTATE (THE NEWS MEDIA)

(Episode 113) 30 Minutes (Id. No. 91)

THE FIRST BRANCH (CONGRESS I)

(Episode 114) 30 Minutes (Id. No. 92)

GOVERNMENT BY COMMITTEE (CONGRESS II)

(Episode 115) 30 Minutes (Id. No. 93)

THE GLORIOUS BURDEN (THE PRESIDENCY I)

(Episode 116) 30 Minutes (Id. No. 94)

LEADER FOR A NATION (THE PRESIDENCY II)

(Episode 117) 30 Minutes (Id. No. 95)

THE FEDERAL WORKPLACE (THE BUREAUCRACY I)

(Episode 118) 30 Minutes (Id. No. 96)

THE POWER IMPERATIVE (THE BUREAUCRACY II)

(Episode 119) 30 Minutes (Id. No. 97)

THE RULE OF NINE (THE JUDICIARY I)

(Episode 120) 30 Minutes (Id. No. 98)

LEGAL PRECEDENT (THE JUDICIARY II)

(Episode 121) 30 Minutes (Id. No. 99)

BALANCING ACT (ECONOMIC POLICY)

(Episode 122) 30 Minutes (Id. No. 100)

THE NATION'S WELFARE (SOCIAL WELFARE AND EDUCATION POLICY)

(Episode 123) 30 Minutes (Id. No. 101)

HEALTH OF THE NATION; HEALTH OF THE PLANET (HEALTH AND ENVIRONMENTAL POLICY)

(Episode 124) 30 Minutes (Id. No. 102)

GLOBAL POLITICS (FOREIGN, TRADE AND DOMESTIC POLICY)

(Episode 125) 30 Minutes (Id. No. 103)

PRESERVE, PROTECT, AND DEFEND (FOREIGN, TRADE AND DOMESTIC POLICY)

(Episode 26) 30 Minutes (Id. No. 104)

GETTYSBURG: THE BATTLE AND THE ADDRESS

2008 - 88 minutes

Call No: 973.7349 GET

Format: DVD



This is the story of the most famous speech in American history: Abraham Lincoln's Gettysburg Address. Using stunning computer animation and dramatic live-action re-creations, this film describes one of the most pivotal moments in American history. **(Id. No. 986)**

**HISTORY CHANNEL - INDEPENDENCE DAY:
THE HISTORY OF JULY 4TH**

1997 - 50 minutes

394.2634 IND

Format: DVD

Throughout America, the 4th of July is a summer celebration of beaches, barbecues and the birth of the nation, where parades march down Main Street and the night sky lights up with fireworks displays. But how did these traditions begin? From the Continental Congress to the stunning fireworks displays that light up the skies nationwide this is an affectionate look at Independence Day. **(Id. No. 855)**

HOW A BILL BECOMES A LAW

2005 - 18 minutes

Call No: 328.73 HOW

Format: DVD

Learn about U.S.A's unique law making process by following a bill as it travels through Congress to the White House in hopes of being signed into law. **(Id. No. 843)**

IN REMEMBRANCE OF MARTIN

1985 - 60 minutes

Format: DVD

This remarkable documentary honoring Dr. Martin Luther King, Jr. chronicles personal comments from family members, closest friends, former classmates and advisors. To memorialize the life and work of Dr. King, Coretta Scott King is joined by distinguished public figures. Together they remember highlights in Dr. King's career. **(Id. No. 810)**

**INSPIRING FIGURES:
DUKE ELLINGTON AND
ELLA FITZGERALD**

35 minutes - 2005

Format: DVD

Duke Ellington was hailed as the "King of the Keys." This is a most fitting tribute to a great man who proudly celebrated the history of African-Americans from slavery to civil rights struggles. Told in the voice of a cool cat named Scat, this dramatic story tells how Ella got her sound on the way to a most remarkable and inspiring career. Innovative animation and jazzy narration will resonate with audiences long after the music stops. **(Id. No. 805, 828)**

JFK : A PRESIDENCY REVEALED

2 Parts - 2003

Call No: 973.922 JFK

Format: DVD

From secret liasons to the details of the cabinet deliberations during the Cuban Missile Crisis, this program provides the most in-depth look at John F. Kennedy and his administration ever filmed

VOLUME 1 - 150 minutes (Id. No. 891)

VOLUME 2 - 150 minutes (Id. No. 892)

JOHN MCCAIN

2008 - 47 minutes

Format: DVD

BIO offers the comprehensive story of the life and career of John McCain, from his transitory naval base childhood through the 2008 republican primaries. Follow Senator McCain through his student days at the U.S. Naval Academy, his early political career in Arizona and finally, through the tumultuous months of his 2007-2008 U.S. campaign. **(Id. No. 776, 797)**

***JOURNEY INTO AMERICA**

Format: DVD

An American University Muslim Professor sets out to discover America with a team of young Americans **(Id. No. 936)**

KEN BURNS AMERICAN COLLECTION

7 Parts - 2004 - 540 minutes

Format: DVD

PART 1 - EMPIRE OF THE AIR: THE MEN WHO MADE RADIO – 120 minutes

Against the backdrop of radio's "Golden Age," this fascinating backstage drama tells the history of radio through archival photographs, newsreels and interviews with well-known radio personalities.

(Id. No. 738)

PART 2 - HUEY LONG - 88 minutes

This finely crafted film reveals a complex and comprehensive portrait of Huey Long and the era, his politics and the power he so obsessively sought. **(Id. No. 739)**

PART 3- THOMAS HART BENTON - 86 minutes

Ken Burns uses long-lost footage, penetrating interviews and the magnificent art of Benton to tell the bittersweet story of an extraordinary American artist who became emblematic of the price all artists must pay to remain true to their own talents and themselves. **(Id. No. 740)**

PART 4- BROOKLYN BRIDGE - 58 minutes

In Brooklyn Bridge, Ken Burns captures the physical majesty of this greatest of all achievements in the industrial age, the dramatic story of the larger-than-life men who imagined and built it, and the immense charm this granite and steel structure has exerted on generations of city dwellers. **(Id. No. 741)**

PART 5- THE CONGRESS - 90 minutes

This elegant and thoughtful portrait explores the history and promise of the unique American institution - the Congress. The film chronicles the personalities, events and issues that have animated the first 200 years of Congress.

(Id. No. 742)

PART 6- THE SHAKERS - 58 minutes

This movie creates a moving portrait of this particularly American movement and in the process offers us a new and unusually moving way to understand the Shakers. **(Id. No. 743)**

PART 7- STATUE OF LIBERTY - 60 minutes

For more than 100 years, the Statue of Liberty has been a symbol of hope and refuge for generations of immigrants. In this lyrical and compelling portrait of the statue, Ken Burns explores both the history

of America's premier symbol and the meaning of liberty itself. **(Id. No. 744)**

KEN BURNS PRESENTS -THE WEST

5 Parts - 2004

Format: DVD

This film chronicles the epic saga of America's most vast and turbulent region, beginning before European settlement and continuing into the 20th century.

PART 1: EPISODE 1 - THE PEOPLE

(Id. No. 767)

PART 2: EPISODE 2 & 3 - EMPIRE UPON THE TRAILS & THE SPECK OF THE FUTURE

(Id. No. 768)

PART 3: EPISODE 4 & 5 - DEATH RUNS RIOT & THE GRANDEST ENTERPRISE UNDER GOD

(Id. No. 769)

PART 4: EPISODE 6 & 7 - FIGHT NO MORE FOREVER & THE GEOGRAPHY OF HOPE

(Id. No. 770)

PART 5: EPISODE 8 & 9 - GHOST DANCE & ONCE SKY ABOVE US (Id. No. 771)

KING

2 Parts - 2005 – 544 minutes

Format: DVD

In America, during the 1950s and 60s, the civil rights movement found its leader in Dr. Martin Luther King, Jr. Using lyrical eloquence, he, motivated masses of people, black and white, to demand equality by way of nonviolent protest. This astute and compelling documentary based on the remarkable life of Dr. Martin Luther King, takes an intimate look at one of the world's most public heroes during one of the most tumultuous times in American history.

PART 1 & 2 -272 minutes **(Id. No. 813)**

PART 3 - 272 minutes **(Id. No. 814)**

LAW AND ORDER: AN INSIDE VIEW OF THE CRIMINAL JUSTICE SYSTEM

2 Parts – 60 minutes - 2001

Format: DVD

In this 2-part series, lawyers, prosecutors, judges, and police officers take us through the entire process of jurisprudence, from investigation and arrest procedures to courtroom proceedings and sentencing. These videos provide an excellent resource for the political science or legal studies classroom.

IT'S THE LAW

30 Minutes (Id. No. 647)

ORDER IN THE COURT

30 Minutes (Id. No. 646)

LIBERTY! THE AMERICAN REVOLUTION

3 Parts – 2004 - 360 minutes

Format: DVD

Liberty is an exuberant documentary about the American Revolution. This series chronicles the events leading up to the declaration of war and the lasting effects these events had on shaping USA today.

**PART 1 - THE RELUCTANT
REVOLUTIONARIES; BLOWS MUST DECIDE**

120 minutes - (Id. No. 745)

**PART 2- THE TIMES THAT TRY MEN'S SOULS;
OH, FATAL AMBITION**

120 minutes - (Id. No. 746)

**PART 3- THE WORLD TURNED UPSIDE DOWN;
ARE WE TO BE A NATION**

120 minutes - (Id. No. 747)

LOOKING FOR LINCOLN

2009 - 120 minutes

Call No: 973.9 LIN

Format: DVD

Looking for Lincoln addresses many of the controversies surrounding Lincoln about race, equality, religion, politics and depression by carefully interpreting evidence from those who knew him and those who study him today.

(Id. No. 985)



MALCOLM X SPEAKS

2008 - 75 minutes

Call No: 305.896 X

Format: DVD



Watch the most attention grabbing interviews and speeches ever by Malcolm X. This charismatic leader drew the attention of the entire world for his fiery commentary on the situation of Black people in America and the humanity of man worldwide. Malcolm X is still one of the most talked about leaders who ever lived. These are rare speeches and interviews that many people have never seen. (Id. No. 968)

MARCH

1963 - 32 minutes

Format: DVD (Id. No. 801, 824)

Format: DVD (Id. No. 802)

The March on Washington, on August 31, 1963, involved hundreds of thousands of civil rights marchers who gathered on the Mall near the Lincoln Memorial. It was intended to help convince the Congress to pass a civil rights bill. Martin Luther King's "I have a dream" speech was the emotional high point of the day. (Id. Nos. 801, 802, 824)

**MARCH ON!: THE DAY MY
BROTHER MARTIN CHANGED
THE WORLD**

220 minutes - 2003

Format: DVD

In celebration of the 45th Anniversary of the MARCH ON WASHINGTON, Martin Luther King, Jr.'s sister presents a personal, stirring account of the remarkable day Dr. King delivered his "I Have a Dream" speech and of the man who went on to inspire nation. Narrated by Lynn Whitfield with music by Michael Bacon. Includes a bonus interview with author Dr. Christine King Farris. (Id. No. 825)

MARTIN LUTHER KING: "I HAVE A DREAM"

60 Minutes, 2005

Format: DVD

"I have a dream" On August 28, 1963, Martin Luther King spoke these words as he addressed a crowd of more than 200,000 civil rights protesters gathered at The Lincoln Memorial in Washington,

DC. Known as the "March on Washington for Jobs and Freedom," the country expected to hear King deliver strong words to his opponents. Instead, his "I Have a Dream" speech was one of heartfelt passion and poetic eloquence. **(Id. No. 671)**

MIGHTY TIMES: THE LEGACY OF ROSA PARKS

42:25 minutes, 2002

Format: VHS

On December 1, 1955, Rosa Parks sparked a revolution by sitting still. Her simple act of defiance against racial segregation on city buses inspired the African American community of Montgomery, Alabama, to unite against the segregationists who ran City Hall. "Mighty Times: The Legacy of Rosa Parks" revisits this familiar historical event and finds new stories that introduce new heroes. **(Id. No. 591)**

A MOMENT IN HISTORY: THE INAUGURATION OF BARACK OBAMA



2009 - 149 minutes

973.932 OBA

Format: DVD

On January 20th, 2009, millions witnessed the inauguration of Barack Obama as the 44th President of The United States. Now relive one of the most extraordinary events in American history as ABC News presents highlights of the entire day's coverage anchored by Charles Gibson, Diane Sawyer and George Stephanopoulos from the Newseum above Pennsylvania Avenue and reported by the network's team of correspondents throughout Washington DC. These are the once-in-a-lifetime moments of unity, pride and hope that captured the heart and soul of America and the world. **(Id. No. 989)**

ONE ON ONE WITH HILLARY CLINTON

2010 - 60 minutes

Format: DVD

Noted broadcaster Tavis Smiley accompanies Secretary of State. Hillary Clinton on a diplomatic mission abroad, to meetings on Capitol Hill and within the State Department itself, to give the public a candid and incisive view of the inner workings of U.S. diplomacy and international relations. **(Id. No. 953)**

*** ONE WOMAN, ONE VOTE**

2005 - 106 minutes

Format: DVD

One Woman, One Vote documents the seventy year battle for woman suffrage, which finally culminated in the passage of the Nineteenth Amendment to the Constitution. This film illuminates the story of the fledgling alliances that grew into a sophisticated mass movement. **(Id. No. 773)**

OUR FEDERAL GOVERNMENT

4 Parts – 120 minutes – 2004

Format: VHS

This four part series explains the three branches of our government. Each program presents the specific functions of the branches and how each overlaps the other. Completing this series is the program on the presidential election process.

THE PRESIDENCY

(Episode 1) 30 Minutes (Id. No. 128)

THE LEGISLATIVE BRANCH

(Episode 2) 30 Minutes (Id. No. 129)

THE SUPREME COURT

(Episode 3) 30 Minutes (Id. No. 130)

ELECTING A PRESIDENT : THE PROCESS

(Episode 4) 30 Minutes (Id. No. 131)

PATRIOTISM AND CITIZENSHIP

2004 - 28 minutes

Call No: 323.65 PAT

Format: DVD

The Statue of Liberty, the Liberty Bell, the White House and the 'Star Spangled Banner' are all symbols of America, but what does it really mean to be an American? This video takes students through the development of American democracy. **(Id. No. 842)**

PERILOUS FIGHT : AMERICA'S WORLD WAR II IN COLOR

2004 - 220 minutes

Format: DVD

It brings America's wartime experience - on the battlefield and at home- vividly and intimately to life. Relying exclusively on color film footage, the Perilous Fight is a unique and telling look at how Americans faced history's greatest armed conflict. **(Id. No. 733)**

***PRESIDENTIAL INAUGURATION OF BARACK OBAMA**

2009 - 60 minutes

Format: DVD

The swearing-in of Barack H. Obama as the United States 44th president - the first African-American ever elected to the Nation's highest office - was truly a historic event. The ceremony, held on the steps of the U.S. Capitol on January 20, 2009, commenced the beginning of Barack Obama's four year term as President. More than a million spectators came to Washington - the largest audience ever to attend an American Presidential Inauguration - while countless millions more watched on television as the momentous event unfolded. **(Id. Nos. 925, 926)**

PRESIDENTS

3 DVDs - 360 Minute - 2005

Format: DVD

The Presidents is an unprecedented eight-part survey of the personal lives and legacies of the remarkable men who have presided over the Oval Office. Based on the book To the Best of My Ability, edited by Pulitzer Prize-winner James McPherson, The Presidents features rare and unseen photographs and footage, unexpected insight and trivia from journalists, scholars, and politicians such as Walter Cronkite, David Brinkley, Wesley Clark, Bob Dole, and former President Jimmy Carter. **(Id. No 702, 703, 704)**

RALPH BUNCHE: AN AMERICAN ODYSSEY

117 minute - 2001

Format: VHS

In 1949, Ralph Johnson Bunche (1903-1971) successfully negotiated armistice agreements between Israel and four neighboring Arab nations. For this outstanding feat, he was awarded the Nobel Peace Prize. The documentary features takes an in-depth look at Bunche's early years, the events that shaped his world view and the forces that powered an extraordinary career as scholar, civil rights activist, international peacemaker and U.N. troubleshooter. **(Id. No. 533)**

SHAPING THE FUTURE: MAKING GOVERNMENT WORK

2007 - 75 minutes

Call No. 328.73 MIL

Format: DVD

The 2007 Milken Institute Global Conference gathered a group of experts, to debate the role of government in our daily lives and whether there is a way to get government agencies to respond quickly and effectively to changing conditions. **(Id. No. 962)**

SO YOU WANT TO BE PRESIDENT?

27 Minutes - 2003

Format: VHS

In the time-honored tradition of political commentary the public and private lives of forty-two Presidents are celebrated with humor and flair. Narrated with wit and wisdom by Stockard Channing. **(Id. No. 444)**

SUPREME COURT OF THE UNITED STATES

24 Minutes

Format: VHS

The film begins with a brief history of the Supreme Court as an institution and the effect the court has had upon American society. Interviews follow with all of the sitting Justices, in small groups and individually. **(Id. No. 135)**

THE CONSTITUTION, THAT DELICATE BALANCE

Episodes 108 to 113 - 1984

Format: VHS

A video instructional series on the American Constitution for college and high school classrooms and adult learners; where Constitutional issues come to life. Key political, legal, and media professionals engage in spontaneous and heated debates on controversial issues such as campaign spending, the right to die, school prayer, and immigration reform. This series will deepen understanding of the life and power of this enduring document and its impact on history and current affairs, while bringing biases and misconceptions to light.

NATIONAL SECURITY AND FREEDOM OF THE PRESS

(Episode 108) 59 Minutes (Id. No. 34)

SCHOOL PRAYER, GUN CONTROL AND THE RIGHT TO ASSEMBLE

(Episode 109) 59 Minutes (Id. No. 35)

THE SOVEREIGN SELF : RIGHT TO LIVE, RIGHT TO DIE

(Episode 110) 58 Minutes (Id. No. 36)

FEDERALISM: THE NATIONAL GOVERNMENT VS. STATES

(Episode 113) 58 Minutes (Id. No. 37)

THE COURT, THAT DELICATE BALANCE - CRIMINAL JUSTICE AND A DEFENDANT'S RIGHTS TO A FAIR TRIAL

(Episode 104) 50 Minutes

Format: VHS

Examines legal, ethical, and Constitutional problems raised when an alleged criminal is accused of a heinous crime. (Id. No. 38)

THE FIRST MEASURED CENTURY: THE OTHER WAY OF LOOKING AT AMERICAN HISTORY

2 Parts, 180 Minutes, 2000

Format: VHS

It tells the story of America by the numbers through the eyes of those who did the measuring and the interpreting, often in highly controversial and unusual circumstances. These include George Gallup, Alfred Kinsey, Robert and Helen Lynd, Daniel P. Moynihan, W.E.B. Dubois, Jane Addams and Julia Lathrop, Frederick Jackson Turner, Franz

Boas, James Q. Wilson, Frank Fukuyama, William Julius Wilson, and many others who, for the most part, are unheralded. (Id. Nos. 62 & 535)

THE GREATEST SPEECHES OF ALL TIME



Call No: 352.238 GRE

Format: DVD

The most important and well known speeches of modern times. Seen and heard in this original footage are the dramatic speeches from U.S. Presidents, Politicians and World Leaders that changed the course of history and inspired millions worldwide

VOLUME 1 - 2004 - 68 minutes (Id. No. 969)

VOLUME 2 - 2005 - 80 minutes (Id. No. 970)

VOLUME 3 - 2007 - 52 minutes (Id. No. 971)

THE HISTORY MAKERS OF WORLD WAR II: EISENHOWER - THE FIGHT FOR THE FUTURE

2005 - 55 minutes

Call No: 973.921 HIS

Format: DVD

The character of Eisenhower is as fascinating as those of Sir Winston Churchill and Adolf Hitler and the role he played in World War II was of equal significance, so step back in time to witness history and Dwight D. Eisenhower in action. (Id. No. 987)

THE JOURNEY OF SACAGAWEA

2003 - 60 minutes

Call No: 978.004 SAC

Format: DVD

Sacagawea's contribution to the Lewis & Clarke expedition has made her one of the most honoured heroines in American history. This program explores the life of Sacagawea from the rich oral history of the Augadika Shoshoni, Mandan Hidatsa and the Nez Perce Native American tribes, as well as the historical account taken from the journals of the Corps of Discovery. (Id. No. 573)

THE REVOLUTION

2006 – 4 Parts

Call No: 973.3 REV

Format: DVD

From the roots of the rebellion and the signing of the Declaration of Independence to victory on the battlefield at Yorktown and the adoption of The United States Constitution, The Revolution, tells the remarkable story of this pivotal era in history. Venturing beyond the conventional list of generals and politicians, the History Channel introduces the full range of individuals who helped shape this great conflict, including some of the war's most influential unsung heroes.

VOLUME 1 - BOSTON, BLOODY BOSTON; REBELLING TO REVOLUTION; DECLARING INDEPENDENCE; AMERICAN CRISIS

184 minutes (Id. No. 105)

VOLUME 2 - PATH TO WORLD WAR; FORGING AN ARMY; TREASON & BETRAYAL

138 minutes (Id. No. 106)

VOLUME 3 - THE WAR HEADS SOUTH; A HORNET'S NEST; THE END GAME

138 minutes (Id. No. 107)

VOLUME 4 - BECOMING A NATION; ROAD TO THE RESIDENCY; A PRESIDENT AND HIS REVOLUTION

138 minutes (Id. No. 108)

THE SUPREME COURT

2004 – 4 Volumes

Call No: 347.732 SUP

Format: DVD

VOLUME 1: ONE NATION UNDER LAW

60 minutes

Examines the creation of the Court and follows it through the brink of the Civil War, paying particular attention to the fourth chief justice of the Supreme Court -- John Marshall -- and to his successor, Roger Taney. (Id. No. 142)

VOLUME 2: A NEW KIND OF JUSTICE

60 minutes

Explores the issues before the Court from the aftermath of the Civil War through the 1930s - a

time of unprecedented economic growth but was also the time of unregulated work conditions. (Id. No. 143)

VOLUME 3: A NATION OF LIBERTIES

60 minutes

Focuses on the Court's reaction to state and federal legislation on Bill of Rights freedoms, with special attention to the explosion of civil rights cases from the early 1940s to the present. (Id. No. 144)

VOLUME 4: THE REHNQUIST REVOLUTION

60 minutes

Details the extraordinary opportunity availed by President Richard Nixon who appointed 4 of the Court's 9 judges, effectively replacing almost half of the Warren court. It also investigates how the Court, especially under the leadership of Chief Justice William Rehnquist, rose in importance to become the institution most responsible for resolving the central questions of American life. (Id. No. 145)

***THE TUSKEGEE AIRMEN**

1995 - 114 minutes

Format: DVD

Fireballs of high speed air action explode off the screen in this exciting story of the "Fighting 99th," the first squadron of black American pilots to be allowed to fight for their country. (Id. No. 932)

THE WAY WEST

4 Parts - 1995

Format: VHS

This PBS mini series studies the triumph and tragedy found in expansion of the United States into Native American lands between 1849 and 1890.

WESTWARD, THE COURSE OF EMPIRE TAKES ITS WAY

(Episode 1) 90 Minutes (Id. No. 496)

THE APPROACH OF CIVILIZATION

(Episode 2) 90 Minutes (Id. No. 497)

THE WAR FOR THE BLACK HILLS

(Episode 3) 90 Minutes (Id. No. 498)

GHOST DANCE*(Episode 4) 90 Minutes (Id. No. 3)***TRUMAN***1999 - 131 minutes**Call No: 973. 918 TRU**Format: DVD*

Gary Sinise is 'Give 'em Hell' Harry, a simple man of the people who led America and guided the world through the most troubled period in history. Through it all, Harry Truman lived true to his aim "to serve the people- not to control them". This is his remarkable story. **(Id. No. 889)**

UNDERSTANDING GOVERNMENT3 Parts - 2000 – 50 minutes each**Call No : R 342.044 UND**Format: DVD*

The Constitution of the United States established three distinct branches of government- the Executive, the Legislative and the Judicial. Our founding fathers created this division of government to establish the principle of separation of powers. In the process they created checks and balances that protect citizens from capricious or tyrannical actions of the government, to this very day.

Part 1: THE LEGISLATIVE BRANCH*50 minutes (Id. No.847)***Part 2: THE EXECUTIVE BRANCH***50 minutes (Id. No. 848)***Part 3: THE JUDICIAL BRANCH***50 minutes (Id. No. 849)***UNITED STATES CONSTITUTION***2004 - 60 minutes**Call No: 342.02 UNI**Format: DVD*

This extraordinary production combines the insight of American Political Science experts on the interpretation of The Constitution with live action and documentary photography to explain and amplify the most important document we have in American society. **(Id. No. 845)**

UNITED STATES BILL OF RIGHTS AND CONSTITUTIONAL AMMENDMENTS*2 Parts - 2004 - 102 minutes**Call No: 342.02 UNI**Format: DVD*

When the Constitution was written, certain framers, powerful political leaders of their day insisted on adding basic legal protections to ensure individual rights. As a consequence the first 10 amendments were added to clarify the rights of the citizens of the United States of America. In this video they are laid out in very easy-to-understand language, with comments from noted American Political Science experts from major universities who help interpret the language of this essential document. In addition, this video includes all the subsequent amendments made to the Constitution of the United States through to the present. These include such important national issues as slavery, prohibition, and the extension of voting rights to all citizens. This video is essential viewing for any student of American History, and anyone interested in understanding our national heritage and basic rights as citizens. **(Id. No. 846)**

VOICES OF CIVIL RIGHTS*2 Parts - 2006 – 274 minutes**Format: DVD*

From the fearless resolve of a single man to the remarkable voices of thousands marching, Voices of Civil Rights provides a stunning overview of one of America's greatest defining moments.

VOLUME 1: VOICES OF CIVIL RIGHTS, MISSISSIPPI STATE SECRETS & CROSSING THE BRIDGE*2006 - 137 minutes (Id. No. 811)***VOLUME 2: BIOGRAPHIES - MARTIN LUTHER KING JR & THURGOOD MARSHALL***2006 - 137 minutes (Id. No. 812)***VOTE FOR ME: POLITICS IN AMERICA***4 Parts - 1996**Format: VHS*

An entertaining video series that looks at American culture as reflected in political campaigns across the United States. This series received the highest

awards in broadcast journalism, a Peabody as well as a DuPont award.

POLITICS 101

Part 1 - 50 Minutes (Id. No. 137)

MAKING A BIG NOISE

Part 2 - 62 Minutes (Id. No. 138)

POLITICAL JUNKIES

Part 3 - 25 Minutes (Id. No. 139)

THE POLITICAL EDUCATION OF MAGGIE LAUTERER

Part 4 - 87 Minutes (Id. No. 140)

WE SHALL REMAIN



2009- 3 Volumes

Call No: 970.00497 WES

Format: DVD

VOLUME 1- AFTER THE MAYFLOWER

90 minutes

In 1621, Massasoit, chief of the Wampanoag negotiated a diplomatic alliance with the English settlers for the benefit of his people. A half-century later, as a brutal war flared between the English colonists and a confederation of New England Indians, the wisdom of Massasoit's choice seemed less clear. **(Id. No. 146)**

VOLUME 2 - TECUMSEH'S VISION; TRAIL OF TEARS

180 minutes

Tells the story of Tecumseh. His brother orchestrated the most ambitious pan-Indian esistance movement. It also portrays the resolve & resilience of the Cherokee people.

(Id. No. 147)

VOLUME 3 - GERONIMO; WOUNDED KNEE

180 minutes

As the leader of the last Native American fighting force, Geronimo was seen by some as the perpetrator of unspeakable savage cruelties. To his supported he was the embodiment of proud resistance. It also details the 1973 siege of the town of Wounded Knee, demanding redress for grievances. As a result of the siege, Indians across the country forged a new path into the future.

(Id. No. 148)

**U.S. HISTORY AND GOVERNMENT
SOCIETY AND VALUES
U.S. AND GLOBAL ECONOMY
U.S. ART AND CULTURE
DIPLOMACY AND NATIONAL SECURITY
SCIENCE AND TECHNOLOGY
HEALTH
SCENIC AMERICA**

Society and Values

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U.S. Society and Values

AFRICAN-AMERICAN LEADERS OF THE 20TH CENTURY

40 Minutes, 2004
Format: DVD

The 20th century was a time of great and sweeping changes all over the world. American society underwent a metamorphosis of unprecedented proportions. Learn about the African-American leaders who emerged during this era of transition to play important roles and to make a difference not only for members of their own race, but for all of the citizens of the United States. (Id. No. 627)

AMERICAN ATHLETE

(Episode 127 E) 19:47 Minutes

Learn how American sports idols, from male golfers and auto racers to woman boxers and basketball stars, have become the men and women they are today. In this episode, tennis pro Andre Agassi, track and field champ Carl Lewis and baseball legend Reggie Jackson kid around with Byron Allen. (Id No. 667)

AMERICA'S MULTICULTURAL HERITAGE

2004 - 26 minutes
Call No: 973.04 AME
Format: DVD

The United States has been called a 'melting pot' because of the various cultural backgrounds of its inhabitants. A variety of multicultural influences are examined in this program. (Id. No. 890)

AMERICA'S NEW RELIGIOUS LANDSCAPE

60 Minutes, 2002
Format: VHS

From the public television series Religion and Ethics NewsWeekly, this documentary shows America as having the most religious diversity in

the world. New immigrants to America from all over the world have brought their religious traditions. We see that there are many ways of understanding what we call God. In this video we visit Buddhists, an African-American Muslim going to Hajj, Hasidic Jews in Crown Heights-Brooklyn, Hindus in northern Virginia, and three religious communities in the most diverse religious city in the world - Los Angeles. (Id. No. 151)

*BASEBALL- A FILM BY KEN BURNS

10 Parts - 1994
Call No: R 796.357 BAS
Format: DVD

Here is the story of America at work and play. Experience it anew in 10 thrilling innings from award winning film maker Ken Burns.

INNING 1: OUR GAME (1840s-1900)
115 minutes (Id No. 872)

INNING 2: SOMETHING LIKE A WAR (1900-1910) 106 minutes (Id No. 873)

INNING 3: THE FAITH OF 50 MILLION PEOPLE (1910-1920) 120 minutes (Id No. 874)

INNING 4: A NATIONAL HEIRLOOM (1920-1930)
146 minutes (Id No. 875)

INNING 5: SHADOW BALL (1930-1940)
125 minutes (Id No. 876)

INNING 6: THE NATIONAL PASSTIME (1940-1950) 151 minutes (Id No. 877)

INNING 7: THE CAPITAL OF BASEBALL (1950-1960) 133 minutes (Id No. 878)

INNING 8: A WHOLE NEW BALL GAME (1960-1970) 114 minutes (Id No. 879)

INNING 9: HOME (1970-1994)
145 minutes (Id No. 880)

EXTRA INNING: THE MAKING OF BASEBALL
240minutes (Id No. 881)

BASIC DIGITAL PHOTOJOURNALISM

2004 - 29 minutes
Call no: 070.49 BAS
Format: DVD

A digital camera can become an effective tool used by both basic photographers and photojournalists, to capture high-quality images, to manipulate them easily and inexpensively, and to efficiently produce a print-ready product. (Id No. 830)

BILL MOYERS ON FAITH & REASON

2006 - 7 Parts – 400 minutes
Call no: 128.3 BIL
Format: DVD

In this 7-part series, Moyers explores the complex region between faith and reason, engaging in thoughtful conversations with some of the world's noted writers and thinkers.

PART 1- SALMAN RUSHDIE
2006 - 57 minutes (Id No. 831)

PART 2 - MARY GORDON & COLIN McGINN
2006 - 57 minutes (Id No. 832)

PART 3 - JEANETTE WINTERSON & WILL POWER
2006 - 57 minutes (Id No. 833)

PART 4 - ANNE PROVOOST & DAVID GROSSMAN
2006 - 57 minutes (Id No. 834)

PART 5 - RICHARD RODRIGUEZ & SIR JOHN HOUGHTON
2006 - 57 minutes (Id No. 835)

PART 6 - MARGARET ATWOOD & MARTIN AMIS
2006 - 57 minutes (Id No. 836)

PART 7 - PEMA CHODRON
2006 - 57 minutes (Id No. 837)

BILL MOYERS: WORLD OF IDEAS - MAYA LIN
54 minutes, 2003
Format: VHS

One of the rare few who have managed to excel in both art and architecture, Maya Lin creates places of refuge and contemplation in highly public spaces. Constructed on an intimate human scale, they invite visitors to touch, feel, respond, and reflect. In this program, the acclaimed sculptor and architect talks with Bill Moyers about a life and a career that has been shaped by her Asian-American heritage and a profound respect and love for the natural environment. (Id. No. 590)

COVERING CATASTROPHE
45 minutes, 2002
Format: VHS

While many documentaries commemorate the tragic events of 9/11, this documentary sees those events through the eyes of the broadcast journalists who were there. It discloses their raw emotions in experiencing and covering this catastrophe. Based upon a Bonus Book of the same name, COVERING CATASTROPHE is gripping and fast-paced, bringing to life the first hand accounts of 13 local and national broadcast journalists on the front line who risked their lives by running toward the disaster. (Id. No. 157)

EFFECTIVE WRITING SKILLS
2004 - 23 minutes
Call No: 808.042 EFF
Format: DVD

As a writer, your goal should be to express yourself clearly, correctly, and interestingly. This can be achieved when you acquire the skills that are discussed in this helpful video. Learn about the eleven principles that will have a positive impact on your writing assignments. (Id. No. 882)

EFFECTIVE NEWSWRITING
2004 - 27 minutes
Call No: 808.06607 EFF
Format: DVD

Newspapers keep us connected to the world around us. Learn everything that you need to know

about how to be a responsible reporter and find out how to write both news and feature stories like a pro! **(Id. No. 883)**

EVERY WOMAN

(Episode 101E) 19:04 Minutes

Format: DVD

Learn how American women with careers in science, medicine, law, public interest, entertainment, sports and fashion earned the recognition they deserved. In this episode: Nina Zagat, publisher of the Zagat restaurant guide, Cathy Hughes, radio mogul and Mavis Leno, human rights advocate. **(Id. No. 667)**

EXPLORING RELIGIOUS AMERICA

90 Minutes, 2002

Format: VHS

How religious is America? How are Americans religious? Based on a survey of religious tolerance, beliefs and practices in the U.S. today, EXPLORING RELIGIOUS AMERICA presents data and video stories in four areas: religious diversity, Protestants, Catholics, and spirituality in America. Spiritual seekers apart from organized religion, yet within it, illustrate the importance of spiritual experience in America. **(Id. No. 171)**

*** FAMILIES OF USA**

2005 - 30 minutes

Format: DVD

Families of USA takes you on a fantastic journey to USA where you view the unique lives of two children (Kyle & Kristin) and their families. Join us in our visit to the countryside, cities, communities, schools and homes of two families -- from breakfast to bedtime and all the fun-filled activities in between. **(Id. No. 927, 928)**

FEEDING THE BEAST: AN INSIDE LOOK AT THE NEWS MEDIA

22 minutes, 2001

Format: DVD

Keeping people informed 24/7 demands a never-ending stream of news items—each one filled with

material to be edited, facts to be checked, and decisions to be made as the clock steadily ticks. This ABC News program takes an unvarnished look at the Chicago Tribune, ABC's World News Tonight, and WJLA, an ABC affiliate, providing insider insights into what goes on at America's newspapers and TV stations as they scramble to feed the beast. **(Id. No. 554)**

GLOBALIZATION AND THE MEDIA

22 Minutes, 2004

Format: DVD

As globalization of trade rapidly expands, the mainstream media is being accused of inadequately reporting the issues. This program canvasses some of the dissent by exploring conflicts of interest within the media and showing how technology, such as the camcorder and the Internet, is challenging the monopoly of big news broadcasters. **(Id. No. 650)**

HUB OF THE WHEEL: COPING WITH CONFLICT

1988

Format: VHS

Conflict, differences between people caused by differing values, goals, or a variety of other circumstances, is a natural part of life. Coping with conflict focuses on the ways in which conflict can be used for positive outcomes. **(Id. No. 176)**

IN AMERICA: THE ASIAN-INDIAN STORY

25:58 minutes, 2003

Format: VHS

In America traces the history of immigration to the United States and explores the immigration experience of 5 different people. Sreenath Sreenivasan reports on technology trends in a weekly segment "Tech Guru" for WABC in New York. Raj Desai is currently the executive director of the The Indus Entrepreneurs, a not-for-profit organization focused on fostering and nurturing entrepreneurship. Karen Leonard is a professor of anthropology and specializes in South Asian and Asian American history. **(Id. No. 575)**

INTEGRATING MEDIA INTO THE CLASSROOM*2 Parts - 2005**Format: DVD*

In this inspiring and informative two-part series and Facilitator's workbook, educators and media specialists with firsthand experience of the challenges and rewards of integrating media into the classroom, share their in-depth knowledge.

THEORY AND RESEARCH*28 Minutes*

To be able to integrate as many of the multiple intelligences as possible into a single codified approach is extremely powerful and beneficial," says media theoretician Lou Fournier Marzeles. In this video, he and other recognized experts review the history of educational media and then clearly state the case for media as a powerful—and highly effective—classroom tool. **(Id. No. 656)**

PRACTICE AND CASE STUDIES*30 Minutes*

Welcome to the multimedia learning environment! In this video, middle school, high school, and college media specialists and instructors invite viewers into the classroom to see for themselves how colleagues are tapping into the power of media to improve teaching and enhance learning. **(Id. No. 657)**

INTERGRATING ESL STUDENTS INTO THE CLASSROOM*2006 - 22 minutes**Call No: 428.24 INT**Format: DVD*

By viewing Integrating ESL Students, classroom teachers of any subject will come away with concrete information and advice that they can use to teach—and reach—their English-language learners (ELLs) better. Practicality and relevance guide the program as it reviews basic ESL standards and strategies, gives examples of how to incorporate these techniques into teaching various subject areas, suggests ways to assist ELLs in mastering English in social and community settings, and addresses the use of technology in helping ELLs improve their understanding and expand their knowledge. **(Id. No. 972)**

**INTERNET FOR TEACHERS***2004 - 17 minutes**371.33 INT**Format: DVD*

Students have embraced the Internet and they know that it can enhance their educational experiences. Now, teachers can focus on what the Internet can do for them. Educators can find terrific lesson plans, download ancillary materials for the classroom, e-mail colleagues, and sign up for on-line college courses. **(Id No. 854)**

*** IRON JAWED ANGELS***124 Minutes, 2004**Format: DVD*

IRON JAWED ANGELS recounts for a contemporary audience a key chapter in U.S. history: in this case, the struggle of suffragists who fought for the passage of the 19th Amendment. Focusing on the two defiant women, Alice Paul (Hilary Swank) and Lucy Burns (Frances O'Connor), the film shows how these activists broke from the mainstream women's-rights movement and created a more radical wing, daring to push the boundaries of political protest to secure women's voting rights in 1920. **(Id. No. 120)**

*** ISLAM IN AMERICA***2 Parts - 2000**Format: VHS*

Reflecting the United States as a global village, this documentary, produced by Monitor TV, looks at five Muslim groups throughout America practicing their faith, showing how their lives and their faith intertwine.

PART 1 - 24 minute; (Id. No. 567)**PART 2 - 27 minutes (Id. No. 568)****LANCE ARMSTRONG: RACING FOR HIS LIFE***50 Minutes, 2000**Format: DVD*

In 1996, 25 year old Lance was diagnosed with testicular cancer which had spread to his abdomen, lungs, and brain—he was give a fifty-fifty chance of survival. This DVD shows the inspiring story of Lance's comeback, from diagnosis to

rehabilitation to victory. Candid interviews with Armstrong's mother, wife, coach, and close friends attest to the incredible courage of the Texan who triumphed, despite brain surgery and four punishing rounds of chemotherapy. Striking footage of Lance in action testifies to his talent and his magic.

(Id. No. 133)

***LEGACY**

1999 - 90 minutes

Format: DVD

Academy Award-nominated Legacy is the unflinching chronicle of one family's triumphant journey out of poverty and despair. Touchingly narrated by Nickcole Collins, a teenage girl wise beyond her years, the film follows the Collins family over five years as they slowly pull themselves out of a haze of poverty, drug addiction, and violence that plagues their public housing project in Chicago. It's impossible not to cheer for these incredible real-life people as they cry and laugh, stumble and get back up again on their way to something better.

(Id. No. 930)

*** MASS COMMUNICATION**

PART 2 : TOWARD A GLOBAL VILLAGE

32 minutes, 2000

Format: VHS

With the advent of affordable television sets, the influence of the media on American life mushroomed, all too frequently blurring the line between advertising and information, fiction and fact. This ABC News program anchored by Peter Jennings focuses on the way in which both the silver screen and the television screen have reflected America's national culture and even shaped the country's perception of events during the turbulent decades of the latter half of the 20th century. **(Id. Nos. 570)**

MOYER'S COLLECTION: THE STORIES OF MAXINE HONG KINGSTON

60 Minutes, 1990

Format: VHS

When Maxine Hong Kingston was growing up in California, she listened to her parents' stories and memories of their native China. In her highly

acclaimed memoirs, *The Woman Warrior* and *China Men*, she linked those tales of tradition to the story of her own American experience, blending childhood memory, meditation, and magic. These books are the most widely taught ones by a living American author on college campuses today. In this program with Bill Moyers, Kingston discusses new images of America as a "melting pot" where the dutiful notions of the Puritans blend with the Monkey Spirit of the Orient to produce a new American consciousness. **(Id. No. 204)**

MUHAMMAD ALI: MADE IN MIAMI

60 minutes – 2008

Format: DVD

Muhammad Ali: Made in Miami explores the critical role that Miami played in the evolution of one of the most significant cultural figures of our time: Muhammad Ali. **(Id. No. 822)**

MULTICULTURAL UNDERSTANDING

27 Minutes, 2001

Format: DVD

America's culture is unique because people from every corner of the globe have contributed to it. The more diverse a culture is, the richer it is. The citizens of the United States must be ready to embrace their country's diversity and to celebrate it. No ethnic, racial, or religious group is superior to any other. To be tolerant and to truly accept that we are all different but equal must be America's goal for the 21st Century. The message conveyed by this video is that we should not fear those who are different from us. Rather, we should seize the opportunity to learn from other people and to enjoy what they can share. **(Id. No. 628)**

***NEWS HOUR**

2 Parts

Format: VHS

*** NEW IRAQ**

16.24 minutes **(Id. No. 528)**

*** DANGEROUS NEIGHBORHOOD**

12.24 minutes **(Id. No. 528)**

NEWS WRITING

1996 – Episodes 101-110; 115

Format: VHS

This telecourse, with overview program, covers both traditional and emerging journalism styles in broadcast and public relations writing as well as print journalism. The lively half-hour programs document behind-the-scene news action; outline how to start, develop and polish hard news and feature stories; and explore related styles along with issues of language use, media ethics and media law. More than 100 American broadcast and print journalists are interviewed offering their advice, opinions and humor, including Helen Thomas, Susan Antilla, Charles Kuralt, Bob Woodward, Sam Donaldson and Andy Rooney.

NEWS WRITING - OVERVIEW PROGRAM

(Episode 101) (Id. No. 206)

WHAT IS NEWS?

(Episode 102) (Id. No. 207)

HARD NEWS LEADS

(Episode 103)(Id. No. 208)

NEWS WRITING LANGUAGE AND STYLE

(Episode 104) (Id. No. 209)

GOOD WRITING VS. GOOD REPORTING

(Episode 107) (Id. No. 210)

BEAT REPORTING

(Episode 108) (Id. No. 211)

BROADCAST NEWS WRITING

(Episode 109) (Id. No. 212)

PUBLIC RELATIONS WRITING

(Episode 110) (Id. No. 213)

THE ETHICS OF JOURNALISM

(Episode 115) (Id. No. 214)

**NOT FOR OURSELVES ALONE:
STORY OF CADY STANTON &
SUSAB B. ANTHONY**

1999 - 180 minutes

Call no: 305.42 NOT

Format: DVD

Not For Ourselves Alone provides an unforgettable dual portrait of two great Americans who improved the lives of women everywhere. Ken Burns and Paul Barnes describe the long-lasting friendship between women's rights advocates Elizabeth Cady Stanton and Susan B. Anthony in this PBS documentary. (Id No. 841)

**PATH TO PUBLICATION: ADVICE FROM
AUTHORS, EDITORS, AND AGENTS**

2 parts - 2005

Format: DVD

This seven-volume series takes viewers inside the prestigious Squaw Valley Community of Writers workshops, where the faculty comprises significant authors such as Amy Tan, Anne Lamott, Richard Ford, Janet Fitch, and Mark Childress as well as agents, editors, and publishers from New York and Los Angeles. Each DVD also provides background on the speakers, information about the Community of Writers, and previews of the other volumes in The Path to Publication.

ELEMENTS OF WRITING

111 Minutes

This volume concentrates on successful storytelling. In a talk called "Scene, Summary, Silence," writer/educator Al Young tells how to engage readers and keep a story moving by creating believable narrative and maintaining a balance between scene and summary. A panel discussion moderated by Mark Childress follows, in which authors Olga Carlisle, James Brown, Lynn Freed, and Al Young examine the influence of their birthplaces on their work. With honesty and humor they answer questions including Do you think you'd be a writer if you came from another place in the world? and What impact did leaving your birthplaces have on your writing? (Id. No. 633)

WHAT TO WRITE

110 Minutes

In segment one of this volume, screenwriter Gill Dennis gives a presentation that addresses how to find the story, develop memorable and realistic characters, uncover "significant irrelevancies" and apply them to fiction, and use emotions to develop story lines. In the second segment, "Psychological and Spiritual Distress of Writing," Anne Lamott provides good advice and great examples as she gives insights into topics ranging from what to write,

to her fears about getting published, to how she copes with her critical voice. She also talks about what to do when your work doesn't get the response you were hoping for. **(Id. No. 699)**

PLAGIARISM: IT'S A CRIME

2006 - 22 minutes

Call No - 346.730482 PLA

Format: DVD

PLAGIARISM is the one act that can get a student expelled from college - no questions asked. What exactly constitutes plagiarism? If a student is unaware of committing the "crime" of plagiarism, is it still plagiarism? How does a student know if he or she is committing this act of academic dishonesty? Find out the definition of plagiarism and what acts constitute plagiarism. Also discover ways to keep from committing this academic crime. . **(Id No. 850)**

REBUILDING GROUND ZERO: ENGINEERING THE FUTURE

52 minutes, 2002

Format: VHS

What's to be done with the site on which the World Trade Center once stood? New York city planners, architects and community leaders struggled - with tact and appropriate delicacy - to devise a structure that paid homage to the thousands of lives lost and a land-use solution that satisfied all interests. With animated graphics we get an awesome forward look not only at Ground Zero, but the changes in the underground trains and subway lines. Using the very latest materials and energy sources - as well as taking into account the structural and technical problems exposed by the disaster - architects plan one of the most progressive, gutsy buildings every conceived. **(Id. No. 175)**

SHE SAYS: WOMEN IN THE NEWS

2002

Format: VHS

Winner of the 2002 Emmy Award in the 'Outstanding Informational Programming- Long Form' category. SHE SAYS examines how women in the news business have changed journalism, the culture and the world. Ten of the country's most powerful and innovative television, radio and print

journalists are featured in SHE SAYS, spanning decades of insight and experience - from Helen Thomas, the first female dean of the White House Press Corps, to Anna Quindlen, Pulitzer Prize winning columnist. **(Id. No. 596)**

SINS OF OUR MOTHERS

60 minutes, 1989

Format: VHS

A Gothic tale about sin and redemption in 19th-century New England and the impact of a legend on one very small town in Maine. At the heart of the story is a woman named Emeline Gurney who was sent by her impoverished parents to work in the mills of Lowell, Massachusetts. Lowell was an extraordinary community, the only mill town specifically designed to employ and accommodate young women workers from all over the northeast. **(Id. No. 531)**

TAKING A STAND: THE BULLYING PREVENTION SERIES - CYBERBULLIES

19 Minutes -2006

Format: DVD

Chat rooms, blogs, and instant messaging have become standard forms of communication for many young people. Unfortunately, they have also become popular ways to bully and harass others. This program is designed to prevent children and teenagers from falling victim to cyberbullying, using dramatizations and Q & A discussions to expand awareness of the issue. The video discusses cyberbullying warning signs, common patterns of abuse, and questionable online activities and destinations to stay away from. It also presents strategies for responding when cyberbullying occurs, and outlines legal problems involving privacy and libel that young Internet users should be aware of. **(Id. No. 649)**

***THE PRINCIPAL STORY**

2009 - 85 minutes

Format: DVD

The Principal Story tells two stories, painting a dramatic portrait of the challenges facing America's public schools — and of the great difference a dedicated principal can make. Tresa Dunbar is a

second-year principal at Chicago's Nash Elementary, where 98% of students come from low-income families; in Springfield, Illinois, Kerry Purcell has led Harvard Park Elementary, with similar demographics, for six years. Veteran filmmakers Tod Lending and David Mrazek followed both principals over the course of a school year, discovering each one's unique styles yet similar passions. The Principal Story takes the viewer along for an emotional ride that reveals what effective leadership in tough public schools can make a difference in the lives of children. **(Id. No. 947)**

THIS FAR BY FAITH

2003 – 6 Parts - 360 minutes

Format: VHS

THERE IS A RIVER

Episode 1 - 60 Minutes

Explores the evolution of African American religious thought, from the beliefs and rituals Africans brought to America to the influence of Christian teachings imposed on slaves in the new world. It tells the story of Sojourner Truth and Denmark Vesey. **(Id. No. 241)**

GOD IS A NEGRO

Episode 2 - 60 Minutes

Takes place after Emancipation, as the minister and journalist Henry McNeal Turner uses the black church to engage newly freed blacks in the political realm. **(Id. No. 242)**

GUIDE MY FEET

Episode 3 - 60 Minutes

It is the story of two southern migrants, born a generation apart, both seeking to bring the reality of the streets into the church. In Chicago, Thomas Dorsey, a pianist with blues singer Ma Rainey, invents gospel music. **(Id. No. 243)**

FREEDOM FAITH

Episode 4 - 60 Minutes

Faith sustained black families through the oppression of segregation in the 1940s and 50s by providing the courage needed to fight Jim Crow. **(Id. No. 244)**

INHERITORS OF THE FAITH

Episode 5 - 60 Minutes

Follows those who seek spiritual fulfillment outside of Christianity. It explores Islam and Yoruba, and it also explores the role of the Nation of Islam. **(Id. No. 245)**

RISE UP AND CALL THEIR NAMES

Episode 6 - 60 Minutes

In 1998, 60 people embarked on an Interfaith Pilgrimage, beginning in Massachusetts. They pray and seek to heal the country's wounds of slavery through prayer vigils at historical slave sites. The pilgrims reach Goree Island in Senegal with a stronger sense of self and purpose. **(Id. No. 246)**

*** WATCH WHAT YOU SAY: FREE SPEECH IN TIMES OF NATIONAL CRISIS**

38 minutes, 2002

Format: VHS

In America, freedom of speech is a cherished fundamental right. Must it be curtailed during emergencies or wars? In this program, ABC News anchor Ted Koppel and correspondent John Donvan explore the penalties of political dissent in the aftermath of the terrorist attacks on the World Trade Center and the Pentagon. News footage and a round table discussion with media personalities, journalists, and others who have suffered the consequences of voicing unpopular opinions reveal a disturbing yet unsurprising intolerance for such comments during a period of national crisis. **(Id. No. 582)**

YOU ONLY LIVE TWICE: VIRTUAL REALITY MEETS REAL WORLD IN SECOND LIFE

2007 - 47 minutes

Call no: 006 YOU

Format: DVD

You Only Live Twice grapples with overlapping in-world/real-world issues ranging from cybersex and the psychological repercussions of virtual sex crimes, to intellectual property rights fraud, to taxation on hard cash made on virtual cross-border sales, to the medical use of Second Life as a schizophrenia simulator. Contains mature themes and explicit imagery. **(Id. No. 829)**

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U.S. and Global Economy

ABC NEWS 20/20 - WHY WE BUY

2007 – 10 minutes
Call No: 658.8343 TWE
Format: DVD

Most shoppers know that they're being watched. Security cameras are common in stores. But did you know that some other cameras may be watching the way you do your shopping? Believe it or not, there's an actual science involved in watching you buy and trying to make you buy more. As correspondent Bill Ritter found, it's a high-stakes, high-tech hunt for information on how to make you "shop till you drop." (Id. No. 905)

ABC NEWS 20/20 - GET SMART: WHAT CONSUMERS NEED TO KNOW

2007 - 42 minutes
Call No: 658.8343 TWE
Format: DVD

From credit card scams to police pullovers, from restaurant kitchens to misleading advertising, "20/20" reports on things all consumers should know. Reports include: What cops don't want you to know. What credit card/ATM thieves don't want you to know. What advertisers don't want you to know. What restaurants don't want you to know. What some cosmetic dentists don't want you to know. (Id. No. 906)

ABC NEWS 20/20 - PROMISES, PROMISES, BUYER BEWARE

2007 – 37 minutes
Call No: 658.8343 TWE
Format: DVD

From losing weight to staying young and even getting enough sleep, consumers hear a multitude of promises. But what's really behind the hype on some incredible sounding products or opportunities? "20/20" reports on why something

"too good to be true" might be just that and why consumers should pay close attention to the fine print. (Id. No. 907)

ARCHITECTURE TO ZUCCHINI

120 Minutes, 2005
Format: DVD

Architecture to Zucchini is an exploration of socially responsible businesses and the passionate leaders who drive them. These are the pioneers who have put the principles of sustainability to work. In the process, they've built thriving businesses and sparked regional economic development. It also features insights from leaders of nationally recognized organizations that serve industry, education, communities and government. Through interviews and tours, these interviews reveal the impact of merging economic, social and environmental considerations in their business plans and operations. (Id. No. 693)

ART OF EFFECTIVE COMMUNICATION

27 Minutes, 2004
Format: DVD

This award-winning video relates helpful tips on improving your verbal, nonverbal, listening, and written communication skills. Viewers will learn that: What they do with their bodies while speaking or listening is just as important as the words they speak; there's more to verbal communication than merely selecting the right words; difference between hearing and listening. Communication is an essential part of every business, every family, and every relationship! This DVD impacts each of these important life skills. (Id. No. 670)

ANGER MANAGEMENT

2001- 21 minutes
Call No: 152.47 ANG
Format: DVD

This program explores about what causes anger and understand why our bodies react as they do when we're angry. It discusses effective techniques for assuaging anger. **(Id. No. 900)**

ART OF LISTENING

2007 - 25 minutes

Call No: 153.64 ART

Format: DVD

What communication skill could be more basic than listening? We spend more time listening than any other activity except breathing. We believe ourselves to be good listeners, and seldom make an effort to improve. Learn the 6 laws of listening and be a better listener. **(Id. No. 839)**

ASCENT OF MONEY: BOOM AND BUST

2009 - 120 minutes

Call No: 332.49 ASC

Format: DVD

Bestselling author, economist and historian Niall Ferguson takes a look at how money evolved, from the concept of credit and debt in the Renaissance to the emergence of a global economy and the subprime crisis we face today.

(Id. No. 44)

BACK TO BASICS: A FIVE PART SERIES ON BUSINESS

2005

Format: DVD

No more jitters on the first day of work. Back to the Basics is a five-part series designed to introduce young adults to the work world. It addresses the issues of Problem Solving, Conflict Resolution, Etiquette, Communication Skills, Stress Management, and Professional Image. Specialists in career planning, organizational behavior, and workplace wellness share their advice on how to navigate the business world successfully. A diverse group of young adults also share their experiences in the workforce, giving the viewer a complete look at what works and what doesn't.

CONFLICT RESOLUTION AND ETIQUETTE

21 Minutes **(Id. No. 504)**

PROBLEM SOLVING

18 Minutes **(Id. No. 505)**

PROFESSIONAL IMAGE

23 Minutes **(Id. No. 506)**

BASIC CLERICAL SKILLS

2004 – 2 Parts

Format: DVD

This two-part series focuses on key concepts to help young adults put their best foot forward when joining the work force in an entry-level position. The basic skills needed to survive and prosper in a business office are addressed: how to file, sort mail, organize a desk for maximum efficiency, prioritize tasks, and provide good customer service. Viewers also learn about punctuality, dependability, and neatness—three important skills that every employee needs on every job.

COMMENDABLE CUSTOMER SERVICE

16 Minutes **(Id. No. 508)**

BENCHMARKING FOR COMPETITIVE ADVANTAGE

2 Parts - 1997

Format: VHS

BENCHMARKING IN PRACTICE

27 Minutes

Managers from Xerox, Price Waterhouse, and several other organizations discuss the major processes involved in benchmarking--preparation, analysis of information, taking action, and reviewing the results of effectiveness. Expert Robert Camp examines the pitfalls of benchmarking, including the problem of confidentiality when sharing information with other companies. **(Id. No. 255)**

THE POWER OF BENCHMARKING

24 Minutes

This program demonstrates how internal, external, and process benchmarking practices help companies improve their competitive positions. By comparing its processing with that of a local bakery, a British aerospace parts manufacturer finds ways to process a variety of materials more efficiently. **(Id. No. 256)**

BEST OF 2004: CLIO GOLD PLUS*45:22 Minutes**Format: DVD; VHS*

Yearly the Clio Awards are given to best work from Ad agencies and production houses all over the world. To look at the Clio reel is to see some of the world's most powerful ads. The Best of 2004 reel instructs students of the craft, and it celebrates one of the most interesting and influential art forms in modern culture. **(Id. No. 586)**

BUFFET & GATES ON SUCCESS*57 Minutes, 1998**Format: DVD*

On a sunny spring day in Seattle, business students at the University of Washington were treated to a rare public dialogue. On stage were the two wealthiest men in America—Warrant Buffet, Chairman of Berkshire Hathaway Inc., and Microsoft founder and CEO Bill Gates. This frank, funny, personal conversation reveals philosophies common to both men. **(Id. No. 680)**

BUILDING PERSONAL NETWORKS*2005 – 56 minutes**Call No: 650.13 BUI**Format: DVD*

Personal Networks benefit organizations as well as individuals, enhancing productivity and improving communication between disparate business units and functions. The strongest networks allow access to unexpected, non-redundant information by creating ties to a wide spectrum of otherwise unconnected individuals. In this insightful talk, Professor Baron offers concrete suggestions for building an effective and efficient personal network. **(Id. No. 134)**

BUILT TO CHANGE*2006 - 54 minutes**Call No: 658.406 BUI**Format: DVD*

Organizations are built for stability, not for change. But in today's highly competitive business environment, organizations must be ready to change—and change frequently. Lawler and

Worley discuss methods for creating strategies, structures, communication processes, and human resource management practices that are designed to facilitate an organization's ability to change.

(Id. No. 862)**BUSINESS COMMUNICATIONS***3 Parts, 2005, 45 minutes**Format: DVD*

This series will help students learn and use basic communication skills such as listening, speaking, writing, and reading; taking and giving instruction; receiving and placing messages; attending and speaking at meetings; reading and writing letters, reports, manuals, blueprints, charts, and graphs. Each program enhances students' understanding of the importance of these skills by taking them on site in the business world to see how people use these skills in everyday work.

BUSINESS PRESENTATIONS*15 Minutes (Id. No. 509)***JOB INTERVIEW***15 Minutes (Id. No. 510)***NEGOTIATING***15 Minutes (Id. No. 511)***BUSINESS ETHICS: A 21ST CENTURY PERSPECTIVE***15 minutes, 2000**Format: DVD*

Globalization of Commerce has added new shades of gray to the complex subject of business ethics. In this program, Frank Daly, corporate ethics officer at Northrop Grumman; Thomas White, director of the Center for Ethics and Business at Loyola Marymount University; and David Vogel, of the Haas School of Business, analyze the challenges to making ethical choices in the Information Age. Issues raised include the need for multinationals to agree on a set of core international business values, the impact of ever-shrinking time frames on the decision-making process, and the necessity of secure data transmission. **(Id. No. 547)**

BUSINESS ETHICS: TRUTH IN ADVERTISING*28 Minutes, 2004*

Call No: 174.4 BUS

Format: DVD

In today's high-tech, multimedia business environment, ads must be slick, sensational, and sophisticated if they hope to stand out from the competition. This program examines how truth in advertising has gotten lost in this competitive frenzy, and how consumers can learn to separate fact from fiction in the confusing barrage of hype and half-truths. Two advertising executives discuss how companies develop ads, and how consumer audiences are targeted. **(Id. No. 683)**

CAREER ADVANTAGE: STRATEGIES FOR SUCCESS

2004

Format: DVD

This series guides students through the three phases of career development—Self-Knowledge and Exploration, Career and Educational Exploration, and Career Planning and Implementation.

CHANGING WORKPLACE: TECHNOLOGY AND GLOBALIZATION

28 Minutes (Id. No. 514)

CAREER CLUSTERS 4: MARKETING, SALES & SERVICE

2007 - 21 minutes

Call No: 331.702 MAR

Format: DVD

This program set in a marketing agency environment, introduces students to an account director, an associate creative director and a managing partner. Background information on the field in general & the education needed to really excel is included. Also the ability to build & maintain strong client relationships is stressed. **(Id. No. 42)**

CEO EXCHANGE: CONVERSATIONS IN LEADERSHIP - CHALLENGES OF LEADERSHIP

2004 – 57 Minutes

Format: DVD

This remarkable series, moderated by CNN's Emmy Award-winning journalist Jeff Greenfield, uses in-depth interviews with internationally recognized and respected CEOs to shed light on those managerial, organizational, and technological issues that are shaping the marketplace of ideas. In addition, this comprehensive business library also explores the personal side of commerce, as industry icons discuss the values and experiences that shape and influence their business philosophies, strategies, and decisions. **(Id. No. 685)**

CHANGE MANAGEMENT AND STRATEGIC PLANNING

2006 - 47 minutes

Call No: 658.406 CHA

Format: DVD

Strategic planning is the process of creating a wave of change while gaining commitment from your employees and other stakeholders necessary to make it happen. Yet, change inevitably engenders resistance. Even the best strategic plans can fail if this resistance is not met and overcome. Dr. Katz explains 6 principles for effective implementation: leadership, a clear vision or goal, a comprehensive perspective, a process for adverse opinions, persistence, and flexibility **(Id. No. 863)**

COLLABORATIVE ENTREPRENEURSHIP

2006 - 38 minutes

Call No: 658.406 COL

Format: DVD

Since many existing business practices inhibit innovation, the global economy of the 21st century demands new organizational designs and managerial approaches must emerge to meet today's new challenges. Professor Miles describes one such model: the establishment of communities of networked firms that can leverage their knowledge base and their entrepreneurial know-how to create economic wealth through collaborative innovation. **(Id. No. 864)**

COLA WARS: MESSAGE IN A BOTTLE

51 Minutes, 2004

Format: DVD

This program examines how brand identity is influenced by consumer perceptions through the struggle between Coca-Cola, icon of American culture, and rivals Qibla Cola and Mecca Cola for market share in Muslim locales. Qibla's Zafer Iqbal and Mecca's Tawfiq Mathlouthi tell the story of two opportunistic, politically correct Davids taking on a marketplace Goliath—and each other—while Coke executives share their plan for defense against a commercial threat that is as serious as it is unprecedented. **(Id. No. 513)**

COMMANDING HEIGHTS: THE BATTLE FOR THE WORLD ECONOMY

2002

Format: VTR

Commanding Heights confronts head-on critical concerns about the new interconnected world. Based on the best-selling book by Pulitzer Prize-winner Daniel Yergin and Joseph Stanislaw, this ground breaking series dramatically captures the issues that have defined wealth and the fate of nations and shows how the battle over the world economy will shape our lives in the 21st century.

EPISODE 1 - 120 minutes (Id. No.798)

EPISODE 2 - 120 minutes (Id. No. 799)

EPISODE 3 - 120 minutes (Id. No. 800)

COMMUNICATION SKILLS FOR PROJECT & TEAM MANAGEMENT

2005 - 2 Parts - 229 minutes.

Call No: 658.45 COM

Format: DVD

The DVD video is set of examples of various aspects of soft-skills, with often humorous cases, representing some basic knowledge in team building, team management and communication. **(Id. Nos. 991, 992)**

CONFLICT RESOLUTION

28 minutes, 2003

Format: DVD

Peaceful solutions to conflict are wonderful, in theory, but how do they work in the real world?

Using actual case studies, this program examines conflict and conflict resolution on four different levels: global, community, workplace, and school. Applying a novel teaching approach, it features a pair of news desk anchors and four different reporters, each covering a specific conflict scenario. Topics include diplomacy, peaceful protest, and mediation. **(Id. No. 549)**

CREATING THE LEARNING ORGANIZATION: LEARNING TO SURVIVE

29 Minutes

Format: VHS

This program focuses on the key characteristics of long-surviving companies that use organizational-learning techniques, and on the specific techniques they use. The benefits of pooling collective intelligence to improve performance are discussed, along with strategies that can be used to stimulate and release creative thought. **(Id. No. 289)**

DEVELOPING CAREER AND LIVING SKILLS

2009 - 20 minutes

Call No: 331.702 DEV

Format: DVD

Career experts describe everyday, hands-on ideas that young people can do to find their career interests and direction. **(Id. No. 215)**

FIRST IMPRESSIONS: ETIQUETTE AND WORK HABITS FOR NEW EMPLOYEES

22 Minutes, 2005

Format: DVD

A bad first impression is hard to shake...something Jason, Marita, and Chris are about to find out on their first day at work. This video will save your students from common workplace blunders by showing them how to present a polished appearance, use positive body language, and demonstrate a can-do work ethic. Donna Panko, a professional corporate image consultant, shares her knowledge while the Wall of Wasted Opportunities—an animated rogues' gallery of employees who blew their first impression—memorably drives the program's message home. **(Id. No. 516)**

FOCUS ORGANIZING YOUR TIME AND LEADING YOUR LIFE

2008 - 50 minutes

Call No: 650.11 FOC

Format: DVD

Are you too busy? Is it hard to find time for the things that really matter? Time management is more than just checking items off a to-do list or squeezing a few more minutes out of each day by multi-tasking. This program will show you how to: 1. Develop a clear direction for your life 2. Set and achieve meaningful goals 3. Focus energy on high priority activities 4. Align daily tasks with long-term objectives 5. Handle interruptions and other disruptions to careful planning. **(Id. No. 282)**

FOUR FACTORS OF EFFECTIVE LEADERSHIP

2006 - 80 minutes

Call No: 658.4 FOU

Format: DVD

This program combines the wisdom of ancient philosophers, successful executives and leadership gurus into a clear roadmap for leadership success. Using stories of famous leaders and infamous failures, it illustrates the importance of the 4 factors: Influence, Integrity, Inspiration, and Improvement. These factors are contrasted with the pitfalls of ineffective leadership: Power, Position, Popularity, and Personality. **(Id. No. 284)**

FROM THE HARVARD BUSINESS SCHOOL

2 Parts - 1995

Format: VHS

COMPETING TOMORROW IN THE GLOBAL ECONOMY

28 Minutes

A seminar with Professor Robert Hayes on corporate restructuring; Professor Alfred Chandler on the dynamics of capitalism; and Professor Jay Lorsch on corporate management. **(Id. No. 307)**

AMERICA'S COMEBACK STRATEGY

28 Minutes

A seminar with Professor Bruce Scott on national economic policy; Professor Michael Porter, author

of The Competitive Advantage of Nations; and Professor Rosabeth Moss Kanter on innovation within corporations. **(Id. No. 308)**

GLOBAL BUSINESS: NEW WAYS TO IMPROVE THE BOTTOM LINE

3 Parts - 2004

Format: DVD

In today's swiftly evolving world economy, change is a fundamental determinant of business planning. With a primary focus on Europe, this outstanding 10-part series—created for instructional use—provides diverse case studies of international companies that exemplify core business concepts in action.

VALUE OF BRAND NAMES

29 Minutes **(Id. No. 688)**

KNOWLEDGE MANAGEMENT

30 Minutes **(Id. No. 689)**

TECHNOLOGICAL CHANGE

28 Minutes **(Id. No. 690)**

GLOBAL TRADE DEBATE

2001- 42 Minutes

Format: VHS

As tensions mount between big business and an increasingly powerful activist lobby, the gulf between their positions has never been clearer. This program offers a balanced look at the reality of globalization in an effort to address the issues that underpin the angry rhetoric. Since the founding of the International Monetary Fund, the world has seen a 12-fold increase in global trade. But local economies and the environment have paid a heavy price. Consumers and governments alike must require responsible business practices and cleaner energy, or the global marketplace—potentially beneficial in so many ways—may turn out to be unsustainable. **(Id. No. 316)**

HOW GREAT COMPANIES ACHIEVE EXTRAORDINARY RESULTS WITH ORDINARY PEOPLE

2001 - 52 minutes

Call No: 658.312 HOW

Format: DVD

How can corporations get the most out of their employees? Charles O'Reilly challenges the prevailing wisdom that companies must chase and acquire outside talent in order to remain successful. He argues instead the source of sustained competitive advantage already exists within every organization. O'Reilly's prescription: abandon the obsession with hiring high-priced stars, and instead motivate ordinary people to build a great company and achieve extraordinary results. **(Id. No. 861)**

IN CONVERSATION WITH PETER F. DRUCKER & PETER M. SENGE: LEADING IN A TIME OF CHANGE

2001- 42 Minutes

Format: VTR

The Drucker Foundation presents a conversation with Peter F. Drucker and Peter M. Senge, hosted by Frances Hesselbein. In this dynamic package—which includes a video and companion workbook—two great minds of modern management share their wisdom on how leaders can prepare themselves and their organizations for the inevitable changes that lie ahead. **(Id. No. 331)**

INTERVIEW TECHNIQUES – VOLUME 3 of 3

2008 - 23 minutes

Call No: 331.702 EXP

Format: DVD

The interview is the most critical stage of the job search. Throughout this video several business professionals and experts offer practical advice on different techniques job seekers can use to ace the interview and get ahead of their competition. **(Id. No. 40)**

JACK WELCH: ICON OF LEADERSHIP

57 Minutes, 2004

Format: DVD

This program, guest-hosted by CNBC's Stuart Varney, profiles Jack Welch, dubbed Most Admired CEO of the Century by Forbes and lauded by Fortune as "perhaps the most admired CEO of his generation." General Electric's former chairman and CEO shares his commonsense philosophy and

the leadership initiatives that transformed GE and revolutionized the world of business. In addition, MBA students and faculty from the University of Michigan Business School ask questions about the difference between creating an edge and creating fear, whether the GE leadership model can be transferred to governmental agencies, and Welch's worst professional decision. **(Id. No. 669)**

KEYS TO SUCCESS IN BUSINESS

30 Minutes, 2004

Format: DVD

Starting a business is like learning a musical instrument—certain steps and practices are required, or you just make noise. This video shows aspiring entrepreneurs ten principles for creating a solid, profitable company. Developing a realistic plan, seeking guidance from experienced mentors, building rapport with suppliers, and maintaining client relationships are a few of the subjects covered. With in-depth interviews featuring young owner/managers of recent computer gaming and graphics start-ups, Keys to Success in Business provides specific advice on recognizing, enhancing, and fine-tuning company strengths, and on increasing harmony among partners. **(Id. No. 518)**

LEADERSHIP FOR SUCCESS

26 Minutes, 2004

Format: DVD

This DVD outlines the five steps to becoming a successful leader and discovers the hallmarks of leadership. Visualization, motivation, organization, and certain requisite interpersonal skills will lead students to success. **(Id. No. 681)**

LEADERSHIP, TEAM BUILDING, AND DECISION MAKING

26 Minutes, 2004

Format: DVD

Every day, people are faced with pressures to be reliable teammates, to become extraordinary leaders, or to make important decisions. As members or leaders of a group, we are confronted with decisions constantly; some may be ordinary, and some may test our morals and our beliefs. The ability to make sound, and sometimes quick,

decisions can mean the difference between success and failure. In extreme cases, even life-altering errors may be avoided if you learn what it truly means to be a positive team member, a dynamic leader, and an excellent decision maker. **(Id. No. 682)**

LEADING UNDER PRESSURE

2005 – 50 minutes
Call No: 658.4092 LEA
Format: DVD

This program will assist you to indentify key issues that affect your highest level of performance and achievement on productivity and personal level; Create a development plan and create a Master plan to successfully establish maximum productivity and peak performance while maximizing health and well being. **(Id. No. 152)**

LEARN PUBLIC SPEAKING

60 minutes, 2000
Format: DVD

This DVD helps to overcome the fear of public speaking and deliver the message with style and flair! Using proven attention-getters, illustrations and delivery suggestions, this DVD also helps to organize thoughts and present them in a clear and persuasive manner. **(Id. No. 548)**

LIVING AND WORKING SUCCESSFULLY IN BUSINESS: VIDEO COURSE

3 Parts, 300 Minutes, 2001
Format: VHS

This course is designed specifically to be an easy-to-follow, comprehensive video course to help anybody get the inside view of what business ownership is all about, and to teach them the skill and give them the tools they will need to make their dream of owning a small business a success. "Living and Working Successfully in Business" teaches success! **(Id. No. 655)**

MANNERS AT WORK

2006 - 20 minutes
Call No: 395.52 MAN

Format: DVD

Even at work, we depend on others for what we need to succeed, and etiquette is what smoothes the rough edges of personal interaction, especially among near strangers. A worker who knows good manners at work has a real business advantage. It sets the worker apart from competitors who lack social or people skills. Good manners are good business, because they make people want to work with you. Etiquette isn't merely about being "nice," it's about being effective in the corporate world. **(Id. No. 672)**

MARKETING: STANDARD DEVIANTS CORE CURRICULUM

6 Parts, 2004
Format: DVD

This persuasive series combines serious academic content with a humorous presentation style to help make the subject of marketing more accessible.

FOUR P'S, Part 1: PRODUCT AND PRICING

16 minutes
 Product, price, place, and promotion are the nuts and bolts of the marketing plan, and apply equally to deodorant and action figures. After a quick overview of the Four P's, this program focuses on the first two: product and price. In part one, the classification of consumer products is divided up into convenience, shopping, and specialty products, while the product life cycle is tracked from introduction to decline. Part two spotlights pricing strategies—including skim, penetration, competitive, cost-based, and target-profit approaches—and price elasticity. **(Id. No. 555)**

FOUR P'S, PART 2: PLACE AND PROMOTION

16 minutes
 This program concentrates on the final two of the Four P's: place, also known as distribution, and promotion. Part one covers distribution channels; horizontal and vertical channel conflict; and the use of corporate systems, administered systems, and contractual systems, such as franchises, to alleviate channel conflict. In part two, a pair of clones and other experts explain the objectives of promotion—to provide information, increase demand, stabilize sales, or accentuate a product's value—and detail the components of the

promotional mix: advertising, public relations, direct marketing, and sponsorship. **(Id. No. 556)**

MARKETING PLANNING

27 minutes

True or false? "A good product will sell itself." In this program, a swashbuckling swordsman and other experts answer that question with a thorough summary of the marketing process—covering mission statements, business and marketing objectives, and market share—and the marketing plan, which addresses situational analysis and goals. The tools involved in creating a marketing plan are described as well, including the BCG matrix; strategic business units, with their stars, cash cows, question marks, and dogs; SWOT analysis; and trend analysis. **(Id. No. 557)**

MARKETING RESEARCH AND INFORMATION

9 minutes

Who needs that product, anyway?" This program provides the inside scoop on how to gather consumer data. Sources of secondary information from the government—including the Statistical Abstract of the United States and materials obtained through FOIA requests—and from syndicates such as ACNielsen are considered. Methods of gathering primary information, such as focus groups, one-on-one interviews, surveys, and experiments, are also examined. **(Id. No. 558)**

SEGMENTING, TARGETING, AND POSITIONING

(14 minutes)

No product can be all things to all people—not even Wheelie Cheese. In this program, the principles of carving up a market are addressed. Topics under investigation include market characteristics such as demographics, lifestyle, usage level, geographic area, and benefits sought; the 80/20 Principle; undifferentiated, concentrated, and differentiated targeting strategies; and positioning strategies based on benefit, user, occasion of use, product class, price and quality, and competitor. **(Id. No. 559)**

WHAT IS MARKETING?

15 minutes

Is there a market for bacon-scented sun block? Yes—at least in theory. After explaining basic

terminology such as needs, demands, and markets, this program outlines the three strategies for inducing potential customers to purchase merchandise—the product orientation, selling orientation, and marketing orientation—and defines the marketing concept, where product promotion is tailored to a target audience. **(Id. No. 560)**

MOBILIZING FOR GROWTH: ENTREPRENEURSHIP WITHIN COMPANIES

2000 - 65 minutes

Format: VTR

In a market characterized by uncertainty, the simple rule of the corporate survival is "grow or die" - a dictum that Daniel Muzyka, former professor at INSEAD, understands very well. In this program, Dr. Muzyka explains the key principles of mobilizing a company for growth through entrepreneurial practices at every level of business **(Id. No. 788)**

MOYERS COLLECTION - ETHICS IN THE WORKPLACE: JOANNE CULLA

30 Minutes

Format: VHS

A Senior Fellow at the Wharton School at the University of Pennsylvania, Joanne Ciulla teaches career-minded students to think critically about the role of ethics in management. She brings a background in philosophy to her classroom, where future CEOs study ethics and management in business. In this program with Bill Moyers, Ciulla discusses the role of ethics in the world of business and the meaning of work in our culture. Ciulla notes that people's lives are often dominated by their work, sacrificing their families in the process. "Is that the kind of sacrifice you want people to make?" she asks. **(Id. No. 345)**

MOYERS COLLECTION - PETER DRUCKER

30 Minutes

Format: VHS

In a lifetime that spans nearly a century, Peter Drucker is one of America's foremost experts on the subject of change. Widely known as the father of modern management, he has advised governments and corporations throughout the

world, written dozens of books that have been translated into numerous languages, and even penned a column for The Wall Street Journal. In this program with Bill Moyers, Drucker examines some of the stiff challenges facing America. **(Id. No. 347)**

NURTURING INNOVATION

2006 - 54 minutes

Call No: 658.4062 NUR

Format: DVD

Based on lessons learned in several successful and highly innovative start-ups, Judy Estrin describes how to create an environment in which innovation can flourish in companies large or small. She explains that innovators must be allowed to fail; that pushing to scale a product too early can be a mistake; and why it's usually necessary to plan for leadership change once the innovation matures. **(Id. No. 865)**

RE-IMAGINE: BUSINESS EXCELLENCE IN A DISRUPTIVE AGE

2006 - 48 minutes

Call No: 658.4063 REI

Format: DVD

In a totally outrageous, in-your-face presentation, Tom reveals a re-imagining of American business, 2 big markets -underserved and worth trillions! He talks about the top qualities of leadership excellence and why passion, talent and action must rule business today. **(Id. No. 285)**

REPORT FROM THE HARVARD BUSINESS SCHOOL: LEADERSHIP

26 Minutes, 1998

Format: DVD

Title on cassette label: Leadership. Harvard Business School Professor John Kotter shares his views on the qualities of leadership and examines them in action by discussing legendary Japanese CEO, Matsushita, founder of the company that bears his name; General Electric's Jack Welch; and Walmart's Sam Walton. Emphasizing the importance of good leadership from the executive suite to the shop floor, Kotter distills leadership into its key elements: the ability to strategize, to inspire

confidence and enthusiasm, and to motivate all workers. Kotter provides a profile of the basic leadership personality. **(Id. No. 357)**

RETHINKING THE LABOR CONTRACT: EMPLOYMENT STRATEGIES FOR A NEW ERA

2000 - 53 minutes

Format: VTR

In this program, the Wharton School's Dr. Cappelli describes the dynamics of a market-driven economy coupled with a shrinking labor pool and offers suggestions on how companies can actually turn the "brain drain" to their advantage. In addition, the strategies of successful Silicon Valley companies, which rely on flat corporate structure, contingent labor, outsourcing, networking and poaching from competitors, are contrasted with those of their high-tech counterparts along Boston's Route 128. **(Id. No. 789)**

SHAPING THE FUTURE: MAKING ENTREPRENEURSHIP GLOBAL

2007 - 75 minutes

Call No: 338.04 MIL

Format: DVD

The featured speakers, in this program, all of whom possess a combination of entrepreneurial experience and academic knowledge, cover 3 main topics: 1) the importance of entrepreneurs to an economy; 2) the kinds of people who succeed as entrepreneurs; and 3) the societal factors that facilitate and assist the creation of entrepreneurial ventures. **(Id. No. 901)**

SKILLS, TECHNIQUES AND STRATEGIES FOR EFFECTIVE NEGOTIATIONS

2006 - 46 minutes

Call No: 658.405 SKI

Format: DVD

In this frank and often humorous account, Pat Cleary shares anecdotes from his own experience as a federal mediator. He provides 9 practical rules for negotiation success and specific methods that sidestep the pitfalls and keep you focussed on getting the best deal possible **(Id. No. 860)**

SMALL BUSINESS MANAGEMENT STRATEGIES

2006 - 132 minutes

Call No: 658.1592 SMA

Format: DVD

Learn real-world strategies as six seasoned CEO's of small to mid-sized businesses share their insight, knowledge, and experience. Your hosts walk you through all stages of starting a business—from initial decision-making through the setting of long-term goals. Learn about leadership and employees relations. Our experts discuss marketing ideas, the importance of branding and the development of a mission statement. **(Id. No. 859)**

SOFT SKILLS IN THE WORKPLACE

2008 - 25 minutes

Call No: 650.11 SOF

Format: DVD

This program presents specific soft skills in action. Each scenario teaches viewers how a skill can influence a person's performance and reputation in the workplace. **(Id. No. 283)**

TEACHER'S GUIDE

Format: DVD

This series comes with a free CD-ROM packed with ready-to-print program outlines, handouts containing key terms, tips for teachers, and section-by-section quizzes—including answers. **(Id. No. 561)**

TIME MANAGEMENT FROM THE INSIDE OUT

2005 - 75 Minutes

Format: DVD

Building upon the success of her bestselling book "Organizing from the Inside Out," Julie Morgenstern offers an entirely new, breakthrough system for taking control of your schedule and your life. In this program, Julie offers invaluable new insights and tools that will help viewers take control of their time, and help each of us have the time for what's really important in our lives. **(Id. No. 684)**

TOUGH AT THE TOP: BUSINESS MANAGEMENT STYLES

13 Minutes, 2005

Format: DVD

To achieve their business objectives, managers must blend their skill and experience with one or more management styles in order to communicate their plans and concerns with their staffs. This attention-grabbing program from Australia goes over the top to dramatize five basic business management styles: autocratic, persuasive, consultative, participative, and laissez-faire. After each skit, the preceding situation is analyzed and the likely outcomes are considered. On-screen lists of style characteristics and the advantages and disadvantages that go along with them reinforce the learning experience. **(Id. No. 673)**

TWENTY- FIRST CENTURY LEADERSHIP

2007 - 80 minutes

Call No: 658.4092 TWE

Format: DVD

Managing and leading people is an art. It takes a specific set of skills to do it well, in order to gain cooperation and create a breakthrough, high-performance team. You'll learn how to motivate and positively connect with your team, how to use coach for outstanding results, the secrets of exceptional managers, managing different people differently, helping your people clarify their goals, and more. This is a high-content program that will benefit everyone from the entry level manager to the chief executive officer. **(Id. No. 866)**

WALL-MART: THE HIGH COST OF LOW PRICE

98 Minutes, 2005

Format: DVD

It is a feature length documentary that uncovers a retail giant's assault on families and American values. The film dives into the deeply personal stories and everyday lives of families and communities struggling to fight a goliath. A working mother is forced to turn to public assistance to provide healthcare for her two small children. A Missouri family loses its business after Wal-Mart is given over \$2 million to open its doors down the road. A mayor struggles to equip his first

responders after Wal-Mart pulls out and relocates just outside the city limits. A community in California unites, takes on the giant, and wins! **(Id. No. 687)**

WORDS OF CHANGE: ADAM SMITH - THE WEALTH OF NATIONS

2004 - 19 minutes

Format: DVD

In 1776, Adam Smith published *The Wealth of Nations*, a treatise that would forever change our understanding of how work, value, and money are interrelated. This program details Smith's life and traces the impact of his work as Europe began the arduous transition from mercantilism to the laissez-faire philosophy of the Physiocrats. After Smith, labor was seen as the source of a country's wealth, not its stores of gold or silver. **(Id. No. 550)**

**U.S. HISTORY AND GOVERNMENT
SOCIETY AND VALUES
U.S. AND GLOBAL ECONOMY
U.S. ART AND CULTURE
DIPLOMACY AND NATIONAL SECURITY
SCIENCE AND TECHNOLOGY
HEALTH
SCENIC AMERICA**

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Website: <http://chennai.usconsulate.gov>; Catalogue: <http://amlibindia.state.gov>



U.S. Art and Culture

ALICE WALKER: EVERYDAY USE

2003 - 26 Minutes

Format: DVD

Maggie sees the old family quilt—an heirloom already promised to her—as something with practical utility as well as tradition. Her educated, social activist sister wants to hang it on the wall as folk art. With whom will their mother side? A study in class differences and the reclamation of Black history, Alice Walker's short story "Everyday Use" is beautifully realized in this dramatization.

(Id. No. 632)

ADVENTURES OF HUCKLEBERRY FINN: UNDERSTANDING A CLASSIC

1998 - 34 minutes

Format: DVD

Few works in American literature address issues as timeless as those explored in Mark Twain's controversial novel, Huckleberry Finn. In this program, three scholars, including noted Twain biographer Justin Kaplan, examine the work and its various themes—race, cruelty, consequences of greed, meaning of civilization, and the nature of freedom. The author's life is traced from his days as a printer's apprentice, riverboat pilot, and journalist, to renowned author. Twain scholars Shelley Fishkin and David Lionel Smith discuss African-American influences from Twain's childhood that are reflected in the work, and suggest that these references, misinterpreted by readers, form the basis for charges that Twain was a racist. Incidents from his life, including his vehement anti-slavery and anti-racist articles couched in irony, provide convincing counterpoint to the charges.

(Id. No. 592)

AMERICA QUILTS

1999 - 80 minutes

Call No: 746.46 AME

Format: DVD



From the days of the earliest settlers to modern times, quilts and their kaleidoscopic colors have adorned U.S. homes. Follow the phases of quilting history and learn more about their unique symbolism in both the family and the arts.

(Id. No. 287)

AMERICAN AUTHORS

10 Parts - 1991

Format: VHS

The United States has been home to some of the world's greatest poets, novelists, essayists and short story writers. This 10-part series surveys the works of such famous American writers as Emily Dickinson, Edgar Allan Poe and Ernest Hemingway. The programs feature biographical profiles as well as extensive readings from the authors' works.

EDGAR ALLAN POE: THE LITERATURE OF MELANCHOLY

Episode 101 - 29 Minutes

Through dramatization and discussion, this program examines Poe's personality and his view of the intellectual as a superior but isolated being. It also investigates Poe's invention of the detective story, his understanding of horror, violence and paranoia, and his use of poetry to exalt melancholy and romantic love. (Id. No. 373)

AMERICAN GOTHIC: HAWTHORNE AND MELVILLE

Episode 102 - 26 Minutes

Nathaniel Hawthorne and Herman Melville, 19th century New England contemporaries, were both innovative symbolists whose focus on harsh realities and basic conflicts laid the foundations for

later developments in the American novel. Readings and discussions of their major works are presented against the backdrop of archival prints and paintings, original graphics, and photography. **(Id. No. 374)**

JACK LONDON: A LIFE OF ADVENTURE

Episode 107 - 26 Minutes

Jack London writing explored discipline, social justice, adaptability, and individual survival. Readings from his works - combined with his own photographs - help viewers comprehend the life experiences that shaped his writing. His influence on the action-adventure genre is also analyzed. **(Id. No. 375)**

THE LIFE OF CARL SANDBURG

26 Minutes

This program offers a profoundly human portrait of Carl Sandburg through excerpts from the poet's autobiography, readings of his poems, and photographs of locations he described. Included are excerpts from his writings on world peace and the brotherhood of man, as well as discussion of his fascination with Abraham Lincoln, which led him to write a critically-acclaimed biography of the 16th President. **(Id. No. 376)**

ERNEST HEMINGWAY: THE MAN

Episode 110 - 26 Minutes

Ernest Hemingway, who used the themes of violence, bravery, and self-discipline throughout his works, is one of America's best-known and widely-read authors. Leading Hemingway authority Carlos Baker documents the close relationship between Hemingway's life and his fiction. **(Id. No. 377)**

HARLEM RENAISSANCE AND BEYOND

28 Minutes (Id. No. 378)

WORLD OF MARK TWAIN

Episode 13 - 29 Minutes

No ideas but in things," Williams's aesthetic dictum sought to capture, not analyze. A collage of documentary footage, interviews, animation, and dramatization capture the poet's often-visual work and intense life. **(Id. No. 379)**

*** AMERICAN CINEMA**

6 Parts - 1995

Format: DVD

13 Parts

Format: VHS

This series explores film history and American culture through the eyes of over 150 Hollywood insiders.

PART 1 - THE HOLLYWOOD STYLE

Through interviews with a leading contemporary director, a studio-era veteran, a top European filmmaker, a young American independent and articulate scholar and critics, the program probes Hollywood's influence on American life and world culture.

PART 2 - THE STUDIO SYSTEM

Using Paramount Pictures, as a case study, this program looks at the 'factory system', perfected by major film studios in 1930's Hollywood. The studio system combined the best talent in the industry and also allowed for individual expression. By the 1950s, television, limited budgets, and non-exclusive contracts meant the beginning of the end for the old studio system. Actors Charlton Heston and Harrison Ford are among those who discuss the perennial conflict between industry and artistry and the challenges facing studios today.

DVD (Id. No. 780)

VHS (Id. Nos. 391, 394)

PART 3 - THE STAR

Greta Garbo, Cary Grant, Dustin Hoffman — these among many others are names synonymous with Hollywood. Early on, Hollywood saw that recognizable talent could minimize the financial risks of film production. Critics, film scholars, and studio publicists view the stars from many angles: as marketing tools, cultural icons, and products of the industry. Joan Crawford headlines as a case study of the cultural phenomenon of stardom.

PART 4 - THE WESTERN

Uniquely American, westerns portray the open frontier; the lawless edge of civilization, the legendary outlaw and the solitary, enigmatic and often reluctant hero. Yet to limit the western to these images alone is to miss its true scope: central to the style are dramatic stories from the American experience. This program looks at the development of the western and its chances of survival in the future.

DVD (Id. No. 781)

VHS (Id. Nos. 393, 395)

PART 5 - ROMANTIC COMEDY

Breezy and silly to witty and intelligent, romantic comedies have been with us since the 1930s. But the surface humor has often just barely masked issues of gender and sexuality. This program looks back on screwball comedies including *It Happened One Night* and *His Girl Friday*. Directors James Brooks and Nora Ephron present interpretations of the genre that reveal the underlying social and psychological messages.

PART 6 - THE COMBAT FILM

Beginning with World War II combat films — produced under directives from the federal government — this program examines the role of the combat film in filling a social and political need. Critics and directors describe the evolution of these films, the rise of the Vietnam film, and the influence of the newsreel documentaries and TV news on the genre.

DVD (Id. No. 782)

VHS (Id. Nos. 392, 385)

PART 7 - FILM NOIR

Film Noir takes viewers on a dark journey to the underside of American life. This program explores how the genre, reaching its peak in the 1950's reflects the pessimism and the paranoia that were the signs of the times. With the nuclear threat looming and the McCarthy era in full swing, the dark scenes and visual effects of these 'black films' were a mirror of the American psyche.

PART 8 - FILM IN THE TELEVISION AGE

Television first arrived in American homes just as the Hollywood studio system was collapsing. As the new medium took hold, so did a new era of motion picture entertainment. Top directors, actors, and film scholars trace the influence of each medium on the other, from the live and fresh dramas of the Golden Age of Television and the growth of Hollywood spectacles to the megalithic entertainment industry of today.

DVD (Id. No. 783)

VHS (Id. Nos. 389, 387)

PART 9 - THE FILM SCHOOL GENERATION

Maverick filmmakers of the 1960s and '70s, including Brian DePalma, Martin Scorsese, and Steven Spielberg, capitalized on new technology and borrowed from classical Hollywood and French New Wave as they reinvented the American film. The financial and cultural forces that contributed to their success and commercial clout are explored.

PART 10 - THE EDGE OF HOLLYWOOD

While many of the old rules are still in force, independent filmmakers today often add their dissenting voices to the forum. This program looks at some alternative visions from new talents including Spike Lee, Joel and Ethan Coen, Jim Jarmusch, and Quentin Tarantino. With limited budgets, they are challenging the stylistic status quo of the Hollywood film.

DVD (Id. No. 784)

VHS (Id. Nos. 390, 386)

PART 11 - FILM LANGUAGE

"Film Language" illustrates basic terms such as tracking shots and zooms and also provides a primer on editing technique.

part 12 - Writing and Thinking about Film

"Writing and Thinking About Film" provides a formal and cultural analysis of a classical film sequence. It serves as a critical how-to guide for those new to film critique.

PART 13 - CLASSICAL HOLLYWOOD STYLE TODAY

"Classical Hollywood Today" offers interviews with contemporary directors, European filmmakers, scholars, and critics, as well as studio-era veterans who probe Hollywood's influence on both American and world culture.

DVD (Id. No. 785)

VHS (Id. Nos. 388, 396, 384)

AMERICAN EXPERIENCE: A MIDWIFE'S TALE

2005 - 88 minutes

Format: DVD

Adapted from the Pulitzer Prize -winning book by Laurel Ulrich - *A Midwife's Tale* unfolds in a small Maine town during the turbulent decades following the American Revolution- a time when social change and religious conflict are rife and survival is a full-time job. **(Id. No. 754)**

AMERICAN EXPERIENCE: ANSEL ADAMS

2002 - 100 minutes

Format: DVD

Ansel Adams is the intimate portrait of a great artist and ardent environmentalist for whom life and art, photography and wilderness, creativity and communication, love and expression were inextricably connected. **(Id. Nos. 607, 712)**

AMERICAN LITERATURE ON VIDEO: WILLA CATHER'S AMERICA

60 Minutes, 1988

Format: VHS

Willa Cather is the only the first-rate American writer whose work examines the growth of America. This is not a hyperbolic statement, but an astonishing fact, considering how short a time back even the longest roots in America go. This program shows us her interest in places as well as in people, her preference for large, empty spaces—the red grass prairie of *My Antonia*, the sculptured canyons of New Mexico that form the backdrop for *Death Comes to the Archbishop*, the gray caverns of New York. **(Id. No. 398)**

AMERICAN MASTERS - ALFRED STIEGLITZ: THE ELOQUENT EYE

2001 - 88 minutes

Call No: 770 STI

Format: DVD

Revered as one of the most innovative photographers of the 20th century, Alfred Stieglitz was a visionary who challenged and revolutionized attitudes towards modern art in America. This revealing look at the Father of Modern photography, features a rare interview with Georgia O'Keeffe, Stieglitz's wife and muse. **(Id. No. 867)**

AMERICAN MOVIE

1999 – 107 minutes

Call No: 791.43 AME

Format: DVD

American Movie is a hilarious and intense story of one man's obsession to make movies. Menomonee Falls, Wisconsin, is a long way from Hollywood, but Mark Borchardt has a dream. Armed with a driving ambition and nothing to lose, the fast talking Borchardt enlists friends, local thespians and unwilling family members to help him finish his no-budget horror film, *Coven*. The camera doesn't flinch as it captures every emotional crisis and financial pitfall in his two-year odyssey. What emerges is a bizarre, yet surprisingly heartfelt, documentary portrait of a true American character. Welcome to the real Real World. **(Id. No. 216)**

AN EVENING WITH EDGAR ALLAN POE

2000 – 165 minutes

Call No: 818.3 POE

Format: DVD

The Tell-Tale Heart continues to thrill with this stunning adaptation; *A Journey in Verse* breathes new life into the language of Poe's poetry; plus *Stories & Tales I*, a rare AudioTheatre collection, gives students a grand introduction to Edgar Allan Poe's works. **(Id. No. 898)**

ERNEST HEMINGWAY: A CLEAN, WELL-LIGHTED PLACE

2004 - 15 minutes

Call No: HEM

Format: DVD

Each night since he attempted suicide, the old man has come to the café—a clean, well-lighted place—to get drunk, staying until closing time at 2:30 a.m. But on this night, the younger of the two waiters turns the old man out an hour early, anxious to go home to his wife. How might this confident young man feel if he knew that his somewhat older coworker is also looking for a clean, well-lighted place? This 1994 dramatization of Hemingway's much-anthologized short story about the human need for an outpost in the darkness makes a powerful existential statement about the insufficiency of religion as a source of comfort. **(Id. No. 894)**

AMERICAN PASSAGES: A LITERARY SURVEY

2003 - 16 parts - 30 Minutes each

Format: VHS

This series explore works of fiction, prose, and poetry within their historical, social, and cultural contexts.

PART 1 & 2: NATIVE VOICES

Native Americans had established a rich and highly developed tradition of oral literature long before the writings of the European colonists. This program introduces Native American oral traditions through the work of three contemporary authors: Leslie Marmon Silko (Laguna Pueblo), Simon Ortiz (Acoma Pueblo), and Luci Tapahonso (Navajo).

EXPLORING BORDERLANDS

Chicana writer Gloria Anzaldúa tells us that the border is “una herida abierta [an open wound] where... the lifeblood of two worlds is merging to form a third country - a border culture.” This program explores the literature of the Chicano borderlands and its beginnings in the literature of Spanish colonization. **(Id. No. 399)**

PART 3 & 4: UTOPIAN PROMISE

When British colonists landed in the Americas, they created communities that they hoped would serve as a “light onto the nations.” This program compares the answers of two important groups, the Puritans and Quakers, and exposes the lasting influence they had upon American identity.

SPIRIT OF NATIONALISM

The Enlightenment brought new ideals and a new notion of selfhood to the American colonies. This program begins with “the self-made man” in Benjamin Franklin’s autobiography, and then turns to the development of this concept in the writings of Romanticist Ralph Waldo Emerson. **(Id. No. 400)**

PART 5 & 6: MASCULINE HEROES

In 1898, Frederick Jackson Turner declared the frontier as the defining feature of American culture. This program turns to three key writers of the early national period - James Fenimore Cooper, John Rollin Ridge, and Walt Whitman.

GOTHIC UNDERCURRENTS

What was haunting the American nation in the 1850s? The three writers treated in this program – Nathaniel Hawthorne, Herman Melville, and Emily Dickinson - use poetry and prose to explore the dark side of nineteenth-century America. **(Id. No. 401)**

PART 7 & 8: SLAVERY AND FREEDOM

How has slavery shaped the American literary imagination and American identity? This program turns to the classic slave narratives of Harriet Jacobs and Frederick Douglass, as well as the fiction of Harriet Beecher Stowe.

REGIONAL REALISM

Mark Twain’s novel *The Adventures of Huckleberry Finn* remains a classic of American literature. This program compares Twain’s depiction of Southern vernacular culture to that of Charles Chestnutt and Kate Chopin and, in doing so, introduces the hallmarks of American Realism. **(Id. No. 402)**

PART 9 & 10: SOCIAL REALISM

This program presents the authors of the American Gilded Age, such as Edith Wharton, and juxtaposes them with social realists like Anzia Yezierska. These writers expose the double world that made up turn-of-the-century New York: that of the elite and that of the poorest of the poor.

RHYTHMS IN POETRY

Amidst the chaos following World War I, Ezra Pound urged poets to “Make it new!” This program explores the modernist lyrics of two of these poets: William Carlos Williams and Langston Hughes. What is modernism? How did these poets start a revolution that continues until this day?

(Id. No. 403)

PART 11 & 12: MODERNIST PORTRAITS

Jazz filled the air and wailed against the night. Writers such as Hemingway, Stein, and Fitzgerald forged a new style: one which silhouetted the geometry of language, crisp in its own cleanness.

MIGRANT STRUGGLE

Americans have often defined themselves through their relationship to the land. This program traces the social fiction of three key American voices: John Steinbeck, Carlos Bulosan, and Helena María Viramontes. **(Id. No. 404)**

PART 13 & 14: SOUTHERN RENAISSANCE

This program uncovers the revisioning of Southern myths during the modernist era by writers William Faulkner and Zora Neale Hurston.

BECOMING VISIBLE

This program guides the viewer through the works and contexts of ethnic writers from 1945-1965. Starting with the works of Ralph Waldo Ellison, Philip Roth, and N. Scott Momaday, we explore the way writers from the margins took over the center of American culture. **(Id. No. 405)**

PART 15 & 16: POETRY OF LIBERATION

The artists of the 1960s wanted an art that was relevant. They wanted an art that not only spoke about justice, but also helped create it. This program explores the innovations made in American poetry in the 1960s by Allen Ginsberg, Amiri Baraka, and Adrienne Rich.

SEARCH FOR IDENTITY

Contemporary prose writers began creating a new American Tradition comprised of many strands, many voices, and many myths about the past. This program explores the search for identity by three American writers: Maxine Hong Kingston, Sandra Cisneros, and Leslie Feinberg. **(Id. No. 406)**

ART: 21 - ART IN THE TWENTY-FIRST CENTURY: SEASONS 1 & 2

(2 parts) 2004 – 7.5 Hours

Format: DVD

This unique series presents 37 diverse artists working in the USA, today, taking viewers behind the scenes and beyond the museum or gallery experience- into artists' studios, homes and communities to provide an intimate view of their lives. It offers new definitions of what art is today. **(Id. Nos. 710, 711)**

ARTHUR MILLER AND THE CRUCIBLE

29 Minutes, 1981

Format: DVD

In the 1950s, Senator Joseph McCarthy set up the Un-American Activities Committee to combat the growing "threat" of communism in the U.S. Playwright Arthur Miller was one of many writers summoned to testify at this political witch-hunt. Miller, who was nearly ruined, said that until that time he had not understood the "inexplicable darkness" that prevented people from seeing evil and denouncing it—the central theme in *The Crucible*, based on the Salem witch trials. Interweaving rarely seen excerpts from the BBC production of the play with dramatizations of congressional hearing testimony, this powerful documentary highlights fundamental themes in common with both, and their influence on the playwright's development. **(Id. No. 634)**

BEST OF JAZZ ON TDK 2007

2007 - 47 minutes

Call No: 781. 65 BES

Format: DVD

Featuring the best selections from TDK's enormous catalogue of jazz recordings **(Id. No. 868)**

BILL MOYERS JOURNAL: MAXINE HONG KINGSTON ON PEACE AND WAR

58 minutes - 2007

Call No: 979.461 KIN

Format: DVD

For 15 years Maxine Hong Kingston has been working with veterans - soldiers from World War II,

from Vietnam and now, from Iraq -to convert the ghosts of war into the poetry, fiction and nonfiction that Kingston believed will help them survive. Bill Moyers speaks with Kingston about her book *Veterans of War, Veterans of Peace*. This timely work is the distilled wisdom of warriors and their loved ones expressing themselves with breathtaking artistry and truth **(Id. No. 899)**

BLACK WOMEN WRITERS

28 Minutes

Format: VHS

Many black men in America say they are getting a bum rap from a most unlikely source—black women writers! They accuse these writers of achieving success by focusing criticism on black males. In this specially adapted Phil Donahue program, Alice Walker, Michelle Wallace, Ntosake Shange, Angela Davis, and Maya Angelou argue that the criticism heaped on them is a reflection of the problem of self-image these men have. **(Id. No. 407)**

BLUES

7 Parts – 30 minutes each

Format: VHS

THE BLUES, consists of seven feature-length films, by seven different directors, each exploring the blues through their own personal style and perspective.

FEEL LIKE GOING HOME

Episode 1- 30 Minutes

Directed by Martin Scorsese, pays homage to the Delta blues. Musician Corey Harris travels through Mississippi and on to West Africa, exploring the roots of the music. The film celebrates the early Delta bluesmen through original performances and rare archival footage. Performers in this film are: Corey Harris, John Lee Hooker, Son House, Salif Keita, Habib Koite, Taj Mahal, Ali Farka Toure, and others. **(Id. No. 408)**

THE SOUL OF A MAN

Episode 2 - 30 Minutes

Written and directed by Wim Wenders (*Buena Vista Social Club*; *Paris, Texas*; *Wings of Desire*) explores the lives of his favorite blues artists – Skip James, Blind Willie Johnson, and J.B. Lenoir – in a

film that is part history and part personal pilgrimage. **(Id. No. 409)**

THE ROAD TO MEMPHIS

Episode 3 - 30 Minutes

Directed by Richard Pearce, traces the musical odyssey of blues legend B. B. King in a film that pays tribute to the city that gave birth to a new style of blues. **(Id. No. 410)**

WARMING BY THE DEVIL'S FIRE

Episode 4 - 30 Minutes

Written and directed by Charles Burnett, presents a tale about a young boy's encounter with his family in Mississippi in the 1950's, and intergenerational tensions between the heavenly strains of gospel and the devilish moans of the blues. **(Id. No. 411)**

GODFATHERS AND SONS

Episode 5 - 30 Minutes

Directed by Marc Levin, it travels to Chicago with hip-hop legend Chuck D (of Public Enemy) and Marshall Chess to explore the heyday of Chicago blues. **(Id. No. 412)**

RED, WHITE & BLUES

Episode 6 - 30 Minutes

Joins musicians such as Van Morrison, Eric Clapton, Jeff Beck, and Tom Jones performing and talking about the music of the early sixties British invasion that reintroduced the blues sound to America. **(Id. No. 413)**

PIANO BLUES

Episode 7 - 30 Minutes

Directed by piano player and Hollywood director/actor Clint Eastwood, explores Eastwood's life long passion for piano blues, using a treasure trove of rare historical footage in addition to interviews and performances by such living legends as Pinetop Perkins and Jay McShann, as well as Dave Brubeck and Marcia Ball. **(Id. No. 414)**

BROADWAY – THE AMERICAN MUSICAL

2004 - 360 Minutes

Format: DVD

Broadway: The American Musical is the first documentary film to showcase the entire razzle dazzle story of this uniquely American art form. Each episode explores a different era in American musical theatre, spotlighting the Broadway shows

and songs that defined that period. Featuring on-camera interviews with many of the principals involved in the development of the medium, the series draws on a wealth of rare performance footage and newly-restored film clips. Hosted by Julie Andrews, the 6-part series offers the best seat in the house to the greatest Broadway shows of all times

PART 1 - EPISODE 1 AND 2: GIVE MY REGARDS TO BROADWAY (1893 - 1927); SYNCOPATED CITY (1919 - 1933)
(Id. No. 727)

PART 2- EPISODE 3 AND 4: I GOT PLENTY O' NUTTIN' (1930 - 1942); OH, WHAT A BEAUTIFUL MORNIN' (1943 - 1960)
(Id. No. 728)

PART 3 - EPISODE 5 AND 6: TRADITION (1957 - 1979); PUTTING IT TOGETHER (1980 - 2004)
(Id. No. 729)

CHAOS AND ORDER: MAKING AMERICAN THEATER

68 Minutes, 2006

Format: DVD

The American Repertory Theater is one the most respected and innovative dramatic institutions in the United States. Through the prism of the A.R.T., this program explores the organizational and creative challenges facing today's theater community and describes the flexibility and resilience arts groups must have to survive in today's cultural climate. **(Id. No. 643)**

CHARLIE CHAPLIN: THE FORGOTTEN YEARS

2003 - 55 minutes

791.43028 CHA

Format: DVD

This documentary focuses on Chaplin's later years - and his work as a prolific musical composer. Interviews with family, friends and colleagues offer insight into these forgotten years through intimate memories and entertaining anecdotes. It's an homage illustrated by newly-found footage from private archives. **(Id. No. 248)**

*** CHARLES JOHNSON***29 Minutes**Format: VHS*

This program shows how Charles Johnson, a quintessential multicultural novelist, blends black folk tales, Zen parables, 18th-century picaresque novels, and 20th-century philosophy into storytelling of remarkable vitality. Here, Johnson explains that he explores metaphysical questions against the backdrop of black American life. *Oxherding Tales* and *Middle Passage* are odysseys in search of individual identity and common values among conflicting cultures. Johnson concludes, "I am looking for the universal in particulars of black experience. We are cultural variations on one world experience." (Id. No. 415)

CONNECT WITH ENGLISH*1998**Format: VHS & DVD*

This program was produced for students learning English, who are at the high beginning through low and high intermediate. Each episode comes in two parts. The first part is a continuing story about Rebecca, an aspiring singer on a journey across America. Each episode touches on life's important issues: leaving home, parenting, education, work, love, success, and loss. In the second part of each episode we meet real-life immigrants and students who discuss the similarities between Rebecca's experiences and their own.

INTRO & MEET THE DISCUSSION GROUP
(Id. No. 416)

EPISODES 1-4
(Id. No. 417)

EPISODES 5-8
(Id. No. 418)

EPISODES 9-12
(Id. No. 419)

EPISODES 13-16
(Id. No. 420)

EPISODES 17-20
(Id. No. 421)

EPISODES 21-24
(Id. No. 422)

EPISODES 25-28
(Id. No. 423)

EPISODES 29-32
(Id.No.597)

EPISODES 33-36
(Id. No. 424)

EPISODES 37-40
(Id. No. 425)

EPISODES 41-44
(Id. No. 426)

EPISODES 45-48
(Id. No. 427)

CONVERSATION WITH ARTHUR MILLER*45 Minutes, 2005**Format: DVD*

In this program, Arthur Miller talks candidly with Mike Wallace about his youth, particularly his relationship with his father, and the real-life antecedents for many of the characters in his plays. From the critical acceptance of *Death of a Salesman* to his marriage with Marilyn Monroe, the program offers a rare glimpse of one of America's greatest contemporary playwrights, with abundant previously unreleased photos and footage.
(Id. No. 641)

CRAFT IN AMERICA
2007 - 180 minutes
Call No: 745.5 CRA
Format: DVD



This program explores the vitality, history and significance of the craft movement in the United States and its impact on the nation's cultural heritage. (Id. No. 286)

**DECLINING BY DEGREES: HIGHER
EDUCATION AT RISK**

2005, 120 Minutes

Format: DVD

This documentary follows 30 students & teachers and explores the road between admissions and graduation. Going beyond what Americans believe about the college experience, *Declining by Degrees* exposes the disappointment, disorientation and deflation that so many college students feel, and the struggles they face, regardless of the schools they choose to attend. It goes on to address the issue of the quality and readiness of America's workforce. **(Id. No. 109)**

DIARY OF A SPIDER

2006 - 10 Minutes

Format: DVD

In this witty and entertaining story, students will discover that the life of a spider isn't very much different from their own. The spider goes to school, says the Pledge of Allegiance, and plays with his friends, Fly and worm. He also spins sticky webs, molts, and takes Vacuum Safety classes. This hilarious movie will appeal to both children and adults as they gain insight into Spider's humorous escapades. As students begin to imagine a spider's life, they may even find some empathy for a creature of which most people are scared! **(Id. No. 462)**

DIARY OF A WORM

2004 - 8 Minutes

Format: DVD

Welcome to a few days in the life of a worm. His life is not very different from yours or mine, except that he takes classes like "Dirt" and "Tunnel," eats his homework, and has a spider for a best friend. *Diary of a Worm* chronicles the ups and downs of being a young worm. Students will identify with the worm's trials and tribulations in school and with friends, and they will be amused by the worm's antics and adventures, such as amused by the worm's antics and adventures, such as dodging girls playing hopscotch on the sidewalk after a rainy night. **(Id. No. 463)**

DIRECTORS: STEVEN SPIELBERG

2000, 60 Minutes

Format: DVD

A man whose films have almost single-handedly revolutionized the motion picture industry, Steven Spielberg is perhaps Hollywood's most celebrated director of the modern era. His name, when associated with any film, automatically signifies the highest level of quality and entertainment value. Actors who discuss Spielberg's mastery of his craft include Laura Dern, Harrison Ford, Morgan Freeman, Tom Hanks, Jeff Goldblum, Ben Kingsley, Liam Neeson and Roy Scheider. **(Id. No. 700)**

DOGTOWN AND Z-BOYS

2001 - 91 minutes

Call No: 796.22 DOG

Format: DVD

Meet the Z-Boys - a group of brash street kids from Venice, California's tough Dogtown neighborhood who revolutionized skateboarding with an aggressive in-your-face style that shredded the competition and totally influenced today's extreme sports. Narrated by Sean Penn and featuring old-school skating footage, a blistering soundtrack and riveting interviews with skateboarding icons Tony Alva, Jay Adams and Tony Hawk, this award-winning documentary is a historic, no-holds-barred, behind-the-scenes look at the birth of a cultural phenomenon, and the inspiration for the thrilling feature film *Lords of Dogtown*. **(Id. No. 983)**

DO YOU SPEAK AMERICAN?: DOWN SOUTH

2005 - 60 Minutes

Format: DVD

This program follows Robert MacNeil down the Ohio and Mississippi Rivers to Appalachia, Louisiana, Cajun Country, and the Tex-Mex border to examine Southern dialects and accents and the influences of French and Spanish on American English. Linguist Walt Wolfram, Columnist Molly Ivins, pop country singer Cody James, and others talk about regional differences in vernacular, the steady displacement of Southern coastal dialect by inland dialect, the accents of JFK and LBJ, and the Texas border town of El Cenizo, where Spanish is the official language. **(Id. No. 637)**

DO YOU SPEAK AMERICAN?: OUT WEST*2005 - 60 Minutes**Format: DVD*

In this program, Robert MacNeil heads to California to take part in meaningful dialogues on Spanglish, Chicano, Ebonics, and "Surfer Dude: before going to Seattle to consider the implications of voice-activation technology. Linguist Carmen Fought, Stanford University's Cliff Nass, Screenwriters Amy Hecering and Winnie Holtzman, and others speak their minds about Spanish in America, why teens create their own language, gay self-empowerment by redefining discriminatory terms, the co-fronting sound shift, and whether technology will reinforce or waken racial/regional stereotypes. The teaching of standard English without devaluing or denigrating cultural linguistic differences is addressed. Web links included. A computer with a DVD-ROM is required to access them. **(Id. No. 638)**

DO YOU SPEAK AMERICAN?: UP NORTH*2005 - 60 Minutes**Format: DVD*

In this program, Robert MacNeil canvasses the North to learn firsthand about linguistic dialect zones, the tension between prescriptivism and descriptivism the impact of dialect on grapholect, the northern cities vowel shift, the roots of African-American English, minority dialects and linguistic profiling, biases against nonstandard speech, and the general perception of the U.S. Midland dialect as "normal American." Hip-hop street talk, IM slang, Pittsburghese, and Gullah and Geechee are sampled, and Bill Labov, the dean of American linguists; Jesse Sheidlower, American editor of the *August OED*; and New York magazine's John Simon are featured. Web links are included. A computer with a DVD-ROM is required to access them. **(Id. No. 639)**

ENGLISH AS A SECOND LANGUAGE - PREPOSITIONS, QUESTIONS, AND TIME*Format: DVD*

This DVD teaches prepositions, words that describe the relationship between a noun and some other word; pointer words like "this," "that" and "there." It also covers Days of the week, the

months, the seasons, then move those hands around the clock from morning to midnight.

(Id. No. 537)**ENGLISH AS A SECOND LANGUAGE - POSSESSIVES, VERB + INFINITIVE AND THE PAST***Format: DVD*

Possessives gives the ability to say what belongs to one and what does not. But possessives in English can be a little bit tricky. This DVD also shows how to stretch the conversations by using the present simple tense with an infinitive and tackles the past tense. **(Id. No. 538)**

ENGLISH AS A SECOND LANGUAGE - REGULAR & IRREGULAR PAST AND ADVERBS*Format: DVD*

This DVD explains the "regular" verbs. They are solid, predictable, reliable, and regular and should be added an "-ed." Irregular verbs are tricky verbs and are unpredictable, unreliable, and don't follow a regular pattern. Adverbs describe how to do the things one does. **(Id. No. 539)**

ENGLISH PACK*3 Parts**Format: DVD***ENGLISH PUNCTUATION***2002 - 60 minutes*

The rules of punctuation may not seem enjoyable or entertaining, but the Standard Deviants can at least help out in making the rules memorable with a cast of enthusiastic young performers. This DVD covers in a series of lessons that focus on the rules for employing periods, questions marks, and exclamation points. The uses of commas, semicolons, and colons are covered in a similarly lively manner, with useful tips, such as the "Furthermore Rule" to test the suitability of a semicolon. Following each set of lessons is a quiz that the student can take or skip, and the "Exclamation Exam," a comprehensive test covering all the material on the DVD, can be taken at the finish. **(Id. No. 562)**

GRAMMAR FOR ALL*2004 - 93 minutes*

The lessons on this DVD have been prepared by a panel of serious academics. And the performers do their best to liven up presentations of basic concepts. Nouns, verbs, adjectives, and other parts of speech are explained with some offbeat examples. Eventually all parts of speech are covered, and basic sentence structures are introduced. At the end of each set of lessons a quiz is presented, which a student can either take or skip. **(Id. No. 563)**

WRITING BASICS

2002 - 135 minutes

This DVD begins with the warning that English Composition is meant to be used in conjunction with a class, not as a replacement. But this video is probably the most valuable one could watch before beginning high school or college career. In fact, even for those in the real world, English Composition can help to brush up the writing skills. Whether to write a lab report, a critical review, or a case study or summarize professional articles, this video gives the know-how to write an effective paper from brainstorming through revision. **(Id. No. 564)**

GREAT AMERICAN AUTHORS: SINCE 1650

2007 – 4 Volumes

Call No: 810.9 GRE

Format: DVD



No country has produced a more impressive group of writers in a shorter period of time than America. Featuring the nation's most acclaimed authors, this eight part series presents the lives and literary output of over 60 of America's most read authors in concise, stand-alone segments, in chronological order.

VOLUME 1: 1650 - 1845 & 1846 1855
60 minutes **(Id. No. 112)**

VOLUME 2: 1856 - 1906 & 1907
60 minutes **(Id. No. 113)**

VOLUME 3: 1926 - 1939 & 1940 - 1949
60 minutes **(Id. No. 114)**

VOLUME 4: 1950 - 1957 & 1958 to PRESENT
60 minutes **(Id. No. 115)**

GREAT MUSEUMS FOR ART - PENNSYLVANIA ACADEMY OF THE FINE ARTS: ART GETS A START IN AMERICA

2003 - 30 Minutes

Format: DVD

Art is for everyone! Take your class on a virtual field trip to The Metropolitan Museum of Art and three other renowned American museums with this outstanding series. Magnificent gallery footage and interviews with experts passionate about art make this an experience not to be missed. A part of the award-winning Great Museums series. **(Id. No. 644)**

HENRY DAVID THOREAU: IN HIS OWN WORDS

2004 - 32 minutes

Call No: 818 THO

Format: DVD

Filmed on location in and around Concord, Cambridge, and Cape Cod, this delightful program brings Henry David Thoreau's Walden and "Civil Disobedience" to life through the captivating delivery of Thoreau impersonator Jeffrey Hyatt. Long passages, as expressed by Hyatt, capture the energy and intensity of Thoreau's words, while presenter James H. Bridgman and Thoreau specialists Lawrence Buell, Robert Richardson, and Joel Myerson provide commentary on the works, Thoreau's life, and the times in which he lived. **(Id. No. 884)**

HERMAN MELVILLE: MOBBY DICK

1997 – 41 minutes

Format: DVD

Moby Dick, Melville's classic sea tale of revenge and spiritual depravity, has earned its exalted status and its ranking as one of the most studied works in the canon of American literature. The program brings together leading Melville scholars to analyze this important work, and investigates the life of the man who wrote it from literary, philosophical, and social perspectives. Topics include the influence of the Bible, Shakespeare, Emerson, Hawthorne, and Melville's own conflicted life, from his father's bankruptcy to his adventures

as a sailor in Polynesia. Themes include the universal brotherhood of man, the malignancy lurking within nature, and the nihilistic quality of the color white. **(Id. No. 571)**

HOLLYWOOD HIGHLIGHTS USA

2005 – 2 Parts

Format: VHS

Behind-the-scenes in Hollywood and the movie business; interviews with the stars, sneak previews of films, and filmmakers' personal insights into movie-making.

EPISODES: 350E & 351E, 20:24 & 20:42 minutes
(Id. No. 609)

EPISODES: 405E & 406E, 20:00 & 21:43 Minutes
(Id. No. 610)

HOLLYWOOD AND THE MUSLIM WORLD

60 Minutes, 2003

Format: VHS

The American Movie Channel (AMC) produced this documentary that measures the impact of American TV and movies in the Middle East. Videotaped before the U.S. war in Iraq, it explores the Muslim world's perception of American culture, and how these perceptions shape its society. In a restrained tone, the film states at the beginning "American culture is threatening Arab and Muslim identity." Shot on location in Egypt, Iraq, Lebanon, and Qatar, this program raises questions and gives answers about the cultural and political impact of American culture on Arab identity. The documentary includes a tour of the television network Al Jazeera and features a discussion about the power of television images with two of the organization's more popular correspondents. **(Id. No. 440)**

IN CONTEXT: TO KILL A MOCKINGBIRD

2004 - 20 minutes

Call No: INC

Format: DVD

In Monroeville, Alabama, Harper Lee's model for Maycomb, *To Kill a Mockingbird* is celebrated as a tribute to Southern life. This hard-edged program juxtaposes white and black experiences in the racially segregated South of the 1930s–1960s to deepen the understanding of the novel's portrayal of racial tension and tolerated judicial bias. Interviews, archival footage, and photographs combine to illustrate the realities of segregation, lynching, white supremacy, injustice in the courts, and the Civil Rights movement. Dramatic readings from the novel and a powerful rendering of a blues song about lynching provide additional poignancy. **(Id. No. 896)**

IT'S A MALL WORLD

47 Minutes, 2006

Format: DVD

An ideal discussion-launcher for sociology courses, this program examines cultural and psychological aspects of what is now an archetypal suburban experience: shopping at the mall. Visiting "cathedrals of consumerism" throughout North America—from the Southdale, Minnesota, progenitor of the enclosed retail mall to the absurdly spectacular Grand Canal Shoppes and Desert Passage in Las Vegas—the video raises fundamental questions about consumer identity and diversity. Evoking "experience retail" as a conceptual counterpoint to Internet-driven home shopping, the program also catalyzes inquiry into the relationship between economics, architecture, and human interaction. **(Id. No. 701)**

JAZZ- A FILM BY KEN BURNS

2004 - 10 Parts

Format: DVD

Jazz celebrates the music of America- from blues and ragtime to swing, bebop and fusion.

PART 1 - GUMBO - 90 minutes (Id. No. 713)

PART 2 - THE GIFT - 120 minutes (Id. No. 714)

PART 3 - OUR LANGUAGE - 120 minutes
(Id. No. 715)

PART 4 - THE TRUE WELCOME - 120 minutes
(Id. No. 716)

PART 5 - SWING: PURE PLEASURE - 90 minutes
(Id. No. 717)

PART 6 - SWING: THE VELOCITY OF CELEBRATION - 105 minutes (Id. No. 718)

PART 7 - DEDICATED TO CHAOS - 120 minutes
(Id. No. 719)

PART 8 - RISK - 120 minutes (Id. No. 720)

PART 9 - THE ADVENTURE - 120 minutes (Id. No. 721)

PART 10 - A MASTERPIECE BY MIDNIGHT - 120 minutes (Id. No. 722)

JEROME ROBBINS: SOMETHING TO DANCE ABOUT

2009 - 130 minutes

Call No: 792.82 ROB

Format: DVD



Jerome Robbins was a master of the Broadway musical, transforming its possibilities with such works as West Side Story, Gypsy, and Peter Pan, and was one of the greatest ballet choreographers America has ever produced. This first and only documentary on Robbins features excerpts from his personal journals, archival performance footage, and never-before-seen rehearsal recordings, as well as interviews with Robbins himself and over forty witnesses. (Id. No. 981)

JOHN STEINBECK

45 minutes, 1996

Format: VHS

John Steinbeck, as this film portrait of his life and work convincingly shows, was more than a realist chronicler of the Great Depression. His rich fantasy life and his fascination with Arthurian tales provide another dimension to his work. Failure to appreciate this side of Steinbeck has caused the disparity between his popularity with readers and his dismissal as "popular" by the literati. Drawing on archival photographs and film as well as specially shot footage in the locations he made famous—places like the Salinas Valley, Monterey, Carmel, and Big Sur—this program sets his writings and his

life in perspective, providing a new interpretation of Steinbeck's work. (Id. No. 439)

JOSH GROBAN IN CONCERT

2002 - 2 Parts

Format: DVD

PART 1 - 105 minutes (Id. No. 723)

PART 2 - 105 minutes (Id. No. 724)

*** LEGENDS OF JAZZ**

2006 - 3 parts

Format: DVD

VOLUME 1 - The Gold Horns; The Jazz Singers; The Great Guitars & Contemporary Jazz Legends of Jazz with Ramsey Lewis - Season One (Id. No. 777)

VOLUME 2 - The Altos; The Piano Masters; Roots - The Blues & American Songbook. (Id. No. 778)

VOLUME 3 - Latin Jazz; The Tenors; Brazilian Jazz & The Killer Bs (Id. No. 779)

LEGENDS OF JAZZ WITH RAMSEY LEWIS: SHOWCASE

2006 - 55 minutes - 2 Parts

Call No: 781. 65 LEG

Format: DVD

The Showcase DVD collection features riveting performances by some of the biggest stars of the hit television series Legends Of Jazz.

PART 1 - (Id. No. 869)

PART 2 - (Id. No. 870)

***LET FREEDOM SING: HOW MUSIC INSPIRED THE CIVIL RIGHTS MOVEMENT**

2009 - 102 minutes

Format: DVD

They raised their voices in song against inequality and racism. They gave the civil rights movement its anthems and its soul. They were the singers and

songwriters who fought for change and gave us songs like *Blowin' in the Wind*, *Oh Freedom*, *People Get Ready*, *Respect* and *Fight the Power*. Those songs and many others are at the core of this exclusive feature-length movie. **(Id. No. 937)**

LIBRARY OF CONGRESS: VOLUMES TO SPEAK

2003 - 30 Minutes

Call No: 027.573 LIB

Format: DVD

This well-crafted, image-rich documentary is an episode of the award-winning Great Museums series originally distributed for broadcast by American Public Television.

(Id. No. 652)

LOUIS ARMSTRONG 100th ANNIVERSARY

2002 - 60 minutes

Call No: 781.65 ARM

Format: DVD

Louis Armstrong, undeniably one of the most important, influential, and popular musician of the 20th Century. His trumpet virtuosity set the standard for Jazz improvisation, and his singing style forever altered the course of jazz and popular vocalists. From the teeming streets of New Orleans to the great concert halls of Europe, Armstrong entertained everyone. Included here are vintage performances, as well as television and movie clips featuring Louis Armstrong. **(Id. No. 515)**

MAD HOT BALLROOM

2005 – 105 minutes

Call No: 793.33 MAD

Format: DVD

Mad Hot Ballroom is the award-winning film that follows New York City fourth and fifth graders as they journey into the world of competitive ballroom dance. Told from their candid and hilarious perspectives, they learn that dance is not just about a few step - its about life. "Expect to grin the entire time you're watching" (Leah Rozen, People Magazine) as typical urban kids meringue, tango, rumba and literally transform themselves into "ladies and gentlemen" as they prepare for the highly anticipated, final citywide competition.

(Id. No. 982)

MAGNIFICENT WELLES: THE RISE AND FALL OF ORSON WELLES

2002

Format: VHS

In 1941 *Citizen Kane* rocketed Orson Welles into boy genius Hollywood stardom, a trajectory rarely witnessed before or since. It won the New York Film Critics Circle for Best Picture and was nominated for nine Academy Awards. Only in his mid-20s, he was given complete artistic control over his next film, *The Magnificent Ambersons*, the movie he thought was certain to be his masterpiece. **(Id. No. 442)**

MARK TWAIN

1994 - 225 minutes

Format: DVD

Nearly three years in the making and drawing from 63 hours of material, thousands of archival photographs and nearly 20 interviews with top writers and scholars, Mark Twain is the story of Twain's extraordinary life-full of rollicking adventure, stupendous success and crushing defeat, hilarious comedy and almost unbearable tragedy. Told primarily through the words of Twain himself, viewers of all ages will be personally introduced to this compelling yet contradictory genius, who said with some justification, "I am not an American, I am the American." **(Id. No. 609)**

MOYERS COLLECTION: AUGUST WILSON

30 Minutes

Format: VHS

Wilson discusses the importance of blues in his life and his writings. Talks about finding an African-American cultural identity and what he sees as the false portrayal of black America on television.

(Id. No. 443)

MOYERS COLLECTION: BHARATHI MUKHERJEE: CONQUERING AMERICA

30 Minutes

Format: VHS

Mukherjee discusses America's newest immigrants, the Asians, and the building resentment and tensions between the country's various cultures. **(Id. No. 444)**

MOYERS COLLECTION: DANCING ON THE EDGE OF THE ROAD

60 Minutes
Format: VHS

This program profiles Stanley Kunitz, one of America's leading poets. Kunitz reads his poetry and discusses his work in extensive interviews. "You don't choose the subject [of your poetry]," says Kunitz, "it chooses you." He asserts that poets must aim simply to "be as true as we can to the grain of life." Kunitz also stresses the importance of reading poetry aloud: "It is important to test your poems against the ear," he says. "The page is a cold bed." **(Id. No. 445)**

MOYERS COLLECTION: JOSEPH HELLER

30 Minutes
Format: VHS

Heller says in this program that sometimes, one cannot tell the difference between absurdity and politics. For nearly 30 years, the man who made « Catch-22 » part of our language, has been tracing that often elusive line. **(Id. No. 447)**

MOYERS COLLECTION: A LIFE TOGETHER : DONALD HALL AND JANE KENYON

60 Minutes
Format: VHS

Husband-and-wife poets, Donald Hall and Jane Kenyon talk about their careers, their poetry, and their life together. **(Id. No. 448)**

MOYERS COLLECTION: POET LAUREATE RITA DOVE

60 Minutes
Format: VHS

A Pulitzer Prize winner before she was 35, Rita Dove who currently holds the title of Poet Laureate of the United States, talks about her life and work, the relationship between poetry and power, and her

plans for taking poetry to the people. This program features Dove reading extensive selections from her works. **(Id. No. 450)**

MOYERS COLLECTION: PURE PETE SEEGER

60 Minutes
Format: VHS

The wit, wisdom, and song of one of America's best known bards comes to life in this program, which offers a rousing musical portrait of the beloved and often controversial folk singer, songwriter, storyteller, and activist. **(Id. No. 451)**

MOYERS COLLECTION: TOM WOLFE

60 Minutes
Format: VHS

Tom Wolfe helped invent the New Journalism in the 1960's and has become the guru of popular culture. His beat ever since has been scrutinizing America's obsessions, while his books and essays have become icons of our times. **(Id. No. 522)**

MOYERS COLLECTION: TONI MORRISON - A WRITER'S WORK

60 Minutes, 1994
Format: VHS

Toni Morrison exists in two worlds : the visible world, bustling around her, and the world of her novels, whose characters tell about an interior reality hidden from the eyes of strangers. In her work, Nobel Prize winner Toni Morrison has transported millions of readers into the experience of being black in America and confronting the realities of race. In this program with Bill Moyers, Morrison discusses the characters in her work, the people in her life, the power of love, and how the invented world of fiction connects to life. **(Id. No. 452)**

MOYERS COLLECTION: WHERE THE SOUL LIVES

60 Minutes
Format: VHS

Produced by Public Affairs Television, Inc. and David Grubin Productions, Inc., c1989. This

program in the "Power of the Word" series features the poets Robert Bly, Lucille Clifton, and W.S. Merwin, reading their works and discussing them. Robert Bly often uses music to emphasize the spiritual nature of poetry. He believes that the aim of poetry is to "drop us into the moist, nurturing underworld where the soul lives." Lucille Clifton's works often focuses on experiences specific to women, and is also influenced by her black heritage. W.S. Merwin examines human relationships, including our relationship with nature. Moyers demonstrates that poets have the power of the word to create a world of thought and emotions others can share. **(Id. No. 453)**

**NATHANIEL HAWTHORNE:
YOUNG GOODMAN BROWN**

2004 - 30 minutes

Call No: NAT

Format: DVD

Was there evil lurking in the gloomy New England woods the night that young Goodman Brown went on his secret errand? Or did he bring the evil with him, locked within his own heart? This program features an outstanding adaptation of Nathaniel Hawthorne's classic tale—shot on location in historic Salem—that deftly captures the story's mystery and menace. In addition, a discussion of the life of Hawthorne and the Salem witch trials provides the historical context for this dark gem of American fiction. **(Id. No. 897)**

**NATIVE AMERICAN NOVELISTS: N. SCOTT
MOMADAY**

Format: VHS

50 Minutes **(Id. No. 454)**

POWER OF THE WORD

2005 – 6 Parts

Call No: 811.54 POW

Format: DVD



This series welcomes viewers into the experience of poetry, helping them to discover that words retain the power to name things honestly, to touch the human spirit, and to enrich life. Bill Moyers introduces the audience to the world of poetry. Featured in the series are poets James Autry, Robert Bly, Lucille Clifton, Joy Harjo, Garrett Kauro Hongo, Galway Kinnell, and more.

THE SIMPLE ACTS OF LIFE

60 minutes **(Id. No. 975)**

THE LIVING LANGUAGE

60 minutes **(Id. No. 976)**

ANCESTRAL VOICES

60 minutes **(Id. No. 977)**

VOICES OF MEMORY

60 minutes **(Id. No. 978)**

DANCING ON THE EDGE OF THE ROAD

60 minutes **(Id. No. 979)**

WHERE THE SOUL LIVES

60 minutes **(Id. No. 980)**

SAUL BELLOW

1994 - 52 minutes

Format: VHS

Saul Bellow is arguably the premier literary figure in the U.S. in the final decades of the 20th century. Erudite and entertaining, a novelist whose work booksellers and librarians shelve not under fiction, but under literature, Bellow has seen his work both transformed to the popular silver screen and graced with the Nobel Prize for Literature. In this program, he talks about himself and his characters; his childhood, parents, and education; how he came to be a writer; his views of the world and the people who inhabit it; and the role of ideas in literature. **(Id. No. 529)**

**SHAPING THE WAY WE TEACH ENGLISH:
SUCCESSFUL PRACTICES AROUND THE
WORLD**

2006

Format: DVD

"Shaping" consists of 14 modules that focus on such topics as learning strategies, integrating skills, managing large classes, critical thinking, assessment and teaching young learners. **(Id. No. 624)**

EMILY DICKINSON

2006 - 20 Minutes

Format: DVD

While many of her literary peers achieved notoriety, "the woman in white" remained virtually unknown—by choice. The self-imposed obscurity of Emily Dickinson is just one of many aspects of her life that this program explores. Blending daguerreotypes, paintings, manuscripts, excerpts from Dickinson's letters, and readings from nearly a dozen of her poems, this program presents the biography of one of America's most unique and influential voices in poetry. **(Id. No. 642)**

**SWEET HONEY IN THE ROCK:
RAISE YOUR VOICE**

2005 - 84 minutes

Call No: 782.25 SWE

Format: DVD

This is a feature length documentary about Sweet Honey in the Rock, the Grammy award winning vocal ensemble of six African-American women. With singular creativity and emotional depth, this group has been performing for the past 30 years - raising their powerful voices against injustice. **(Id. No. 517)**

**TEACHING JAZZ CHANTS TO YOUNG
LEARNERS**

2006 - 27 Minutes

Format: DVD

Ms. Carolyn Graham, a leading teacher of English as a Foreign Language and professional jazz musician presents the rhythm, stress, and intonation of natural American English in a unique presentation through rhythmic chanting. Filmed in New York City, the video takes the teacher through a step-by-step process of writing and using jazz chants. Though particularly applicable to children, the technique can be used with all ages of English language learners. **(Id. No. 665)**

TECHNOLOGY OF FILM

2004 - 25 Minutes

Call No: 778.53 TEC

Format: DVD

Computers are changing everything, including filmmaking. This program illustrates the digital postproduction process through numerous editing examples taken from Twelfth Night. Key crew members—a film editor, sound designer, sound recording engineer, digital effects artist, and others—share their expertise with setting the film's pace and rhythm, constructing sequences with different types of shots, crafting the soundscapes that support the action and help tell the story, recording and mixing the music, creating skiescapes for the blue screen, and grading the lighting. **(Id. No. 635)**

THIS IS IT

2009 - 111 minutes

Call No: 782.42166 JAC

Format: DVD

Michael Jackson's This Is It will offer Jackson fans & music lovers worldwide a rare, behind-the-scenes look at the performer as he developed, created & rehearsed for his sold-out concerts that would have taken place beginning this summer in London's O2 Arena. Chronicling the months from April through June 2009, the film is produced with the full support of the Estate of Michael Jackson & drawn from more than one hundred hours of behind-the-scenes footage, featuring Jackson rehearsing a number of his songs for the show. In raw & candid detail, This Is It captures the singer, dancer, filmmaker, architect, creative genius & great artist at work as he creates & perfects his planned London shows. **(Id. No. 519)**

TONI MORRISON

29 Minutes

Format: VHS

This program introduces one of the greatest contemporary American authors: winner of the 1993 Nobel Prize in Literature, "a literary Moses stripping away the idols of whiteness and blackness that have prevented blacks from knowing themselves." Readings from Beloved and Jazz show how she returns to the pain of slavery and segregation to restore wholeness to the black psyche. "The past," Morrison says, "is more infinite than the future... It's avoiding it, deceiving ourselves about it, that paralyzes growth." **(Id. No. 456)**

TONI MORRISON UNCENSORED*30 Minutes, 2004**Format: DVD*

In this compelling program, world-renowned author Toni Morrison candidly answers questions regarding how she became a writer, the pain of empathizing with her characters, the sensual nature of her novels, and how it felt to win the Nobel Prize. In addition, she pulls no punches discussing how she first became aware of her racial otherness, how writing for a black audience has kept her work from becoming derivative, the societal uses of racism, and how racism leads to barbarism when individuals abdicate their humanity. **(Id. No. 630)**

U.S. EXPRESS*Format: DVD*

U.S. express is a new exhibition that showcases the History of video as an art form in the U.S. The program presents examples of the video graphics experiments, Documentaries, and narrative shorts combined with examples of artists' work in this field beginning in the early 1970s. The four Feature-length programs in this exhibition comprise a Comprehensive survey of this new art form -- from early Community video to more contemplative current art video. There are more than 80 short videos made by 50 artists. **(Id. No. 598)**

VIRGINIA LEE BURTON: A SENSE OF PLACE*2007 - 87 minutes**Call No: 813.52 BUR**Format: DVD*

Virginia Lee Burton is one of the most significant and groundbreaking author/illustrators of the 20th Century. For over 60 years, her classic picture books, including the beloved Mike Mulligan and His Steam Shovel and The Little House, have delighted children with their engaging stories and lively illustrations. This finely wrought documentary explores Burton's life and art through a treasure-trove of archival materials, never-before seen photographs, personal documents, sketchbooks,

original manuscripts and interviews with family and friends. **(Id. No. 132)**

VISIONS OF LIGHT: THE ART OF CINEMATOGRAPHY*2000 - 92 Minutes**Format: DVD*

Experience the dazzling story of cinematography as seen through the lenses of the world's greatest filmmakers and captured in classic scenes from over 125 immortal movies. Discover Gordon Willis's secrets of lighting Marlon Brando in "The Godfather" and Greg Toland's contributions to "Citizen Kane." Hear William Fraker on filming "Rosemary's Baby," Vittorio Storaro on his use of color and light in "Apocalypse Now" and much, much more. From black and white to Technicolor, silent to "talkie," glittering Hollywood musical to film noir and art film to blockbuster, this critically acclaimed masterpiece presents movies in a new and unforgettable light! **(Id. No. 668)**

VOICES AND VISIONS*5 Parts**Format: VHS*

A video instructional series on American poetry for college and high school classrooms and adult learners; The lives and works of 13 renowned American poets are interpreted through dramatic readings, archival photographs, dance, performances, and interviews in this inspiring series.

ELIZABETH BISHOP*(Episode 1) 56 Minutes*

A very private person, Bishop enjoyed a multinational lifestyle. From her childhood in Nova Scotia to journeys in Brazil, this program illustrates the geographic soul of her life and works with scenes from her poems. **(Id. No. 457)**

HART CRANE*(Episode 2) 57 Minutes*

Diverse locations and dramatizations of his life illustrate Crane's poetry and his greatest work, "The Bridge." **(Id. No. 458)**

EMILY DICKINSON*(Episode 3) 57 Minutes*

Of retiring mind, never venturing beyond the precincts of her family home, Dickinson nonetheless crafted passionate metaphysical poetry that represented a broad range of imaginative, and tough-minded experience. (Id. No. 459)

T.S. ELIOT

(Episode 4) 52 Minutes

Tom, as his friends knew him, came to personal happiness and professional confidence late, despite the bold originality of "Prufrock" and the probing, meditative style of "Four Quarters" that made him celebrated throughout the world.

(Id. No. 460)

ROBERT FROST

(Episode 5) 57 Minutes

Despite of gentle grandfatherly appearance, Frost was a man of many interests and strong opinions who did not hesitate to vigorously explore the darker forces of nature and the human condition.

(Id. No. 461)

WE ARE FAMILY

2001 - 64 minutes

973.931 WEA

Format: DVD

Eleven days after September 11th, legendary music producer Nile Rodgers reached out to 200 artists, athletes, celebrities, police officers, emergency workers, and victims' families to remake the classic hit song in a dramatic call for healing.

(Id. No. 521)

WILLA CATHER: THE ROAD IS ALL



2005 - 90 minutes

Call No: 813.52 CAT

Format: DVD

In 1883, the young Cather was plucked from her luxurious home in Virginia and dropped into the tall grass prairies of Nebraska, an experience that exhilarated her and became the force behind all of her great novels - O Pioneer, My Antonia, Death Comes for the Archbishop and the Pulitzer Prize winning One of Ours. She has been a great inspiration to women writers and women readers, rediscovered in every decade for the past 100 years. (Id. No. 990)

WORLD OF ART: WORKS IN PROGRESS

10 Parts - 1997

Format: VHS

Each program in this art appreciation series is devoted to a contemporary artist who takes one or more works of art from start to finish. The series includes painting, photography, sculpture, video, and performance art

LORNA SIMPSON

(Episode 1) 30 Minutes

Lorna Simpson, photographer, explores the ambiguous terrain connecting words and images in large-scale landscapes silkscreened on felt.

(Id. No. 470)

GUILLERMO GOMEZ-PENA

(Episode 2) 30 Minutes

Mexican performance artist, poet, journalist, and activist, calls attention to relations between the U.S. and Mexico. (Id. No. 471)

BILL VIOLA

(Episode 3) 30 Minutes

Bill Viola, video artist, combines video and sound in intriguing ways, as seen in The Greeting, a piece created for the Venice Biennale.

(Id. No. 472)

HUNG LIU

(Episode 4) 30 Minutes

Hung Liu, painter, comments on traditional Chinese society as she paints a series of works on the Last Emperor and his court. (Id. No. 473)

BEVERLY BUCHANAN

(Episode 5) 30 Minutes

Beverly Buchanan, photographer, sculptor, and painter, focuses on an important symbol of rural Southern culture: the shack. (Id. No. 474)

JUNE WAYNE

(Episode 6) 30 Minutes

June Wayne, printmaker and painter, reveals her interest in science and scientific discovery as she works on a new print in New York City.

(Id. No. 475)

MILTON RESNICK*(Episode 7) 30 Minutes*

Milton Resnick one of the last living members of the New York School of painters, also known as the Abstract Expressionists, creates five large oil paintings over eight months. **(Id. No. 476)**

JUDY BACA*(Episode 8) 30 Minutes*

Judy Baca, painter and activist known for her mile-long mural in Los Angeles depicting Chicano history, works on two public art projects in Southern California. **(Id. No. 477)**

GOAT ISLAND*(Episode 9) 30 Minutes*

Goat Island, a performance group that uses visual imagery, music, dance, and narrative, rehearses and performs a new piece on a U.K. tour. **(Id. No. 478)**

MIERLE UKELES*(Episode 10) 30 Minutes*

Mierle Ukeles, artist-in-residence at the New York City Department of Sanitation, works on an installation at the Fresh Kills landfill. **(Id. No. 479)**

WORLD OF IDEAS : ALICE WALKER*2001 - 58 Minutes**Format: DVD*

A leading voice among American writers, Alice Walker has published books of influential poetry, novels, short stories, essays, and criticism. In this program, Ms. Walker talks with Bill Moyers about a range of subjects, including *The Color Purple*, whose themes are as relevant today as they were when she wrote the book in 1982; the way in which her life experiences and ancestry are reflected in her writing; and her latest collection of poems, *Absolute Trust in the Goodness of the Earth*. **(Id. No. 636)**

WORLD OF IDEAS: HOWARD ZINN*2006 - 55 minutes**Call No: 973 ZIN**Format: DVD*

Howard Zinn—distinguished historian, professor emeritus at Boston University, and author of *A People's History of the United States*, a long-

standing touchstone of dissident thought in America—has lived a politically engaged life ever since his return from World War II after serving as a bombardier. In this program, the distinguished elder statesman of antiwar activism talks with Bill Moyers about a number of topics, including America's war on terror and his new book, *Terrorism and War*. **(Id. No. 887)**

WORLD OF IDEAS: SUSAN SONTAG*2006 - 49 minutes**Call No: 791.453 SON**Format: DVD*

The late Susan Sontag was not a photographer, yet her famous book *On Photography* is required reading in almost every serious photography course in the world. Her novels and nonfiction books such as *Illness as a Metaphor* have been translated into a score of languages. And she also wrote and directed films and plays. In this program, the renowned writer and human rights activist talks with Bill Moyers about *Regarding the Pain of Others*, her book on war and how the images of war affect people's perception of reality, and other aspects of her life and career. **(Id. No. 871)**

YANNI: ONE ON ONE*60 Minutes**Format: VHS*

Yanni participates in a unique presentation at Interlochen Center for the Arts - one of the nation's leading artistic institutions. Students at the Interlochen school and from around the world join Yanni in an enlightening and far-reaching debate about music, creative vision, and his unique compositional style. **(Id. No. 480)**

ZORA NEALE HURSTON: A HEART WITH ROOM FOR EVERY JOY*2005 - 42 Minutes**Format: DVD*

I have the strength to walk my own path, no matter how hard, in my search for reality, and not cling to the splendid wagon of desperate illusions." A writer of novels, short stories, folktales, plays, and essays, Zora Neale Hurston combined a hunger for research and a desire to penetrate the deepest of popular beliefs with a truly exquisite narrative talent. This illuminating biography of Hurston—a compelling story of a free spirit who achieved national prominence yet died in obscurity—examines the rich legacy of her writings. The program amply demonstrates that Hurston truly had, as it said in her high school yearbook, "A heart with room for every joy." **(Id. No. 629)**

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Diplomacy & National Security

BEYOND BELIEF

2007 - 87 Minutes
Format: DVD

When terrorists shattered their lives, two women opened their eyes to the world **(Id. No. 787)**

BEHIND THE HATRED

4 Parts – 2002 – 52 minutes each
Format: VHS

This series goes to the core of the Arab-Israeli conflict, tracing the conflict's history — from the first Israeli settlers who emigrated to Palestine to the peace initiative recently proposed by Saudi Arabia's Crown Prince Abdullah — this three-hour program goes behind the rhetoric and examines the roots of this ancient conflict.

FIGHT FOR PEACE

52 minutes

A compelling documentary about the Israeli-Palestinian conflict. From the Oslo Accords in 1993, to the Camp David Accord in 2000, to the recently proposed peace plan put forth by the Saudis, two themes still remain unsolved: the obstacles to peace (land issues, refugees, and Jerusalem), and the hatred and violence that afflicts both sides. **(Id. No. 481)**

ROOTS OF CONFLICT

(Episode 1) 52 Minutes

How do two peoples come to have a claim for the same land? Why did the first settlers immediately clash with the Arab population? This episode examines these issues and also looks at how the British, in the First World War, promised Palestine to both Jews and Arabs, and then passed the question of settlement to the newly formed United Nations. **(Id. No. 482)**

MORTAL ENEMIES

(Episode 2) 52 Minutes

Through comparative biographies of Yasser Arafat and Israeli Prime Minister Ariel Sharon, this episode examines the current battle between Israeli troops and Palestinian gunmen through the lens of the two men's antagonism. Why have their people, eight million Palestinians and six million Israelis, turned to these men as their leaders? Interviews with close comrades-in-arms, as well as enemies of both Yasser Arafat and Ariel Sharon, paint a vivid picture of these two extraordinary figures. **(Id. No. 483)**

THE QUEST FOR PEACE

(Episode 3) 52 Minutes

From the Oslo Accords in 1993, to the Camp David accord in 2000, to the recently proposed peace plan put forth by the Saudis, two themes provide the glue for this hour: the obstacles to peace — land issues, refugees, and Jerusalem, among others — and the hatred and violence that have been stumbling blocks to finding a peaceful solution. **(Id. No. 484)**

BEHIND THE HEADLINES: THE REAL SADDAM

60 minutes, 2002
Format: VHS

This documentary presents the coming of age of Iraq's oppressive leader. The product of dirt-poor uneducated peasants, Saddam Hussein grew up during a period of radical upheavals in Iraq and around the world. Saddam was raised in a mud hut by his mother and a brutal stepfather who beat him, and taught him to steal sheep and chickens. Saddam also learned early on to trust only his extended family and their tribal values, a philosophy that still colors his worldview. This documentary offers a rarely seen side of Saddam Hussein. He's a Stalin buff, yet a sentimental fellow who cries easily. The program also documents how Saddam learned to acquire, keep, and use the power he so brutally wields. **(Id. No. 485)**

CHASING THE SLEEPER CELL

55 minutes, 2003
Format: VHS

The U.S. intelligence called the group “the most dangerous terrorist cell in America.” This documentary examines a major, domestic terrorism case involving Al Qaeda operatives and American citizens they trained. An American of Yemeni descent from Lackawanna, New York, Sahim Alwan and five friends traveled to Afghanistan, trained in an Al Qaeda camp, and met Osama bin Laden in the spring of 2001. In this program, he explains why he went to the camp, what it was like meeting bin Laden, and the events that transpired leading up to his arrest.

(Id. No. 490)

CHILDREN FOR SALE

39 minutes, 2004

Format: VHS

NBC's Dateline went undercover with a human rights group to expose, on video, sex trafficking in Cambodia. Interviewed for this program, Secretary of State Powell was asked why sex trafficking had become such an important issue. His response: “Because it's the worst kind of human exploitation imaginable... it is a sin against humanity, and it is a horrendous crime.” **(Id. No. 572)**

CLEAR AND PRESENT DANGER: THE EVOLUTION OF MODERN TERRORISM

54 minutes, 2002

Format: VHS

An encyclopedic examination of modern terrorism, beginning with its roots, its historical evolution to the present, unveiling the organizational structure of terrorist groups today. The program investigates the global war against terrorism, revealing the inner workings of intelligence and government agencies. It examines various deterrence mechanisms, border and immigration safeguards, monetary controls, and the measures that can be undertaken to curtail terrorist groups and heal the wounds that have ripped our world apart. **(Id. No. 487)**

CYBERTERROR: BRINGING DOWN THE INTERNET

17 Minutes, 2002

Format: DVD

When the next terrorist attack occurs, will it be by air strike or keystroke? This program reveals the vulnerability of the Internet backbone to paralyzing hack attacks and measures being taken to close some of the many holes in the Net. After discussing the open nature of online communications and how attacks via landline are conducted, security consultants demonstrate the ease with which cyberterrorists can breach wireless networks by “war driving.” Software and insurance companies as well as law enforcement agencies are cited as crucial components in what must become an all-out coordinated anti-terror effort—while there is still time. **(Id. No. 653)**

DREAMS WITHOUT SLEEP

2002

Format: VHS

The views of Kuwaiti director Walid al-Awadi about the events of September 11 presented; video from the World Trade Center area shown. **(Id. No. 488)**

FRONTLINE: INSIDE THE TERRORIST NETWORK

55 minutes, 2002

Format: VHS

This documentary explores the factors that motivated those men who carried out the attacks on America on September 11. It traces their movements across four continents, follows clues they left behind, and links their direct connection to bin Laden's terror network. How could these conspirators have plotted for years and gone basically undetected? **(Id. No. 489)**

HUMAN TRAFFICKING

2007 - 180 minutes

Call No: HUM

Format: DVD

Nominated for Two Golden Globes, Human Trafficking is at once a gripping thriller, a cautionary tale, and one of the most fundamentally important stories of our time. **(Id. No. 895)**

IN MEMORIAM - NEW YORK CITY

60 Minutes, 2002

Format: VHS

With the Rudolph W. Giuliani as guide, In Memoriam" New York City, 9/11/02 follows the mayor and his staff from their first realization of what had occurred, through despair and tears, to a newfound strength that would emerge in the spirit of a new America. The documentary presents a panoramic and unique historical record of that fateful day in New York City. **(Id. No. 491)**

ISLAMIC WAVE

50 minutes, 2003

Format: VHS

This program surveys the sociopolitical landscape of Islamic hotspots in the Middle East, Pakistan, Indonesia, Sudan, and elsewhere. Features commentary by Musharraf, Qazi Hussain Ahmad, Dr. Hasan al-Turabi, and other key figures. The documentary provides background on Islam and considers the use of violence by Muslim extremists to attain their goals. **(Id. No. 181)**

LIBERTY AND SECURITY IN AN AGE OF TERRORISM

58 Minutes, 2004

Format: DVD

The U.S. is on orange alert, and the citizens of Midburgh are on the lookout for "suspicious activity." What should they do when circumstantial evidence indicating a potential terrorist plot points to two people of Arab ethnicity? This Fred Friendly Seminar, produced as part of Columbia University's 250th Anniversary, explores the balance between national security and civil liberties in the post-9/11 world. Is one price of vigilance suspicion among neighbors? Do the demands of security now require broader government power to investigate and to detain? Using a hypothetical scenario, moderator Professor Michael Dorf of Columbia Law School pushes the panelists to confront these issues. **(Id. No. 648)**

LIVING MARTYR: INSIDE THE HEZBOLLAH

53 minutes, 2001

Format: VHS

For militant followers of Islam, the highest honor is to be dubbed "the living martyr," one who has committed himself to dying in a suicide attack against the organization's enemies. Why do boys embrace this ideal? How do mothers and sisters feel? This documentary interviews Lebanon's Hezbollah resistance fighters and their families as well as footage of suicide mission preparation. If one is trying to understand the political situation in the Middle East and beyond, Films for the Humanities strongly endorses this program. **(Id. No. 492)**

LOSS AND RECOVERY: LIBRARIANS BEAR WITNESS TO SEPTEMBER 11, 2001

2002

Format: VHS

The video which focuses on effect of 9/11 attack on libraries located in lower Manhattan and interviews with librarians who were in or near the World Trade Center on that horrific day. In their own words, they describe what they saw and how it has affected them personally and professionally. **(Id. No. 616)**

LOOKING FOR ANSWERS

60 minutes

Format: VHS

Attacks on the World Trade Center and Pentagon were history's most devastating terrorist assault and the worst failure of U.S. intelligence in 60 years. FRONTLINE correspondent Lowell Bergman and The New York Times investigate CIA and FBI failure to uncover the hijackers' plot. The film examines hatred for America among Muslim fundamentalists, fueled by U.S. support for Israel and authoritarian Middle East regimes. Anchored by Bill Moyers. **(Id. No. 524)**

*** MAKING THE MESSAGE: THE FIGHT FOR PRESIDENCY**

2004 - 88 minutes

Format: DVD

What does it take to win in the White House ? This unprecedented behind-the-scenes account of the 2004 Republican and Democratic national conventions examines how candidates build their platforms and generate momentum. **(Id. No. 774)**

NEW YORK FIREFIGHTERS: THE BROTHERHOOD OF SEPTEMBER 11TH

52 minutes, 2002

Format: VHS

Though the New York City fire fighting community was devastated by the terrorist attacks of September 11, they proved themselves to be heroic even in the midst of personal tragedy. This documentary, narrated by the award-winning actress Stockard Channing, profiles the firemen of Rescue 3, who used strength and solidarity to prevail against unbearable pain and loss.

(Id. No. 524)

*** PEACEFUL TOMORROW**

5 min. 47 sec.

Format: VCD

The day when the greatest threat to world peace and harmony happened; the day thousands lost their lives to the most heinous crime of humanity. It was also the day when the world awoke and resolved to work towards everlasting peace and build bonds of Universal brotherhood. This audio visual was specially produced and mastered by the students of SAE to express their emotions on 9/11 disaster. **(Id. No. 566)**

REBUILDING AFGHANISTAN

18 minutes, 2003

Format: VHS

Seven short TV features woven together, showing U.S. led efforts to reconstruct Afghanistan's agricultural, educational, transportation, media, and health sectors, as well as to enfranchise women.

(Id. No. 493)

REMEMBERING SADDAM

50 minutes, 2004

Format: VHS

The story of seven Baghdad merchants who incurred the wrath of Saddam. In 1994 Saddam ordered the businessmen to Abu Ghraib prison for allegedly trading in foreign currency as opposed to the nearly worthless dinar. After spending a year in hellish prisons and five months in the infamous Abu

Ghraib, they got a 30-minute trial and were sentenced. Saddam ordered that their right hands be cut off "to show what happens to those who undermine our economy. After the liberation of Iraq, Don North, a former NBC Bureau Chief was disturbed on learning of this senseless cruelty. He sought out the victims and produced a powerful and poignant documentary. **(Id. No. 494)**

SEARCHING FOR THE ROOTS OF 9/11, THOMAS FRIEDMAN

50 minutes, 2003

Format: VHS

Thomas L. Friedman, three-time Pulitzer Prize-winning New York Times columnist, tries to answer two of the most puzzling questions to come out of 9/11: What drove young, middle-class Muslim men to give up their lives to murder almost 3,000 people? And - perhaps more important - why does their violent act elicit so much support from millions of ordinary Muslims throughout the world? He searches out the answers in the Middle East where the contradictory feelings of so many Muslims are laid bare: admiration for America's freedom and standard of living, combined with anger for what they see as arrogant behavior in that part of the world. **(Id. No. 238)**

SEPTEMBER 11, 2001

Format: VHS

(Id. No. 617)

A SON'S SACRIFICE

2006 - 47 minutes

Format: DVD

A Son's Sacrifice documents the journey of Imran, a young American Muslim who struggles to take over his father's halal slaughterhouse in New York city. On the holiest day of the year, Imran must lead a sacrifice that will define him as a Muslim, as an American and as a son. **(Id. No. 786)**

TRAIL OF A TERRORIST

60 minutes

Format: VHS

"Trail of a Terrorist" details how Ressam and his accomplice, another Algerian refugee, began constructing the bomb in November 1999-a month before the planned attack in Los Angeles. They set up their operation at a motel in Vancouver, Canada. **(Id. No. 526)**

TRUTH, WAR AND CONSEQUENCES

90 minutes

Format: VHS

FRONTLINE traces roots of the Iraqi war back to the days after 9/11, when Defense Secretary Donald Rumsfeld created a special intelligence operation to seek evidence justifying war. These intelligence reports soon fueled a struggle between Pentagon civilians and the CIA, State Department, and uniformed military. The struggle would cause inadequate planning for war's aftermath, continuing violence, and political problems for President Bush. **(Id. No. 527)**

UNDERSTANDING AMERICA'S TERRORIST CRISIS: WHAT SHOULD BE DONE?

106 Minutes, 2004

Format: DVD

How did the United States come to be so hated? Could the horrific events of September 11th be setting in motion a chain of events far more significant than the terrorist attacks themselves? Filmed before a live audience, renowned author Gore Vidal rejects the blind "patriotism" expected by government officials and the mainstream media, and investigates U.S. foreign policy throughout recent history, showing how it has contributed to the terrorist crisis. With his famous wit and insight, Vidal also demonstrates the ways in which the "War on Terrorism" is being used to curtail civil liberties and shred the Bill of Rights. **(Id. No. 692)**

UNDERSTANDING IRAQ

60 minutes, 2002

Format: VHS

This documentary examines Iraq's tumultuous history. Veteran network correspondent Forrest Sawyer uses his unique perspective throughout this program to unravel the cutthroat politics that have shaped Saddam Hussein and the tribal rivalries of

Iraq's Kurds and Sunni Shi'ia Muslims. This documentary also explores the United States tortured relationship with Iraq. In the 1980's, when Iraq was an "enemy of our enemy," Iran, the U.S. became an ally of Saddam's. This program documents how the U.S. government approved the sale of anthrax to Iraq. The documentary also grapples with the question of what might happen to Iraq if Saddam is forced out of office. **(Id. No. 486)**

WORLD TRADE CENTER: ANATOMY OF THE COLLAPSE

52 Minutes, 2003

Format: DVD

The Twin Towers of the World Trade Center were designed to be impervious to an attack by an airplane. But the events of September 11 revealed a horrific flaw in the plans. This program, originally produced for the educational cable channel the Learning Channel, aims to dissect the day in absolute detail. Using CGI graphics, interviews with witnesses, and discussions with those who designed and engineered the buildings, ANATOMY OF A COLLAPSE clears up many of the day's mysteries. **(Id. No. 691)**

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Science and Technology

AGRICULTURE: AMERICA'S MOST CRUCIAL INDUSTRY

2004 - 15 minutes

Call No: 338.1 AGR

Format: DVD

Examine the role that modern agriculture plays in determining the economic health of the country. **(Id. No. 964)**

***AMERICAN EXPERIENCE - RACHEL CARSON'S SILENT SPRING**

56 Minutes, 1993

Format: VHS

She had survived a bout with cancer. Her scientific methods were problematic. But the publication of "Silent Spring" by marine biologist Rachel Carson, warning against the unregulated use of agricultural pesticides - particularly DDT - dramatically changed public attitudes and governmental regulations about the environment. This PBS video tells her story. **(Id. No. 1)**

AMERICAN EXPERIENCE: GREAT TRANSATLANTIC CABLE

60 Minutes, 2005

Format: DVD

More than a century before the Internet, a thirty-eight year old self made millionaire gambled his fortune on a risky quest to wire the world. Inspired by the telegraph wires crisscrossing the American landscape, New York entrepreneur Cyrus Field became obsessed with an even grander idea: a cable that spanned the Atlantic. His daring plan to connect the continents would call on the best scientists, the navies of two great powers, the labor of thousands, and his own unshakable optimism. On July 27, 1866, when the 2000 mile-long was finally in place, Field sent back the first message to Europe: "Thank God," he wrote, "the Cable is Laid."

Since that day, almost 140 years ago, nothing has broken his communications link, with Europe-not storms, earthquakes or world wars. **(Id. No. 698)**

AMERICAN EXPERIENCE: RACE TO THE MOON - THE DARING ADVENTURE OF APOLLO 8

60 Minutes, 2005

Call No: 629.454

Format: DVD

On Christmas Eve 1968, one of the largest audiences in television history tuned in to an extraordinary sight: a live telecast of the moon's surface as seen from Apollo 8, the first manned space flight to leave Earth's gravitational pull and orbit the moon. With images and audio never before broadcast, this film recounts the flight many consider to be NASA's most daring and important. **(Id. No. 465)**

AT CLOSE RANGE WITH NATIONAL GEOGRAPHIC



2006 - 60 minutes

Call No: 778.71 ATC

Format: DVD

National Geographic Magazine photographer Joel Sartore shoots in some of the most exotic locales on earth, often in wretched conditions to get the prized pictures. A husband and father of three, he often wonders if it's the best job in the world or the worst. His images remind us of where we fit in the cosmos, and what we owe to the next generation of all the earth's inhabitants. **(Id. No. 512)**

CAMBRIDGE CORE SCIENCE SERIES: BIOBASICS

2005

GENETICS AND EVOLUTION

24 Minutes

Format: DVD

What does genetic diversity mean, and what is its relationship to evolution? This video answers that intriguing question as it summarizes the theory of natural selection and describes the process of trait inheritance. Advances stemming from the Human Genome Project—an ever-deepening understanding of life on Earth, improvements in disease detection and treatment, and applications of genomics to agriculture, the environment, and forensic science—are also discussed. **(Id. No. 645)**

CRAPSHOOT

53 minutes, 2003

Format: VHS

A hazardous mix of solid and liquid waste is flushed into the sewer every day. With literally billions of gallons of water passing through municipal sewer systems - composed of unknown quantities of chemicals, solvents, heavy metals, human waste, and food - the question becomes: where does it all go? And what effect does that have on us? With CRAPSHOOT, filmmaker Jeff McKay takes viewers on an eye-opening journey around the world to explore different approaches to sewage, starting at the 2,500 year old Cloaca Maxima in Rome, where the modern concept of sewers began. **(Id. No. 574)**

DEEP SEA INVASION

60 minutes, 2003

Format: VHS

Discover how a "killer algae" is causing ecological disaster around the world. NOVA tracks the past, present, and future of this killer algae, exploring how a supposedly harmless plant once bred to decorate fish tanks and museum aquariums escaped into the Mediterranean and became the monster that now chokes out indigenous sea-life wherever it spreads. And see how one possible solution is stirring debate and igniting controversy. **(Id. No. 581)**

DESTINATION TOMORROW

Format: VHS

Magazine series focusing on NASA's research, with behind-the-scenes views of new scientific

developments, descriptions of how technologies work, and introductions to researchers working on future technologies.

EPISODES-101E & 103E, 28:30 minutes & 28:32 minutes **(Id. No. 607)**

EPISODES-105E & 107E, 28:30 minutes & 28:32 minutes **(Id. No. 595)**

EPISODE 501

28:32 minutes (Id. No. 161)

EMPTY OCEANS, EMPTY NETS

55 Minutes, 2003

Format: VHS

The world's fisheries are under increasing pressure, with approximately 70 percent of the world's commercial fish stocks considered fully exploited or over-exploited. Yet, consumers demand for fish worldwide is on the rise. EMPTY OCEANS, EMPTY NETS is a documentary exploring the immense challenges threatening marine fisheries worldwide. **(Id. No. 577)**

DREAM TO FLY: HOWARD HUGHES AND THE FLYING BOAT

2005 - 120 minutes

Call No: 629.133 HUG

Format: DVD



This video documents how the famed aviator created the first airplane that was able to land on and take off from a body of water. The film utilizes archival materials interspersed with interviews **(Id. No. 438)**

e2 ENERGY

2 Parts - 180 minutes - 2007

Format: DVD

Global in scope and comprising six 30-minute chapters filmed in HD, "e2: Energy" features people, places and innovations that suggest that a more environmentally benign future is possible and within reach. Equal parts visual style and storytelling acumen, each episode stands alone

while contributing to the larger dialogue the series is intended to promote. The episodes are: Harvesting the Wind; Energy for a Developing World; Paving the Way; Growing Energy State of Resolve & Coal & Nuclear: Problem or Solution? **(Id. No. 819)**

***e2 ENERGY: SEASON 3**

6 parts (30 minutes each)

2008 - 180 minutes

Format: DVD

Season three of "e²: Design" features six episodes of innovative design. Learn how designers create green spaces in the urban jungle of Cairo; are fighting to rebuild the devastated 9th ward of New Orleans in the wake of Hurricane Katrina; and are creating architecture out of junked tires and appliances in Rotterdam, Netherlands. Each episode presents unique design challenges and triumphs which represent true innovation."

(Id. No. 952)

ENVIRONMENTAL ISSUES AND HUMAN IMPACT

22 Minutes, 2006

Format: DVD

Air and water pollution, the effects of pollution on health and the environment, deforestation and loss of wetlands, ozone depletion and global warming, and the negative impact of agriculture, construction, and recreation/tourism are discussed. The program ends with anti-pollution initiatives like recycling and greater energy efficiency. The key message? Individuals can make a difference!

(Id. No. 626)

FAST, CHEAP & OUT OF CONTROL

1997 – 82 minutes

Call No: 302.54 FAS

Format: DVD

Acclaimed filmmaker Errol Morris paints a fascinating portrait of four obsessed eccentrics in Fast, Cheap and Out of Control. Morris weaves interviews with a wild animal trainer, a topiary gardener, a robot designer and an expert on the naked mole rat together with old movies, cartoons and stock footage, creating a compelling,

kaleidoscopic look at the very thin line that separates madness from genius.

(Id. No. 43)

FLOW: HOW DID A HANDFUL OF CORPORATIONS STEAL OUR WATER



2008 - 84 minutes

Call No: 333.91 FLO

Format: DVD

Irena Salina's award-winning feature investigation into what experts label the most important political and environmental issue of the 21st Century - The World Water Crisis. Salina builds a case against the growing privatization of the world's dwindling fresh water supply with an unflinching focus on politics, pollution, human rights, and the emergence of a domineering world water cartel.

(Id. No. 622)

GLOBAL WARMING AND THE GREENHOUSE EFFECT

2004 - 20 minutes

Call No: 363.73874 GLO

Format: DVD

Learn what creates the Greenhouse Effect and discover how it affects weather patterns all over the world. Understand that we must take the threat of global warming seriously to ensure the continued survival of our species. **(Id. No. 965)**

GOING GREEN: REAL WORLD SOLUTIONS FOR THE ENVIRONMENT

2007 - 44 minutes

Call No: 363. 7 GOI

Format: DVD

It's easy to talk about environmental stewardship, but quite another matter to practice it. This compilation of 12 ABC News stories shows how governments, businesses, and individuals around the world are taking concrete, eco-friendly action. Each engaging example of "going green" offers an opportunity for class discussion, further study, and perhaps even genuine change. **(Id. No. 851)**

GREEN BUILDERS*2008 - 57 minutes**Call No: 333.72 GRE**Format: DVD*

A quiet green revolution in the building world is evolving. Green Builders profiles green building pioneers who have taken the leap into making their part of the "built environment" a more energy-efficient and environmentally-friendly place.
(Id. No. 613)

GROWING UP ONLINE*2008 - 60 minutes**Call No: 004.678 GRO**Format: DVD*

Growing Up Online peers inside the world of the cyber-savvy generation through the eyes of teens and their parents, who often find themselves on opposite sides of a new digital divide. A generation with a radically different notion of privacy and personal space, today's adolescents are grappling with issues their parents never had to deal with: from cyber bullying to instant "Internet fame," to the specter of online sexual predators. This program investigates the risks, realities, and misconceptions of teenage self-expression on the World Wide Web.
(Id. No. 583)

GUNS, GERMS AND STEEL*2005**Call No. 303.4 GUN**Format: DVD*

Based on the Pulitzer Prize-winning best seller by Jared Diamond, Guns, Germs and Steel explores the fascinating connections between geography, technology and global human development. Hosted by the author himself, this extraordinary series spans 13000 years of struggle and conquest. From early social and agricultural innovations in "Out of Eden" to the role of weapons and disease in "Conquest," to the modern interplay of geography and resources in "Into the Tropics," it's a gripping detective story revealing how human history may have been shaped by our access to Guns, Germs, and Steel.

**VOLUME 1 - EPISODE 1: OUT OF EDEN;
EPISODE 2: CONQUEST**

110 minutes (Id. No. 960)

VOLUME 2 - EPISODE 2: INTO THE TROPICS -
55 minutes (Id. No. 961)

HORATIO'S DRIVE: AMERICA'S FIRST ROAD TRIP*2003 - 146 minutes**Call No: 629.283 JAC**Format: DVD*

Horatio's Drive recounts the simultaneously inspirational and hilarious saga of Horatio Nelson Jackson, an eccentric Vermont doctor, who in 1903 - on a visionary whim and a 50-dollar bet - became the first person to drive an automobile across the continent, heralding the future of the "horseless carriage" as a vehicle destined for more than inner-city travel and as a machine that would transform American life. (Id. No. 974)

*** INCONVENIENT TRUTH: A GLOBAL WARNING***96 Minutes, 2006**Format: DVD*

Director Davis Guggenheim eloquently weaves the science of global warming with Mr. Gore's personal history and lifelong commitment to reversing the effects of global climate change. A longtime advocate for the environment, Gore presents a wide array of facts and information in a thoughtful and compelling way. "Al Gore strips his presentations of politics, laying out the facts for the audience to draw their own conclusions in a charming, funny and engaging style, and by the end has everyone on the edge of their seats, gripped by his haunting message," said Guggenheim. An Inconvenient Truth is not a story of despair but rather a rallying cry to protect the one earth we all share. (Id. No. 666)

KING CORN: YOU ARE WHAT YOU EAT2007 - 90 minutes**Format: DVD*

King Corn is a feature documentary about two friends, one acre of corn, and the subsidized crop that drives our fast-food nation. In King Corn, Ian

Cheney and Curt Ellis, best friends from college on the east coast, move to the heartland to learn where their food comes from. With the help of friendly neighbors, genetically modified seeds, and powerful herbicides, they plant and grow a bumper crop of America's most-productive, most-subsidized grain on one acre of Iowa soil. But when they try to follow their pile of corn into the food system, what they find raises troubling questions about how we eat-and how we farm. **(Id. No. 929)**

LAST DAYS ON EARTH

2006 - 85 minutes

Call No: 303.49 LAS

Format: DVD



Last Days on Earth goes beyond science fiction to science fact, as it takes viewers on a roller-coaster ride through black holes, intelligent robots, asteroid strikes and deadly plagues. Viewers will journey from the outer reaches of the universe to the inner world of DNA. **(Id. No. 532)**

*** LIFE AFTER OIL: THE NEW ENERGY ALTERNATIVES**

2007 - 30 minutes

Format: DVD

Our greatest challenge in the future is to replace our dependence on fossil fuels - oil and coal - with alternative sources of energy. The solutions are within our reach. But we must refine and adopt the energy sources that already exist in the laboratory. Life After Oil illustrates how this goal can be achieved through technological innovation and perseverance. **(Id. No. 772)**

LIFE AFTER PEOPLE

2008 - 94 minutes

Call No: 576.84 LIF

Format: DVD



If humans were suddenly to disappear, what would happen to our planet? This program takes you on an amazing visual journey, a thought-provoking adventure that combines movie-quality visual effects with insights from experts in the fields of engineering, botany, ecology, biology, geology, climatology, and archeology to demonstrate how

the very landscape of our planet will change in our absence. **(Id. No. 651)**

LIVING SERIES: GREEN CONSUMER- CHOICES FOR THE ENTIRE FAMILY

2008 - 60 minutes

Call No: 333.72 GRE

Format: DVD

As consumers we make choices everyday: choices that can have far-reaching consequences for our personal health and health of our planet. From personal care products to the food; from appliances to furnishings, clothing and more. Learn about eco-friendly choices that you can implement in your own home. From cleaning supplies and make-up to diapers and baby care products, switching to natural is healthy for you, your family and the environment. Learn how to read labels in a meaningful way and improve or replace harmful products in your home. With special sections on baby care products and ways to involve your children in going green, this DVD is a wonderful resource for the family that wants to reduce their ecological footprint and live a healthier, greener life! **(Id. No. 844)**

MODERN MARVELS - FARMING TECHNOLOGY

2000 - 50 minutes

Call No: 630 MOD

Format: DVD

From the field to the table, FARMING TECHNOLOGY follows the journey of food produced on a modern, "big ag" farm to illustrate how far farming has come from its traditional roots. From the controversial use--but undeniable impact--of genetically engineered seeds to the \$100,000 machines that can do more work in a day than an army of workers could accomplish in a week, MODERN MARVELSTM examines the technological tools that have propelled the industry to a crossroads of declining returns, higher yields and the demise of family farms. **(Id. No. 858)**

MODERN MARVELS - DISASTER TECHNOLOGY

2002 - 50 minutes

Call No: 363.34 DIS

Format: DVD

MODERN MARVELS examines 5 pivotal disasters that led to remarkable technological breakthroughs which have saved lives and communities. Dramatic photos and footage capture the extent of the damage, and we'll see how people responded, tracing the development of the DISASTER TECHNOLOGY created as a result. Each one has significantly lowered the death toll and contributed to a better understanding of the complex interaction between man and his environment. **(Id. No. 852)**

MODERN MARVELS - RENEWABLE ENERGY

2006 - 50 minutes

Call No: 621.042 MOD

Format: DVD

Oil is becoming more expensive and more scarce. What can be done? MODERN MARVELS® speaks with the men and women that are attempting to answer that question. Rather than looking at other finite resources, there is new emphasis on researching renewable power sources. These resources are not only readily available, but cause less damage to the environment than their fossil counterparts. **(Id. No. 856)**

MODERN MARVELS: RENEWABLE ENERGY

2008 - 50 minutes

Format: DVD

With oil prices rising and global warming a mounting crisis, one thing is becoming increasingly clear: the technological revolution of the 21st century is renewable energy. From the experimental to the tried-and-true, renewable energy sources are overflowing with potential. This program looks at these viable alternatives to fossil fuels. **(Id. No. 954)**

NOVA

5 Parts

Format: DVD

GREAT ROBOT RACE

56 minutes, 2006

Twenty-three bizarre looking vehicles line up at the starting gate of the DARPA Grand Challenge with one thing in common: there's nobody behind the wheel. Sponsored by the Pentagon's research

agency, this race for robotic, driverless vehicles has a \$2 million prize. Its ultimate goal is to gather new ideas for the future of unmanned warfare. NOVA follows the competing engineering teams as they deal with the glitches, system crashes, and tight deadlines that threaten to derail them at every turn. NOVA's cameras capture the race's technical challenges, hilarious pitfalls, and a final twist as a surprise contender comes up from behind to steal the race. **(Id. No. 619)**

MARS DEAD OR ALIVE

60 minutes, 2004

Join NOVA for a tense and dramatic behind-the-scenes chronicle of the \$820 million Mars Exploration Rover (MER) project, developed as NASA's Jet Propulsion Laboratory in Pasadena, California. Beginning a year before launch, NOVA's cameras follow MER scientists and engineers through a gauntlet of potentially fatal problems such as shredding parachutes, punctured airbags, and short circuits, any one of which could scuttle the mission before the rovers ever reach the launchpad. Then, seven months after launch, re-join NOVA and the NASA team in mission control for the final nail-biting minutes of the journey, as Spirit successfully lands on Mars and begins sending back its first spectacular images of the Martian landscape. **(Id. No. 579)**

SATURN'S TITAN: VOYAGE TO THE MYSTERY MOON

56 Minutes, 2006

A billion miles from Earth, Titan is a tantalizing alien world. Could clues to the origins of life or even living microbes be hidden under its thick orange clouds? Saturn's largest moon has a soupy atmosphere resembling Earth's billions of years ago, and may help reveal how life got started and whether it exists on other worlds.

Filled with incredible images beamed back during the mission, NOVA takes a dramatic voyage of discovery to an exotic world unimaginably far from our own. **(Id. No. 621)**

WELCOME TO MARS

60 Minutes, 2005

Take an astounding look at the red planet in this interplanetary adventure the picks up where the acclaimed film Mars Dead or Alive left off. From the white-knuckle landings of the Mars rovers Spirit and Opportunity, through months of frustrating setbacks and elating discoveries, Welcome to Mars captures

the gripping drama and the breathtaking images of the most significant mission events.

Through unprecedented access, Welcome to Mars presents a compelling inside story of triumph, technical ingenuity, and emotional drama packed with stunning images from an alien world.

(Id. No. 578)

WRIGHT BROTHERS' FLYING MACHINE

60 Minutes, 2003

Format: VHS & DVD & AL

For the centennial of the first airplane flight, the celebrated NOVA science series produced a dramatic investigation of the Wrights' amazing achievement. To bring the Wrights' technological genius to life, this program features authentic replicas of their brilliantly conceived craft being used in test flights. The climax is the construction and maiden flight of a replica Wright 1911 Model B, the pinnacle of the brothers' accomplishments and the world's first practical passenger-carrying flying machine, with all the essential technical features of today's Aircraft. **(Id. No. 251)**

PLANET IN PERIL: A CNN WORLDWIDE INVESTIGATION

2 Parts - 2007 - 180 minutes

Call No: 304.28 PLA

Format: DVD

Planet in Peril was filmed in 13 countries, uncovering places where environmental change is not a theory or a future forecast but a crisis happening in real time. Bringing viewers the stories behind the statistics, the focus is on today's environmental threats and their impact on tomorrow. This is a story the world can't afford to ignore. **(Id. No. 840)**

RESEARCH SKILLS: HOW TO FIND INFORMATION

2004 - 22 minutes

Call No: 371.3 RES

Format: DVD

Research skills are essential to everyday life. Students need them to write papers, authors need them to write books, politicians need them to make legislative decisions and scientists need them to



discover cures for diseases. This program teaches students how to find and organize information.

(Id. No. 967)

SCIENCE WORLD

***Episode: 1049 & Episode: 1051-I**

27:54 Minutes each

Format: CD

The 17th century's Nicholas Steno was a unique individual anatomist, then scientist, turned priest, and he is now on his way to becoming a Saint Science of the year 2003; Malaria claims more lives than other disease, and continues to spread throughout Southern Africa. **(Id. No. 664)**

***Episode: 1062-I**

29:08 Minutes

Format: CD

The Goldman Environmental Prize, considered the "Nobel Prize for the Environment," is given annually to grassroots environmental heroes from six geographic areas: Africa, Asia, Europe, Islands and Island Nations, North America, and South and Central America. The Prize includes a no-strings-attached award of \$125,000, the largest of its kind. The Goldman Environmental Prize celebrated its 15th anniversary this year, and a survey of past recipients for the occasion revealed that their combined work has positively affected an estimated 102 million people worldwide. **(Id. No. 664)**

***Episode: 1058-I, 26:28 Minutes**

Format: VHS

The Straw Bale revival is an Ecological solution to a worldwide housing problem; Libia Gresco of Buenaventura, Columbia is the 2004 Goldman Environmental Prize winner from South America; a look at the U.S. Department of Energy's renewable energy center, and the Solar Decathlon they sponsored in Washington DC; wind power is the fastest growing power technology in the United States. **(Id. No. 611)**

***EPISODE: 1061-R, 26:16 Minutes**

Format: VHS

A private genetics facility in Canada is tinkering with the genes in goat's milk, and other items, to

create new products; the United States is one of the biggest consumers of exotic wildlife, but china is not far behind; U.S. eye surgeons are now implanting lens in a person's eyes; a new blood test can help determine how long a person with spreading breast cancer may survive; our understanding of our planet would increase dramatically if we do research studies underwater for extended periods; The 2004 Goldman Environment Prize Winner from Island Nations is a founding father of East Timor, the world's newest country; it now appears dogs, keen sense of smell could save their owners from a silent menace cancer. **(Id. No. 611)**

**SHAPING THE FUTURE: BUILDING
A FOOD AND DRUG ADMINISTRATION
FOR THE 21st CENTURY**

2007 - 75 minutes

Call No: 615.6 MIL

Format: DVD

The role of the U.S. Food and Drug Administration in food safety and drug approval has become a point of contention for both consumers and the business community. At the 2007 Milken Institute Global Conference, FDA Commissioner Andrew von Eschenbach joined experts from the field of medicine to discuss the "profound change" necessary in the FDA and in the overall medical field, from drug discovery to the doctor's office. **(Id. No. 973)**

SIXTY MINUTES: GLOBAL WARNING

2006 – 60 Minutes

Call No: 363.73874 SIX

Format: DVD

Are our worst fears about global warming coming true? A visit to the Arctic uncovers evidence that man is contributing to the warming of the planet with devastating effects -- rising seas, stronger hurricanes, and polar bears headed for extinction. Scott Pelley reports. **(Id. No. 966)**

SPACE TECH

2 Parts

Format: VHS

EPISODE: 110E, 26:03 minutes

Learn how technology, developed for use in space, helps in the home, makes safer cars, stronger airplanes, protects against fire, and provides painless eye checks for children. See astronauts play with toys in space and doctors translate space experiments into healing techniques. **(Id. No. 612)**

EPISODE: 111E, 26:03 minutes

Discover what a premature baby has in common with the gigantic engines of the space shuttle; how lasers work inside human arteries; how common weeds may help life in space; how the Lunar Rover helps people drive on earth, and how space technology provides an alternative fuel source. **(Id. No. 612)**

SURVIVING KATRINA

2007 – 85 minutes

Call No: 363.349 SUR

Format: DVD

Hurricane Katrina brought havoc to the Gulf Coast, caused over a 1000 deaths and drove millions from their homes. Surviving Katrina is an inspiring and gripping story of these events from an insider perspective. This docu-drama focuses on the everyday heroes who struggled through unimaginable hardships. Through in-depth story telling, along with in-the-moment information that explores the science of the catastrophic storm. **(Id. No. 904)**

SUSTAINABILITY IN THE 21st CENTURY

2008 - 23 minutes

Call No: 338.92 SUS

Format: DVD

Sustainability refers to the capacity to provide for the needs of the world's current population without harming the ability of future generations to provide for themselves. Explore some of the challenges and successes of sustainability. By studying and understanding the idea of sustainability and putting that concept into practice, we can begin working toward building a responsible and sustainable future. **(Id. No. 640)**

TECHNOLOGY TODAY

(Episode 134E) 23:22 minutes

Format: DVD

A new weekly magazine series with updates on technologies and new technological developments. In this episode: New applications for radio frequency identification; big advances in the surgical use of lasers; rebuilding human organs; a hand-cranked computer for developing countries; a regeneration project for old mines; controlling malaria mosquitoes; new waste disposal technologies; designing sensory hotel rooms; a new drug treatment for nicotine addiction, closing the digital divide; improving soil condition with microbes; and a new trial studies drug combinations for lowering blood pressure. **(Id. No. 667)**

THOMAS A. EDISON: FATHER OF INVENTION

2003 - 60 minutes

Call No: 621.3 EDI

Format: DVD

Thomas Alva Edison has rightly earned a place among the most important men in history when his inventions the light bulb phonograph and movie camera literally transformed the way the world functioned. In this compelling program, discover the complete story of the famous inventor, from the long quest to develop the light bulb to the devastating affect his fame had on his domestic life. **(Id. No. 923)**

TRASHED

2007 - 77 minutes

Call No: 363.7285 TRA

Format: DVD

Trashed is a provocative investigation of one of the fastest growing industries in North America - the garbage business. The film analyzes the causes and effects of the seemingly innocuous act of "taking out the garbage" while showcasing the individuals, activists, corporate and advocacy groups working to affect change and reform the current model. "Trashed" is an informative and thought-provoking film everyone interested in the future of sustainability should see. **(Id. No. 853)**

UNDERSTANDING BIODIVERSITY

2005 - 25 minutes

Call No: 578.7 UND

Format: DVD

Earth teems with a variety of life-forms. Each species occupies a hard-won niche and serves as an integral part of the whole. Explore how each species is important to the entire environment. **(Id. No. 955)**

UNIX & LINUX

Call No: 005. 432 UNI

Format: DVD

This panoramic suite contains all four courses of Boris Vinnik's renowned training collection. It is a good Linux/UNIX introduction and training, and also provides accessible panoramic TCP/IP and general Linux/UNIX networking and telecommunications course.

PART 1: UNIX ESSENTIALS (Id. No. 956)

PART 2: UNIX CORE (Id. No. 957)

PART 3: TCP/IP AND NETWORKING (Id. No. 958)

PART 4: TCP/IP AND NETWORKING (Id. No. 959)

UNDERSTANDING DROUGHT AND DESERTIFICATION

2004 - 29 minutes

Call No: 333.736 UND

Format: DVD

The areas of the earth with low amounts of annual rainfall maintain a fragile balance of life, a balance that human exploitation often tilts toward the side of permanent desertification. **(Id. No. 963)**

UNIVERSE: THE COMPLETE SEASON ONE

2007 - 4 Volumes

Call No: 523.1 UNI

Format: DVD

The Universe, a groundbreaking series, employs cutting-edge computer-generated imagery to bring distant planets and faraway stars up close, allowing viewers to gaze at black holes and comets, and

witness the births and deaths of galaxies and solar systems.

VOLUME 1: SECRETS OF THE SUN; MARS; THE END OF THE EARTH & JUPITER

188 minutes
(Id. No. 429)

VOLUME 2: THE MOON; SPACESHIP EARTH & THE INNER PLANETS

141 minutes
(Id. No. 430)

VOLUME 3: SATURN, ALIEN GALAXIES; LIFE AND DEATH OF A STAR & THE OUTER PLANETS

188 minutes
(Id. No. 431)

VOLUME 4: THE MOST DANGEROUS PLACE IN THE UNIVERSE; SEARCH FOR ET & BEYOND THE BIG BANG

188 minutes
(Id. No. 432)

UNIVERSE: THE COMPLETE SEASON TWO

2007 – 5 Volumes
Call No: 523.1 UNI
Format: DVD



This series, ventures outside of our solar system in another epic exploration of the universe and its mysteries. With strikingly realistic computer recreations, visit strange and unfamiliar worlds in “Exoplanets,” prepare for the worst in “Cosmic Collisions,” and uncover the secrets of our own galaxy, “the Milky Way.”

VOLUME 1: ALIEN PLANETS; COSMIC HOLES; MYSTERIES OF THE MOON & THE MILKY WAY

188 minutes
(Id. No. 433)

VOLUME 2: ALIEN MOONS; DARK MATTER; ASTROBIOLOGY & SPACE TRAVEL

188 minutes
(Id. No. 434)

VOLUME 3: SUPERNOVAS; CONSTELLATIONS; UNEXPLAINED MYSTERIES & COSMIC COLLISIONS

188 minutes
(Id. No. 435)

VOLUME 4: COLONIZING SPACE; NEBULAS & WILDEST WEATHER IN THE COSMOS

141 minutes
(Id. No. 436)

VOLUME 5: BIGGEST THINGS IN SPACE; GRAVITY & COSMIC APOCALYPSE

141 minutes
(Id. No. 437)

UNSPOILED PLANET

Format: VHS

This series profiles the areas of the earth that have remained relatively untouched by humans, and the fascinating animals, insects and plant life that can be found there. While some episodes focus on only one or two animals from a particular region, other episodes focus on the region itself. Photography on the series has taken place in Florida, Kentucky, South Carolina, Cape Cod, South Africa, Belize and other international locales.

*** SHARKS**

(Episode 104E) 21 minutes (Id. No. 499)

*** BUFFALO**

(Episode 105E) 21 minutes (Id. No. 249)

*** RATTLESNAKES**

Episode 106 E, 22:51 minutes (Id. No. 600)

*** AVIARY**

Episode 108 E, 23:17 minutes (Id. No. 600)

*** BEAUTIFUL BELIZE**

Episode 107 E – 22:58 minutes
Format: CD (Id. No. 587)

*** BEST OF FLORIDA**

Episode 113 E, 22:28 minutes
Format: CD (Id. No. 587)

*** C.R.O.W.**

Episode 109 E, 22:24 minutes (Id. No. 601)

*** VENOMOUS REPTILES**

Episode 110 E, 23:09 minutes (Id. No. 600)

*** ENDANGERED SPECIES: MAKING A COMEBACK**

Episode 111 E, 24 minutes (Id. No. 599)

*** WORLD'S MOST DANGEROUS ANIMALS**

Episode 112 E, 24:48 minutes (Id. No. 599)

WHO KILLED THE ELECTRIC CAR?

2006 - 93 minutes

Call No: 629.22 WHO

Format: DVD

Running solely on electricity, General Motor's fleet of EV1 electric vehicles were so efficient that they were on the brink of altering the future of driving in the U.S. —perhaps even in the entire world.

Everyone who drove the cars gave them outstanding reviews. So why were they all destroyed? Who Killed the Electric Car is a murder mystery like no other, as it unravels the puzzling demise of a vehicle that could have saved the environment and America's dangerous addiction to foreign oil. **(Id. No. 503)**

The Office of Public Affairs, American Consulate General, Chennai

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Health

*** & THOU SHALT HONOR**

2002 - 180 minutes

Format: DVD

And Thou Shalt Honor tells the stories of people who have found themselves taking on the role of caregivers to loved ones. Their journeys through the experiences, challenges, and rewards of caregiving can inform and inspire anyone whose life is touched by care giving. **(Id. No. 705)**

AIDS: A GLOBAL CRISIS

27 Minutes, 2004

Format: DVD

This program offers an excellent worldview of AIDS, providing background on the disease's history, its transmission and symptoms, innovative awareness campaigns, and the ongoing search by scientists from around the globe to find an effective long-term treatment. Fred Valentine, director of the Center for AIDS Research at the New York University School of Medicine; Lawrence Altman, medical correspondent for The New York Times; Andrew McMichael, principal investigator for the Oxford AIDS Vaccine Initiative; and others share their insights into a pandemic that has already infected and killed tens of millions. **(Id. No. 631)**

AIDS: THE CHANGED FACE OF AMERICA

52 Minutes

Format: VHS

AIDS and the threat of AIDS have caused enormous changes in American society, from the dating scene and sexual practices to greater openness about homosexuals and more open attacks against them, social and job discrimination, health care crises, and new tests of human character: kindness and giving at one extreme, and the macabre example of companies that sell (and investors who buy) the insurance benefits of dying AIDS patients. In this specially adapted two-part Phil Donahue program, examples of all these and

more show how dramatically AIDS has changed the face of America. **(Id. No. 149)**

AIDS: THE WOMEN SPEAK

28 Minutes

Format: VHS

The AIDS epidemic is affecting more and more women - women who are HIV-positive, women who live with HIV-positive partners and children, and women who are caring for AIDS patients. This program tells of a grieving mother whose son died of AIDS; a social worker who almost burned out after working with AIDS patients for a year; a woman volunteer AIDS buddy; a friend of a dying AIDS patient; and the foster mother of an HIV-infected baby with a 50% chance of survival. Their stories show the many ways AIDS has affected women. **(Id. No. 150)**

CLOSER WALK: A FILM ABOUT AIDS IN THE WORLD

2003

Format: DVD; VHS

Closer Walk is the first film to depict humankind's confrontation with the global AIDS epidemic. The film's director and producer, Robert Bilheimer, is an Academy Award nominee for his film Cry of Reason, a profile of the South African anti-apartheid leader Beyers Naude. A Closer Walk was conceived with the late Jonathan Mann, architect of the World Health Organization's response to global AIDS. **(Id. No. 565)**

FRONTLINE/NOVA HEALTH WATCH

Format: VHS

The latest news in health and wellness, from effective ways to battle stress to the newest medical and surgical innovations.

* **EPISODES-314E & 315E**, 20:40 minutes & 20:40 minutes (Id. No. 603)

* **EPISODES-316E & 317E**, 10:04 minutes & 20:27 minutes (Id. No. 604)

* **EPISODES-321E & 322E**, 20:40 minutes & 20:02 minutes (Id. No. 605)

INNOVATIONS

4 Parts

Format: VHS

DIABETES

(Episode 101) 30 Minutes (Id. No. 177)

EAST MEETS WEST

(Episode 123) 28 Minutes

This episode looks at how Western scientists, researchers, and practitioners are looking to the East to explore the scientific mysteries of traditional medicines and medical practices. (Id. No. 178)

ANTARCTIC PARADOX

(Episode 126) 28 Minutes

This program throws light on the life forms that manage to thrive in the Antarctic region, known to be coldest, windiest, driest and probably the most barren place on earth. (Id. No. 179)

TO HEAR A PIN DROP

(Episode 129) 28 Minutes (Id. No. 180)

MOYER'S COLLECTION: SCIENCE OF HOPE - JONAS SALK

30 Minutes

Format: VHS

Salk discusses AIDS research and how the technique of 'negotiating' with the AIDS virus offers a way of thinking about human beings as 'part of, not apart from' nature. Salk sees the development of an AIDS vaccine as 'just a matter of time...just a matter of strategy.' (Id. No. 203)

PANDEMIC: FACING AIDS 2003

5 Parts – 2003 - 150 minutes

Format: VHS

Pandemic: Facing AIDS is a documentary that takes a unique look at the worldwide AIDS epidemic, melding intimate personal stories with a global perspective. Facing AIDS recounts five stories of people living with AIDS in countries around the world - Russia, Thailand, Uganda, India and Brazil. It reveals the heartaches and triumphs of coping with the stigma and effects of this devastating disease.

INTRODUCTION

30 Minutes (Id. No. 220)

RUSSIA

30 Minutes (Id. No. 221)

INDIA

30 Minutes (Id. No. 222)

BRAZIL

30 Minutes (Id. No. 223)

THAILAND/UGANDA

30 Minutes (Id. No. 224)

PARTNERS OF THE HEART

2003 - 60 minutes

Call No: 617 PAR

Format: DVD

Partners of the Heart tell the story of Vivien Thomas and Alfred Blalock, whose discoveries saved the lives of thousand of "blue babies" - children born with a deadly heart defect. The men's stunning success ushered in a new era of cardiac medicine and launched modern heart surgery. At age 19, with only a high school degree and at a time when his color barred him from being treated in many hospitals, Thomas embarked on a 34-year partnership with Blalock, a white surgeon. His journey is a bittersweet, overlooked American story of personal triumph. (Id. No. 922)

PULSE

6 Parts

Format: VHS/CD

"Pulse," UC Davis Medical Center's Emmy award-winning health magazine show, airs in 90 of the top 100 television markets in America. In a style that's entertaining and reality-based, "Pulse" segments

highlight leading-edge treatments and research, emotional human-interest profiles and health-care issues facing Americans today. Nationally recognized anchor Beth Ruyak hosts the show, which has been bringing viewers the latest in health-care news and information for more than 10 years.

*** EPISODES: 101E & 102E**, 22:20 Minutes & 22:18 Minutes **(Id. No. 602)**
Format: VHS

*** EPISODES: 103E & 105E**, 22:19 Minutes & 22:18 Minutes **(Id. No. 606)**
Format: VHS

*** EPISODE: 111E**, 22:22 Minutes
Format: CD

The latest research on the benefit of flavinoides found in foods, a discussion of Fibromyalgia, and the effects of performance enhancers for athletes are included in this episode. **(Id. No. 588)**

*** EPISODE: 113E**, 22:19 Minutes
Format: CD

The harmful effects of laser pointers, memory process research and home-based medical tests are included in this episode. **(Id. No. 588)**

*** EPISODE: 117-E**, 17:25 Minutes
Format: CD

Smoking trends, sick children in the emergency room and the health effects of coffee are the topics of this episode. **(Id. No. 589)**

*** EPISODE: 121-E**, 22:21 Minutes
Format: CD

This Episode includes depression links, circumcision decision and chicken study. **(Id. No. 589)**

RX FOR SURVIVAL HEROES

2006, 115:31 Minutes
Format: DVD

This special program presents the stories of unsung champions who protect people worldwide from the ravages of threatening disease. Using highlights from the six-hour series, this special focuses on the individual heroes whose tireless perseverance saves millions of lives across the globe. From young polio warriors in India to armies

of grandmothers in Nepal, the program takes viewers inside the stirring campaigns that have brought renewed faith to poor communities from Africa to South America. **(Id. No. 623)**

SURVIVOR'S GUIDE: KILLER ON THE DOORSTEP

2008 - 23 minutes
Format: DVD

A newly and largely fatal disease is emerging in Asia. It has already brought devastation to many families. The worst hit country is Indonesia. Experts predict that it could be the start of the next worldwide pandemic. In 4 out of 5 cases, bird flu or Avian Flu, is fatal. **(Id. No. 803)**

TYPHOID MARY - THE MOST DANGEROUS WOMAN IN AMERICA

60 Minutes, 2004
Format: VHS

When six members of a wealthy family contracted typhoid fever in posh Oyster Bay, Long Island, in August 1906, one question puzzled everyone how could such an upscale summer enclave become infected with this highly contagious "slum disease"? With stirring dramatizations featuring Marian Tomas Griffin and Tony Award, NOVA shares Mary Mallon's dangerous tale, based on the acclaimed book Typhoid Mary: Captive to the Public's Health by Judith Walzer Leavitt. **(Id. No. 576)**

WARM SPRINGS

120 minutes
Format: VHS

As the only U.S. president re-elected three times, he brought America out of the Great Depression, and led us through World War II. But the most formidable challenge Franklin Delano Roosevelt ever faced was one the country never saw. Kenneth Branagh and Cynthia Nixon star in the stirring true story of one man's search for public redemption from the depths of personal adversity. **(Id. No. 593)**

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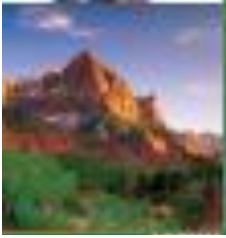
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Scenic America

50 STATES, 50 CAPITALS

115 Minutes, 2004

Format: DVD

Take a trip across America and explore the capital of each state. Viewers will learn about populations and major products and how each state got its name. **(Id. No. 654)**

AMERICAN EXPERIENCE: CHICAGO - CITY OF THE CENTURY

4 Parts - 2003 - 270 minutes

Format: DVD

Chicago: City of the Century tells how, in just 60 years Chicago grew from a remote, swampy frontier town into one of the most explosively alive cities in the world. It's the story of the wealthy and the indigent, the heralded and the forgotten, the shop assistants and the millionaire retail barons who together created Chicago. It describes how through innovation, ingenuity, determination and sheer ruthlessness, the captains of industry created empires in a marshy wasteland. And it explores the hardships endured by the millions of working men and women-most of them immigrants from Ireland and Northern Europe-whose labor helped a capitalist class reinvent the way America did business.

PART 1 - MUDHOLE TO METROPOLIS

(Id. No. 763)

PART 2- THE REVOLUTION HAS BEGUN

(Id. No. 764)

PART 3- BATTLE FOR CHICAGO (Id. No. 765)

PART 4- CHICAGO BY 'L' AND ADDITIONAL INTERVIEWS (Id. No. 766)

AMERICA'S NATIONAL PARKS COLLECTION

7 Parts - 2004

Format: DVD

AMERICA'S NATIONAL PARKS

120 minutes

Twenty-eight parks from Alaska and Hawaii to Florida are presented in this stunning program. Visit the Grand Canyon, Yellowstone, Denali, and Everglades. **(Id. No. 540)**

AMERICA'S NATIONAL PARKS

120 minutes

Twenty-seven parks from Maine and Texas to California are presented in this beautiful program. You'll tour Acadia, Big Bend, Mesa Verde, the Petrified Forest, California's King's Canyon, and the newest national park: Colorado's Black Canyon of the Gunnison. **(Id. No. 541)**

YELLOWSTONE: THE WORLD'S FIRST NATIONAL PARK

135 minutes

Tour Yellowstone's incredible geyser country, including the famous Old Faithful. See the beauty of Yellowstone Falls and learn the fascinating story of how wolves have been reintroduced in the park. **(Id. No. 542)**

GRAND CANYON: THE WORLD'S GREAT NATURAL WONDER

135 minutes

This breathtaking journey takes you through the largest canyon on Earth. From intense whitewater rafting to a leisurely trip via pack-mule, Grand Canyon National Park offers an amazing diversity of recreation. **(Id. No. 543)**

YOSEMITE: THE WORLD'S MOST SPECTACULAR VALLEY

110 minutes

Admire the massive rock formations of Half-Dome and El Capitan, immortalized by the photography of Ansel Adams. Discover the wealth of flora and fauna in this amazing National Park. **(Id. No. 544)**

NATURE'S SYMPHONY

60 minutes

Enter an enthralling paradise of nature's most stunning spectacles and sounds of music by Tchaikovsky, Strauss, Mozart, Puccini, Mussorgsky, and other great composers. Travel wintry alpine lakes and roaring waterfalls to lush spring meadows with colorful flowers. It's all here, nature's own symphony. **(Id. No. 545)**

AMERICAN EXPERIENCE : BUILDING THE ALASKA HIGHWAY

60 Minutes - 2005

Format: DVD

In May of 1942, across the rugged sub-Arctic wilderness of Alaska and Canada, thousands of American soldiers began one of the biggest and most difficult construction projects ever undertaken- building the Alaska Highway. This program tells how young soldiers battled mud, muskeg, and mosquitoes; endured ice, snow, and bitter cold; and cut pathways through primeval forests to push a 1,520-mile road across one of the world's harshest landscapes. **(Id. No. 694)**

BONUS DISC: CHICAGO BY 'L': TOURING THE NEIGHBORHOODS AND ADDITIONAL INTERVIEWS

75 Minutes

Format: DVD

(Id. No. 697)

AMERICAN EXPERIENCE: MOUNT RUSHMORE

60 Minutes, 2002

Format: DVD

High on a granite cliff in South Dakota's Black Hills tower four huge carved faces of American presidents. But is Mount Rushmore a monstrosity, or a masterpiece? A temperamental artist, Gutzon Borglum, propelled the project by sheer talent and guts, even as his ego and obsession threatened to tear it apart. Relive the hucksterism and hyperbole of his massive public works project during the Great Depression. Narrated by Michael Murphy. **(Id. No. 695)**

AMERICAN EXPERIENCE: NEW ORLEANS

2007 - 120 minutes

Call No: 976.335 NEW

Format: DVD

New Orleans is a fascinating portrait of one of America's most distinctive and beloved cities: A small French settlement surrounded by water that ultimately would become the home of America's biggest party, Mardi Gras, and its most original art form, jazz; The site of explosive struggles with both integration and segregation; plus, a proving ground for national ideas about race, class and equality, a mirror that reflects both the best and the worst in America. The film tells the story of this remarkable city. **(Id. No. 893)**

AMERICAN EXPERIENCE: NEW YORK- A DOCUMENTARY FILM

8 Parts - 2003

Format: DVD

An elegant, lyrical and compelling portrait of the greatest and most complex of cities. This definitive series chronicles the history of New York from its founding in 1624 as a Dutch trading post to its continuing pre-eminence as the cultural and economic capital of the world.

EPISODE 1 - THE COUNTRY AND THE CITY - 1609-1825 (Id. No. 755)

EPISODE 2- ORDER AND DISORDER - 1825-1865 (Id. No. 756)

EPISODE 3- SUNSHINE AND SHADOW- 1865-1898 (Id. No. 757)

EPISODE 4- THE POWER AND THE PEOPLE- 1898-1918 (Id. No. 758)

EPISODE 5- COSMOPOLIS- 1919-1931 (Id. No. 759)

EPISODE 6- CITY OF TOMORROW- 1929-1941 (Id. No. 760)

EPISODE 7- THE CITY AND THE WORLD- 1945-2000 (Id. No. 761)

EPISODE 8- THE CENTRE OF THE WORLD- 1946-2003 (Id. No. 762)

AMERICAN EXPERIENCE - TRANSCONTINENTAL RAILROAD

2005 - 120 minutes

Format: DVD

Transcontinental Railroad is a remarkable story of greed, innovation and gritty determination. It reveals both why the railroad was built and how it would shape the nation, while shedding light on the politics and culture of the mid-19th century America. **(Id. No. 706)**

GREAT AMERICAN INNS

60 minutes

Call No: 641.59 GRE

Format: DVD



Some of the country's best chefs preside over country inns, where the setting is as exquisite as the food. Great Chefs visits some of the finest country inns in the East, including the Inn at Little Washington, Wheatleigh Inn, Le Cheval d'Or, the Williamsburg Inn, Belmont Inn, Ryland Inn, Nantucket's Chillingsworth, and the Florida Key's Cheeca Lodge to discover their secrets. **(Id. No. 507)**

GREAT LODGES OF THE NATIONAL PARKS: GRAND LODGES & CANYON LODGES

2004 - 120 minutes

Format: DVD

Built in the untamed landscape of the American West, the lodges of the national parks reflect the surrounding wilderness while providing shelter from it. This video explores the grand lodges, showcasing a pivotal era of American craft and design as well as the boom of railroad travel and tourism. **(Id. No. 730)**

HAPPY HOLIDAYS IN PITTSBURGH

2002

Format: VHS

Viewers can spend the holidays in Pittsburgh, Pennsylvania, with Rick Sebak and his crew as they capture a variety of worship services, community events, parties and seasonal attractions in celebration of Hanukah, Ramadan, Christmas and Kwanzaa. The encore presentation of HAPPY HOLIDAYS IN PITTSBURGH is a heartwarming and sometimes wacky take on the customs,

traditions and happenings that distinguish the holidays around Pittsburgh. **(Id. No. 594)**

HISTORY CHANNEL - HOOVER DAM

2005 - 50 minutes

Call No: 627.8 HOO

Format: DVD

The task was monumental: Build the world's largest dam in the middle of the desert, and tame the river that carved the Grand Canyon--all in 7 years! This program presents the dramatic and controversial history behind the building of the dam. From impossible expectations to the successful superstructure, this is the comprehensive story behind the Hoover dam. **(Id. No. 857)**

HISTORY CHANNEL: WALT DISNEY WORLD

2005 - 100 minutes

Format: DVD

With soaring castles, sleek monorails and lifelike animatronics, The History Channel takes a behind-the-scenes look at the ingenious industry and the incredible engineering feats that went into building the renowned Walt Disney World complex. **(Id. No. 725)**

INSIDE THE WHITE HOUSE

90 minutes, 2003

Format: DVD

Step inside the imposing gates of the White House for a revealing visit to the most famous, yet mysterious building in America. Discover the human side of this legendary house in candid interviews with Presidents and First Ladies, and peek inside the families' rarely-seen private living quarters. Follow along as a small army of employees whirls behind the scenes in a frenzy of activity surrounding a major state dinner. **(Id. No. 608)**

KING COBRA

60 Minutes, 1992

Format: VHS

The intriguing story of this legendary monarch. It can produce enough venom in one bite to kill a

hundred people and, using rare footage, we see the King Cobra on its journey through the rainforest. **(Id. No. 182)**

KEN BURNS AMERICA COLLECTION - BROOKLYN BRIDGE

1981 - 58 minutes
Format: DVD

In Brooklyn Bridge, Ken Burns captures the physical majesty of this greatest of all achievements in the industrial age, the dramatic story of the larger-than-life men who imagined and built it, and the immense charm this granite and steel structure has exerted on generations of city dwellers. **(Id. No. 709)**

LEGENDARY LIGHTHOUSES - II

2 Parts -2004 - 240 minutes
Format: DVD

The 4 programs in this 2 part video, travel to some extraordinary destinations in the USA. This series tells stories of solitude, heroism, daring rescues, deadly storms and a fascinating piece of American maritime history. As modern navigational equipment renders lighthouses obsolete, this series also explores the future of these historic structures. **(Id. No. 707, 708)**

LIVING EDENS: BIG SUR: CALIFORNIA'S WILD COAST

60 Minutes, 1997
Format: DVD

Daybreak on California's Big Sur coast reveals a frenzy of shearwaters feasting on anchovies near beds of giant kelp where sea otters prepare a lunchtime meal of abalones. Afternoon fog bathes Big Sur's ancient redwood forests where sparkling creeks cascade musically toward the coast through dreamy carpets of lupine. Here, acorn woodpeckers comically toil and California condors and peregrine falcons wheel in the sky above. Elephant seals come here to breed, but for a few unlucky pups, there is no escape from the violence of a fierce winter storm. Sunset and moonrise open a door into an alien underwater world, and a new dawn inspires a sense that the world around us is

alive and thriving in a Living Eden called Big Sur. **(Id. No. 660)**

LIVING EDENS: DENALI - ALASKA'S GREAT WILDERNESS

60 Minutes, 1997
Format: DVD

The Indians called the frozen peak of this great Alaskan mountain range Denali, or "the high one." Most know it as Mount McKinley. This preserved wilderness comes to life with the thaw of spring and wildlife winter. Watch as five-week old grizzly clubs play, a mosse gives birth to her calf, and a wood frog survives the deep freeze of winter. Breathtaking shots of dazzling northern lights over vast and lush wilderness make this an unforgettable Eden. **(Id. No. 661)**

LIVING EDENS: WILD RIVER- THE COLORADO

60 Minutes, 2006
Format: DVD

This DVD follows the Colorado River from its headwaters in Rocky Mountain National Park through Utah's Westwater Canyon, the national parks of Arches, Canyonlands, Capitol Reef, and Zion, the fragile beauty and rapids of Cataract Canyon and Grand Canyon, and into Mexico's Gulf of California. Set to classical music by some of the world's greatest composers, narrated by actor Joseph Campanella and produced and directed by John Howe. **(Id. No. 662)**

LIVING EDENS - YELLOWSTONE - AMERICA'S SACRED WILDERNESS

2005 - 60 minutes
Format: DVD

Paul Schullery, acclaimed author and naturalist, guides us through this extraordinary Eden where wolves and grizzly bears chase elk, and mountain lions play in sunshine. Dramas occur in every season, for Yellowstone isn't just the world's first National Park- it is living proof of our relationship with nature. **(Id. No. 663, 731)**

**LOS ANGELES & SOUTHERN
CALIFORNIA: EVERYWHERE
ALL AT ONCE**

2007 - 45 minutes

Call No: 917.94 LOS

Format: DVD

This program gives the most comprehensive tour of Los Angeles.

(Id. No. 908)

**MINNEAPOLIS & ST. PAUL:
HOTTER THAN YOU THINK!**

2007 - 40 minutes

Call No: 917.76 MIN

Format: DVD

This program gives the most comprehensive tour featuring highlights of the Twin Cities **(Id. No. 885)**

NEW YORK: THE CENTER OF THE WORLD

(Episode 8: 1946-2003) 180 Minutes

Format: DVD

The 8th episode of filmmaker Ric Burns' award-winning series New York: A Documentary Film examines the rise and fall of the World Trade Center whose epic fifty-year history sheds new light on every theme and issue in the city's long march to the center of the world. Propelled forward in the 1960s by the immense power of David and Nelson Rockefeller and the Port Authority of New York and New Jersey, the world's two tallest buildings would rise despite political controversy, daunting engineering challenges, withering critical scorn and the threat of financial disaster. In the end, a spectacular 45 minute escapade by a high-wire artist named Philippe Petit and new York's astonishing renaissance would transform the towers into a worldwide icon-the ultimate symbol of an economic system that had come to dominate much of the planet. The episode comes to a climax with the harrowing events of September 11, 2001—and the extraordinary response of the city's people to the worst crisis in their history. **(Id. No. 674)**

**SAN FRANCISCO & NORTHERN
CALIFORNIA: DIFFERENT, IN A
GOOD WAY!**

2007 - 45 minutes

Call No: 917.9461 SAN

Format: DVD

This program gives the most comprehensive tour featuring highlights of greater San Francisco

(Id. No. 886)

**SAN DIEGO: CALIFORNIA,
ONLY BETTER**

2007 - 40 minutes

Call No: 917.94 SAN

Format: DVD

This program gives the most comprehensive tour of the greater San Diego area. **(Id. No. 909)**

STATUE OF LIBERTY

60 Minutes, 1985

Format: DVD

This documentary tells two stories – that of the making of a remarkable work of art, the Statue of Liberty, and also the story of the idea of liberty. For more than 100 years, the Statue of Liberty has been a symbol of hope and refuge for generations of immigrants. In this compelling portrait of the statue, Ken Burns explores both the history of America's premier symbol and the meaning of liberty itself. Featuring archival photographs, paintings and drawings, readings from actual diaries, letters and newspapers of the day, the story of this universally admired monument is told.

(Id. No. 838)

FEATURE FILMS

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Feature Films

* Not for lending, for viewing in the Library only

*A LEAGUE OF THEIR OWN

Call No. LEA

Directed by Penny Marshall,

1992 – Color – 127 minutes, Format DVD

Tom Hanks stars as Jimmy Dugan, a washed up ballplayer who's big league days are over. Hired to coach in the All-American Girls Baseball league of 1943-while the male pros are at war-Dugan finds himself drawn back into the game by the heart and heroics of his "all-girl" team. Based on the true story of the pioneering women who blazed the trail - on the fields and off -- for generations of athletes, A League of Their Own is "a home run!"

(Id. No. MOV 27)

* ACCIDENTAL TOURIST

Call No. ACC

Directed by Lawrence Kasban.

1988, 121 Minutes

Format: DVD

Where to find your favorite fast-food hamburger in Paris? How many laundry soap packets does a trip to Atlanta require? Ask Macon Leary, whose guidebooks are revered by home-loving business travelers who loathe being in transit. About matters of heart, don't ask Mascon. He doesn't have a clue. At least, not yet. This funny, tender film of Anne Tyler's best seller reteams director Lawrence Kasdan with his Body Heat stars William Hurt and Kathleen Turner as misfiring Macon and wife Sarah, and showcases Geena Davis in her Best Supporting Actress Academy Award winning role of romantically inclined dog-trainer Muriel.

(Id. No. MOV.01)

*ALMOST FAMOUS

Call No. ALM

Director – Cameron Crowe

2000 – Color – 123 minutes

Format DVD

Writer/director Cameron Crowe takes you on a heartfelt journey into the world of rock & roll in this "delightful coming-of-age comedy" It's the opportunity of a lifetime when teenage reporter William Miller lands an assignment from "Rolling Stone" magazine. Despite the objections of his protective mother, William hits the road with an up-and-coming rock band and finds that there's a lot more to write home about, than the music. Featuring a classic rock soundtrack with music from 'The Who' & Elton John, "Almost Famous" is "an utter delight from the first frame to fade out" and a must-see for every generation. (Id. No. MOV 37)

* BABY DOLL

Call No. BAB

Directed by Elia Kazan

1956 - B/W – 114 minutes

Format: DVD

Times are tough for cotton-miller Archie (Karl Malden), but at least he has his child-bride (Carroll Baker), who'll soon be his wife in title and truth. The one-year agreement keeping them under the same roof, but never in the same bed, is about to end. A game with a sly business rival (Eli Wallach) is about to begin. The movie is written by Tennessee Williams, based on his play 27 Wagons Full of Cotton. (Id. No. MOV.17)

* BING CROSBY COLLECTION

Format: DVD

Call No. EMP

CONNECTICUT YANKEE IN KING ARTHUR'S COURT

Directed by Tay Garnett

1949, 106 Minutes

Bing Crosby stars in this light and lively musical version of Mark Twain's timeless comedy. Der Bingle is a turn-of-the-century blacksmith who is knocked unconscious only to awaken in sixth-century Camelot. But thanks to some American Know-how, the crooner is quickly hailed as a wiz of wizard and granted the right to teach Rhonda

Fleming, the King's fetching niece, some decidedly contemporary romantic tricks. Alas, there's trouble afoot when Bing lacks "magical" horns with the all-powerful Merlin and is challenged to a joust by Sir Lancelot for the hand of the beautiful princess!

EMPEROR WALTZ

Directed by Billy Wilder
1948, 1 hour 37 Minutes

Just imagine: Viennese royalty, elegantly dressed ladies, dashing courtiers, and Bing Crosby in his old straw hat sharing the Danube and the court of Emperor Franz Joseph. It's a recipe for sure-fire fun.

Bing plays Virgil Smith, an American phonograph salesman whose fox terrier companion takes a fancy to the persnickety poodle of countless Johanna Agusta (Joan Fontaine). While some may call it puppy love, it turns out that romance is not just going to the dogs. Virgil's openness and congeniality start to melt the icy coolness of the Viennese royal, who struggles with whether or not to dare defy convention in her tradition-oriented homeland. The lush scenery provides a gorgeous backdrop for the wooing and canoeing that take place in the land of blue rivers and Strauss waltzes. Add an element of good old American humor and Bing's smooth sounds, and The Emperor Waltz is a delightfully entertaining trip to the musical wonders of old Vienna, Hollywood style. **(Id. No. MOV.02)**

*** BONNIE AND CLYDE**

Call No. BON
Directed by Arthur Penn.
1967, 112 Minutes
Format: DVD

Adrift in the Depression-era Southwest, Clyde Barrow and Bonnie Parker embark on a life of crime. They mean no harm. They crave adventure—and each other. Soon we start to love them too. But nothing in film history has prepared us for the cascading violence to follow. Bonnie and Clyde turns brutal. We learn they can be hurt—and dread they can be killed. **(Id. No. MOV.03)**

*** CALIFORNIA SUITE**

Call No. CAL
Directed by Herbert Ross
1978, 103 Minutes

Format: DVD

California suite is the story of five couples who have come to the Beverly Hills Hotel for diverse reasons and who must all confront some rather amusing personal dilemmas. Sidney Cochran (Micahael Caine) becomes the victim of wife Diana's (Maggie Smith) outrage when she misses winning an Oscar. (Smith won a real Oscar for Best Supporting Actress in this role). Marvin Michaels (Walter Matthau) must somehow explain to his wife (Elaine May) how a sexy blonde got in his bed. Wisecracking Hannah Warren (Jane Fonda) is uneasy about her ex-husband's (Alan Alda) new California lifestyle. And Dr. Chauncey Gump (Richard Pryor) must contend with his friend's (Bill Cosby) increasingly imposing manner. Great fun! **(Id. No. MOV.04)**

*** CASABLANCA**

Call No. CAS
Directed by Michael Curtiz
1942, B&W, 103 Minutes
Format: DVD

Casabalanca: east to enter, but much harder to leave, especially if your name is on the Nazis' most wanted list. Atop that list is Czech Resistance leader Victor Laszlo (Paul Henreid), whose only hope is Rick Blaine (Humphrey Bogart), a cynical American who sticks his neck out for no one...especially Victor's wife Ilsa (Ingrid Bergman), the ex-lover who broke his heart. So when Ilsa offers herself in exchange for Laszlo's safe transport out of the country, the bitter Rick must decide what's more important—his own happiness or the countless lives that hang in the balance. **(Id. No. MOV.05)**

*** CAT ON A HOT TIN ROOF**

Call No. CAT
Directed by Richard Brooks
1958 - Color — 108 minutes
Format: DVD

"I'm not living with you," Maggie snaps at Brick. "We occupy the same cage, that's all." The raw emotions and crackling dialogue of Tennessee Williams' 1955 Pulitzer Prize play rumble like a thunderstorm in this film version whose fiery performances and grown-up themes made it one of

1958's top box-office hits. Paul Newman earned his first OscarO nomination* as troubled ex-sports hero Brick. In a performance that marked a transition to richer adult roles, Elizabeth Taylor snagged her second. Her Maggie the Cat is a vivid portrait of passionate loyalty. Nominated for six Academy AwardsO including Best Picture* and also starring Burl Ives, Judith Anderson and Jack Carson, Cat on a Hot Tin Roof sizzles. **(Id. No. MOV.18)**

*** CITIZEN KANE**

Call No. CIT

Directed by Orson Welles

1941, B&W, 119 Minutes, 2 Disc Special Edition

Format: DVD

Orson Welles' timeless masterwork (#1 in the American Film Institute's 1998 list of Best American Movies) is more than a groundbreaking film. Presented here in a magnificent 60th anniversary digital transfer with revitalized digital audio from the highest quality surviving elements(Disc One), it is also grand entertainment, sharply acted (starting many of Welles' Mercury Players on the road to thriving film careers) and superbly directed with inspired visual flair. Depicting the controversial life of an influential publishing tycoon, this Best Original Screenplay Academy Award winner (1941) is rooted in themes of power, corruption, vanity—the American Dream lost in the mystery of a dying man's last word: "Rosebud."

"A two-hour tornado of a documentary" (Time) nominated for the 1995 Best Documentary Oscar, The Battle over Citizen Kane (Disc Two) chronicles the titanic clash between Welles, RKO studios and publishing magnate William Randolph Hearst, whose life and accomplishments reportedly inspired Citizen Kane. **(Id. No. MOV.06)**

*** COLOR PURPLE**

Call No. COL

Directed by Steven Spielberg

1985, 154 Minutes

Format: DVD

Based on Alice Walker's Pulitzer Prize-winning novel, *The Color Purple* is the richly-textured, decades-spanning story of Celie, an uneducated woman living in the rural American south. Forced to marry a brutal man she calls "Mr.," Celie turns

inward and shares her grief only with God. But she is transformed by the friendship of two remarkable women, acquiring self-worth...and the strength to forgive.

Winner of the Best Actress Golden Globe Award and an Oscar nomination, Whoopi Goldberg makes a triumphant screen debut as the radiant, indomitable Celie. Her impressive portrayal is complimented by a memorable cast that includes Danny Glover, Oprah Winfrey, Margaret Avery, Adolph Caesar, Rae Dawn Chong and Akosua Busia. **(Id. No. MOV.07)**

***DIAL M FOR MURDER**

Call No. ALF

Directed by Alfred Hitchcock

1954 - Color - 105 minutes

Format DVD

A suave tennis player (Ray Milland) plots the perfect murder, the dispatching of his wealthy wife (Grace Kelly), who is having an affair with a writer (Robert Cummings). Amazingly, the wife manages to stave off her attacker, a twist of fate that challenges the hubby's talent for improvisation. Based on a popular mystery play by Frederick Knott, **(Id. No. MOV 29)**

*** DRIVING MISS DAISY**

Call No. DRI

Directed by Bruce Beresford

1989 - Color- 99 minutes

Format: DVD

Hoke Colburn sits in the front seat with his hands on the steering wheel, but the driver's seat is behind him. That's where Miss Daisy sits. She doesn't want a chauffeur and she won't give in. Neither will Hoke. Alfred Uhry's moving Pulitzer Prize-winning play became 1989's Academy Award winning Best Picture. "Driving Miss Daisy" tells of genteel but strong-willed Atlanta matron Daisy (Tandy) and her patient but equally determined chauffeur Hoke (Freeman). For two so different, they have a lot in common. And the bumpy road they travel ultimately leads to the friendship of a lifetime. **(Id. No. MOV.26)**

EVOLUTIONCall No. EVO**Directed by Ivan Reitman**2001 - Color - 102 minutes**Format DVD*

David Duchovny, Orlando Jones, Seann William Scott and Julianne Moore make a discovery of alien lifeforms that could change the world. But, when the aliens try to take over the planet, our four stellar heroes rocket into action to save us. The laughter hits you at the speed of light in the comedy about heavenly bodies, mutual attraction and close encounters. **(Id. No. MOV 30)**

*** FRIED GREEN TOMATOES***Call No. FRI**Directed by Jon Avnet**1998, 2 Hours 17 Minutes**Format: DVD*

Academy Award winners Kathy Bates and Jessica Tandy star with Mary Stuart Masterson and Mary-Louise Parker in this inspiring drama adopted from Fannie Flagg's best selling novel. When an unhappy housewife (Bates) befriends a lady in a nursing home (Tandy), when hears a remarkable tale of laughter, devotion and a special friendship that defies all obstacles in this heartwarming film from acclaimed director Jon Avnet.

(Id. No. MOV.08)***IT'S COMPLICATED***Call No. ITS**Directed by Nancy Meyers**2009 - Color - 121 minutes**Format DVD*

Meryl Streep, Steve Martin and Alec Baldwin star in this hilarious look at marriage, divorce and everything in between. Jane (Streep) has three grown kids, a thriving Santa Barbara bakery and an amicable relationship with her ex-husband, Jake (Baldwin). Now, a decade after their divorce, an innocent dinner between Jane and Jake turns into the unimaginable - an affair. Caught in the middle of their rekindled romance are Jake's young wife and Adam (Martin), a recently divorced architect who starts to fall for Jane. Could love be sweeter the second time around? It's... complicated!

(Id. No. MOV 31)*** JAZZ SINGER***Call No. JAZ**Directed by Richard Fleischer**1980, 116 Minutes, 25th Anniversary Edition**Format: DVD*

Neil Diamond made his motion picture debut as Yussel Rabinowitz, a talented New York City Cantor who defies the traditions of his religious father (the legendary Laurence Oliver) to write and sing outside the synagogue as "Jess Robin." But when Jess gets an offer to record one of his songs in Los Angeles, he meets a gutsy manager (Lucy Arnaz) who believes in his talent and shares his dream. Even if Jess can survive the struggle for stardom, will he risk everything—including the love of his family—to be true to the music that lives inside him? **(Id. No. MOV.09)**

*** JOY LUCK CLUB***Call No. JOY**Directed by Wayne Wang**1995, 139 Minutes**Format: DVD*

Produced by academy Award winning filmmaker Oliver Stone and based on the powerful #1 best selling book, *The Joy Luck Club* tells the uplifting story of four remarkable friends whose extraordinary lives are filled with joy and heartbreak. Their lifelong friendship reveals a mosaic of the startling events and conditions that have shaped their lives—and how these experiences have affected the hopes and dreams they hold for each of their children.

(Id. No. MOV.10)***LAW AND ORDER***Call No. LAW**Directed by Nathan Juran**1953 - Color - 80 minutes**Format DVD*

Marshal Frame Johnson (Reagan) was "hired to keep the peace in Tombstone, not kill people." So, when an angry mob tries to lynch an outlaw without a trial, Frame realizes that he has no place in a town that doesn't want justice. Hoping to finally settle down with his sweetheart, Jeannie (Dorothy Malone), Frame moves to Cottonwood with his

brothers, Lute and Jimmy, where they build a ranch. When a rash of cattle rustling threatens to drive out the decent townsfolk, and the local judge suspects that the sheriff is just as corrupt as the thieves, he appeals to Frame for help. Frame declines, but Lute accepts the badge in his place. When Lute is killed, and Jimmy is framed for murder, Frame realizes that only he must stop the corruption and restore law and order in Cottonwood or no one else will be safe. **(Id. No. MOV 39)**

*** LONE STAR**

Call No. LON

Directed by John Sayles

1996 – Color – 135 minutes

Format DVD

John Sayles' Lone Star begins as a riveting whodunit about the unsolved murder of a corrupt lawman. Soon it becomes much more - an intriguing saga of clashing cultures and dirty dealings in a Texas border town; and a moving look at parents and children at odds; and the passions of forbidden love across generations. Lone Star takes on the heady complexity of a page-turner novel as its multilayered plot unfolds, showcasing Sayles' gift for assembling the best ensemble casts. **(Id. No. MOV 38)**

*** MAN WHO CAME TO DINNER**

Call No. MAN

Directed by Jay Sandrich

2000, 166 Minutes

Format: DVD

One of the most beloved American comedies comes to sparkling life in this fast-paced, stylish production starring Broadway favorite Nathan Lane and Designing Women's Jean Smart. While dining at the Ohio home of the prominent Stanley family, noted critic and social celebrity Sheridan Whiteside (Lane) slips on the doorstep and injures his hip, leaving the city slicker confined to the house for an outrageous six-week recovery period, which leads to cockroach farms, an octopus in the cellar, a dinner party with ex-convicts, special delivery of penguins, and more madcap mayhem! **(Id. No. MOV.11)**

*** NO COUNTRY FOR OLD MEN**

Call No. NOC

Directed by Ethan Coen & Joel Coen

2007 – Color – 122 minutes

Format: DVD

Acclaimed filmmakers Joel & Ethan Coen deliver their most gripping and ambitious film yet in this sizzling and supercharged action-thriller. When a man stumbles on a bloody crime scene, a pickup truck loaded with heroin, and two million dollars in irresistible cash, his decision to take the money sets off an unstoppable chain reaction of violence. Not even west Texas law can contain it. Based on the novel by Pulitzer Prize-winning author Cormac McCarthy, and featuring an acclaimed cast led by Tommy Lee Jones, this gritty game of cat & mouse will take you to the edge of your seat and beyond right up to its heart-stopping final moment. **(Id. No. MOV.25)**

***ONE FLEW OVER THE CUCKOO'S NEST**

Call No. ONE

Directed by Milos Forman

1975 - Color - 138 minutes

Format DVD

A nice rest in a state mental hospital beats a stretch in the pen, right? Randle P. McMurphy (Jack Nicholson), a free-spirited con with lightning in his veins and glib on his tongue, fakes insanity and moves in with what he calls the "nuts." Immediately, his contagious sense of disorder runs up against numbing routine. No way should guys pickled on sedatives shuffle around in bathrobes when the World Series is on. This means war! On one side is McMurphy. On the other is soft-spoken Nurse Ratched (Louise Fletcher), among the most coldly monstrous villains in film history. At stake is the fate of every patient on the ward. Based on Ken Kesey's acclaimed bestseller. **(Id. No. MOV 32)**

***OUR TOWN**

Call No. OUR

Directed by James Naughton

2003 - Color - 120 minutes

Format DVD (play)

Set at the turn of the 20th century, the play reveals the ordinary lives of the people in the small town of

Grover's Corners, New Hampshire. At the center of the story are Emily Webb and George Gibbs, young lovers who grow up, get married and start a family. When Emily and her baby die during childbirth, they join other members of the town who have passed on and now sit and watch the lives of those left behind unfold. Given the chance to go back and relive one day, Emily chooses one of the happiest days - her 12th birthday. But her excitement turns to disillusionment as she sees the day wasted by trivial preoccupations and petty disappointments that keep her and her family from enjoying life for what it is - a precious gift to be savored and appreciated. **(Id. No. MOV 33)**

***QUINCEAÑERA**

Directed by Richard Glatzer & Wash Westmoreland
2005 – Color – 91 minutes
Format DVD

As Magdalena's (Emily Rios) 15th birthday approaches, her working class family prepares for the all-important Quinceañera - a lavish coming-of-age celebration. To help with expenses, Magdalena is forced to wear a hand-me-down party dress and abandon her dream of arriving in a Hummer limousine. But when her father discovers she's pregnant and refuses to believe the incredible truth - she's actually still a virgin - Magdalena moves in with her elderly Uncle Tomas (Chalo González) and black sheep cousin Carlos (Jesse Garcia). Her newfound family is soon put to the test, however, when an unexpected crisis threatens to tear them apart, and Magdalena learns what it truly means to come of age. **(Id. No. MOV 42)**

*** RAY**

Call No. RAY
Directed by Taylor Hackford
2004, 2 Hours 33 Minutes, 2 DVDs
Format: DVD

Jamie Fox stars as the one-of-a-kind innovator of soul who overcame impossible odds to become a music legend. Ray is the triumphant and remarkable story of one of America's true musical geniuses, Ray Charles. From his humble beginnings in the South through his meteoric rise to the top of American music charts, Ray's inspirational journey is a tale of hope, redemption and the power of the human spirit. "Ray is

Electrifying" hails Peter Travers of Rolling Stone. Witness the incredible true story of a musician who fought harder and went further than anyone could imagine. **(Id. No. MOV.12)**

*** REBEL WITHOUT A CAUSE**

Call No. REB
Directed by Nicholas Ray
1955, 111 Minutes, 2 Disc Special Edition
Format: DVD

In one of the most influential performances in movie history, James Dean plays the new kid in town whose loneliness, frustration and anger mirrored those of postwar teens—and still reverberate 50 years later. Natalie Wood and Sal Mineo were Academy Award nominees for their achingly true performances. Director Nicholas Ray was also an Oscar nominee for this landmark chosen as one of all-time Top 100 American films by the American Film Institute. **(Id. No. MOV.13)**

*** SEABISCUIT**

Call No. SEA
Directed by Gary Ross
2003, 2 Hours 21 Minutes
Format: DVD

A great American story from Academy Award nominated filmmaker Gary Ross, Seabiscuit stars Tobey Maguire, Jeff Bridges and Chris Cooper. Based on the inspiring true story of three men—a jockey, a trainer and a businessman—and the undersized racehorse who took the entire nation on the ride of a lifetime. **(Id. No. MOV.14)**

***STRANGER THAN FICTION**

Directed by Marc Foster
2006 - Color - 113 minutes
Format DVD

Will Ferrell stars as Harold Crick, a lonely IRS agent whose mundane existence is transformed when he hears a mysterious voice narrating his life. With the help of Professor Jules Hilbert (Dustin Hoffman), Harold discovers he's the main character in a novel-in-progress and that the voice belongs to Karen Eiffel (Emma Thompson), an eccentric author famous for killing her main characters in creative ways. Harold must quickly track down

Eiffel and stop her before she conjures up a way to finish him off. **(Id. No. MOV 34)**

*** THE GREAT GATSBY**

Call No. GRE

Directed by Robert Markowitz

2000 - Color - 100 minutes

Format DVD

Returning from the battlefields of World War I, an impoverished young soldier learns the love of his life has married into a wealthy family and moved to Long Island's fabled Gold Coast. Obsessed with rekindling their romance, he reinvents himself as the mysteriously prosperous Jay Gatsby, throws scandalously lavish parties at his glittering mansion -- and waits for his chance. But when that chance comes, it comes at a price as terrible as it is inevitable. **(Id. No. MOV 28)**

***THE OLD MAN AND THE SEA**

Directed by John Sturges

1958 – Color – 86 minutes

Format DVD

Alone in a small skiff, an aging Cuban fisherman (Spencer Tracy) catches a huge marlin - and must defy the sea, marauding sharks and his own flagging strength to bring his great catch home. Filmed in part on sun-drenched Cuban locales and graced by Dimitri Tiomkin's Oscar-winning score, *The Old Man and the Sea* is a colorful cinematic ode to the indomitability of the human spirit. **(Id. No. MOV 41)**

***THE PRINCESS AND THE FROG**

2009 - Color - 94 minutes

Format DVD

David, Jenifer Lewis, Jim Cummings
This hilarious adventure concerns a poor named Tiana who has a knack for cooking, and dreams of opening her own restaurant. When her best friend's family hosts a party for Prince Naveen of Maldonia, Dr. Facilier, an expert in black magic, turns the visiting royal into a frog. The now amphibious Naveen convinces Tiana that a kiss will reverse the spell, and if she obliges him he'll provide the money she needs to open her dream eatery. However, it not only fails to turn him back into a human, but

transforms Tiana into a frog as well. The duo then sets out to find a voodoo priestess who can set everything right. **(Id. No. MOV 40)**

***THE SUM OF ALL FEARS**

Directed by Phil Alden Robinson

2002 - Color - 123 minutes

Format DVD

America's Cold War fears are rekindled after the President of Russia dies and is succeeded by a man with a cryptic past. But East-West tensions erupt when the CIA suspects that renegade Russian scientists are developing more nuclear weapons. Mobilized into action by CIA Director William Cabot (Morgan Freeman), Jack Ryan (Affleck) follows a danger-ridden trail to a shocking conclusion: terrorists plan to provoke a war between the U.S. and Russia - by detonating a nuclear bomb at a championship football game! **(Id. No. MOV 35)**

*** TITANIC**

Call No. TIT

Directed by Robert Lieberman

1996, 177 Minutes

Format: DVD

Its 2,000 passengers came from all walks of society, from millionaires to petty thieves, and this lavish depicting of the luxury liner's ill-fated voyage recounts the personal dramas as well as the horrific collision with an iceberg that sank her. George C. Scott, Peter Gallagher, Catherine Zeta-Jones, Eva Marie Saint, Marilu Henner and Tim Curry star. **(Id. No. MOV.15)**

*** TO HAVE AND HAVE NOT**

Call No. ERN

Directed by Howard Hawks

1944, B&W 100 Minutes

Format: DVD

Help free French? Not world-weary Harry Morgan (Humphrey Bogart). But he changes his mind when a sultry siren named Marie asks "Anybody got a match?" That red-hot match is Bogart and 19-year-old Lauren Bacall in her acting debut. Full of intrigue and racy banter, this thriller excites further interest for what it has and has not.

Cannily directed by Howard Hawks and smartly written by William Faulkner and Jules Furthman, it doesn't have much similarity to Ernest Hemingway's novel. And it strongly resembles Casablanca. **(Id. No. MOV.16)**

*** TO KILL A MOCKINGBIRD**

Call No. TOK

Directed by Robert Mulligan

1962 – B/W – 140 minutes

Format: DVD

Gregory Peck won an Oscar for his brilliant performance as the Southern lawyer who defends a black man accused of rape in this film version of the Pulitzer Prize-winning novel. The way in which it captures a time, a place, and above all, a mood, makes this film a masterpiece. The setting is a dusty Southern town during the Depression. A white woman accuses a black man of rape. Though he is obviously innocent, the outcome of his trial is such a foregone conclusion that no lawyer will step forward to defend him - except Peck, the town's most distinguished citizen. His compassionate defense costs him many friendships but earns him the respect and admiration of his two motherless children. **(Id. No. MOV.23)**

***WAIT UNTIL DARK**

Directed by Terence Young

1967 - Color - 108 minutes,

Format DVD

Audrey Hepburn was nominated for an Academy Award for her portrayal of Susy Hendrix, a blind woman terrorized by a criminal (Alan Arkin) who's after a stash of heroin that was planted in her apartment inside a doll without her knowledge. When the stalker isolates Hendrix in her apartment, she must find a way to defeat him in a thrilling, chilling battle of wits, relying on all of her senses - save her sight - to stay alive.

(Id. No. MOV 36)

AUDIO BOOKS

The American Library

U.S. Consulate General, Gemini Circle, Chennai 600 006

Tel: 044-28574000; Fax: 044-28574307

Email: Reference: chennairefdesk@state.gov; Circulation: chennaicircdesk@state.gov

Website: <http://chennai.usconsulate.gov>; Catalogue: <http://amlibindia.state.gov>



Audio Books

3000 DEGREES

By Sean Flynn

2002, 6 Cassettes unabridged, 8 Hours

Format: Sound Cassette

On December 3, 1999, the call crackled in to the men of the Worchester, Massachusetts Fire Department: a three-alarm warehouse blaze in a six-story windowless colossus of brick and mortar.

Firefighters love the excitement of a "triple." But his was a different beast. Rollovers, flashovers, backdrafts, this one had it all. Swallowed deep in the building, they found themselves trapped in a snarling furnace of ink-black smoke and blazing orange heat as hot as a crematorium that would push them to the very limits of loyalty and courage.

What happened next—and how their lives and community were changed forever—offers an unprecedented look at these heroic men whose job it is to rush into burning buildings when everyone else just wants out. **(SC 363.37 FLY)**

*** ACCENT AMERICA: Pronounce English with an American Accent - Volume 1A & 1B**
2005, 10 Compact Discs + 2 Booklets (2nd Edition)
Format: Compact Disc

Speak English with confidence! Say it Right!'s comprehensive book and audio CD format gives you all the practice in pronunciation, stress, and rhythm to have you speaking English clearly and confidently! **(R CD 421.54 TAG)**

AGENDA: INSIDE THE CLINTON WHITE HOUSE

By Bob Woodward

1994, 2 Cassettes, 180 Minutes

Format: Sound Cassette

Working behind the scenes for the 18 months following Bill Clinton's election, Bob Woodward has discovered how the Clinton White House really

works. In the Agenda, he offers on the most intimate portraits of a sitting president ever published, taking us not only to the highest level meetings, the hard-fought debates, and most difficult decisions but also to the very heart of this presidency—and of this man.

In a day-by-day, at times minute-minute-minute, account, President Clinton is shown debating, scolding, pleading, celebrating, and raging in anger and frustration. What emerges also is a group portrait of Clinton's innermost circle of advisers in action—including his wife Hillary, Vice President Al Gore, Treasury Secretary Lloyd Bentsen and the economic team, the White House staff, and outside political strategists.

In this gripping audio adaptation, The Agenda reveals the deep and still unsettled conflicts among Clinton's advisers and within himself—on questions that affect every person in this country.

(SC 973.929 CLI)

ALL THAT REMAINS

By Patricia Cornwell

2001, 9 Cassettes Unabridged, 12:30 hours

Format: Sound Cassette

A serial killer is loose in Richmond, specializing in attractive young couples whose bodies are inevitably found in the woods months later—minus their shoes and socks. After months of exposure to the elements, all that remains of this killer's victims has in every case left Chief Medical Examiner Dr. Kay Scarpetta unable even to determine an exact cause of death. Frustrated that her high-tech forensic skills have apparently proved useless. Kay enlists the help of ace crime reporter and a psychic whose powers have been vouched for by the FBI. Racing against time, Kay finds she must draw upon her own personal resources to track down a murderer skilled at eliminating every clue. All that remains to her now is her courage and intuition and the will to stop a killer before he can strike again. **(SC COR)**

AMERICAN CENTURY: 1969-1989*By Harold Evans**1998, 4 cassettes abridged, 6 hours**Format: Sound Cassette*

The “noble cause” of Vietnam was the longest war in America’s history, the most unpopular war, and the first modern war America lost. Vietnam ended the belief that America had a duty to fight everywhere abroad for freedom. It polarized the country. It destroyed the illusion of American omnipotence. And it shattered our faith in the honesty and credibility of government.

This program traces America’s involvement in and withdrawal from Vietnam, and the protests and rebellion that accompanied it. It also follows the electoral triumph of Richard Nixon, the growth of the imperial presidency. Nixon’s success—including the great achievement of opening the door to China—and his devastating fall due to the consequences of a “third-rate burglary” : Watergate.

Beyond the Nixon era lie the Camp David Accord, the takeover of the Iranian embassy, and the earthshaking changes brought about by the growth of the feminist movement. Beyond that, the era of Ronald Reagan and the issues of the ‘80s, including right-to-life conflicts, the junk bond and S & L predators, and the **DRAMATIC RISE OF THE NEW CONSERVATISM AND THE RELIGIOUS RIGHT**. Finally, the question arises: If the last hundred years have been this eventful, what incredible changes and challenges might we see in the next hundred?

Harold Evans, picture researcher Gail Buckland, and historical researcher Kevin Baker worked diligently to ensure accuracy throughout this landmark work. This audio program intrigues and involves, vividly bringing to life the power and passion of the American century like no other.

(SC 973.9 EVA)**ANGELA’S ASHES: A MEMOIR***by Frank McCourt**1997, 10 Cassettes Unabridged, 15 hours**Format: Sound Cassette*

So begins the luminous memoir of Frank McCourt, born in Depression-era Brooklyn to recent Irish

immigrants and raised in the slums of Limerick, Ireland, Frank’s mother, Angela, has no money to feed the children since Frank’s father, Malachy, rarely works, and when he does he drinks his wages. Yet Malachy does nurture in Frank an appetite for the one thing he can provide: a story.

Perhaps it is a story that accounts for Frank’s survival. Wearing shoes repaired with tires, begging a pig’s head for Christmas dinner, and searching the pubs for his father, Frank endures poverty, near-starvation and the casual cruelty of relatives and neighbors—yet lives to tell his tale with eloquence, exuberance and remarkable forgiveness.

Imbued with Frank McCourt’s astounding humor and compassion—an movingly read in his own voice—Angela’s Ashes is a glorious audiobook that bears all the marks of a classic.

(SC 920 MCC)**ANY PLACE I HANG MY HAT***By Susan Isaacs**2004, 4 Cassettes, 6 hours**Format: Sound Cassette*

No matter which side of the nature/nature debate you’re on. Amy Lincoln’s prospects do not look good. Her mother abandoned her when she was ten months old (just a couple of months after Amy’s father went off to serve his first prison term), leaving her in the care of Grandma Lil, who shoplifts dinner on the way home from her job as a leg waxer to the rich and refined.

When Amy is fourteen, she gets a scholarship to a New England Boarding School—her exposure to the moneyed class. After Harvard and the Columbia School of Journalism, Amy becomes a political reporter for the prestigious weekly *In Depth*. While covering a political fund-raiser, Amy meets a college student who claims to be the son of one of the presidential candidates.

It’s precisely the sort of story that *In Depth* wouldn’t deign to cover, but the idea of tracking down a lost parent and demanding recognition intrigues Amy. As she begins a search of her own past as well as the candidate’s, she discovers a new and unimpeachable grandmother and a mother who is much more than she bargained for. Most

important, she finally comes to understand the stuff she's made of and finds the perfect place to hang her hat in the world. **(SC SID)**

ANTHEM

by Ayn Rand

1997, 2 Cassettes, 2:30 hours

Format: Sound Cassette

He lived in the dark ages of the future. In a loveless world he dared to love the woman of his choice. In an age that had lost all trace of science and civilization he had the courage to seek and find knowledge. But these were not the crimes for which he would be hunted. But these were not the crimes for which he would be hunted. He was marked for death because he had committed the unpardonable sin: he had stood forth from the mindless human herd. He was a man alone.

Ayn Rand's classic tale of a future dark age of the great "We," in which individuals have no name, no independence, and no values, anticipates her later masterpieces, *The Fountainhead* and *Atlas Shrugged*. **(SC RAN)**

BEAR IN THE ATTIC

By Patrick F. McManus

2002, 4 Cassettes Unabridged, 2002, 7 hours

Format: Sound Cassette

Patrick McManus's wry wit has made him an American classic, his trademark outdoorsman's humor endearing him not only to fellow wilderness enthusiasts, but also to anyone who enjoys humor and can bear witness to the antics and anecdotes McManus recounts.

In his newest collection of hilarious essays, he ponders the strange allure of the RV, a thirtieth-century hunting trip, the art of wrestling toads, the existential implications of being lost, the baffling tendency of animals to outsmart those who wish to hunt them, the singular pleasure of doubling the size of every fish one doesn't catch, and what happens when a bear named Pooky decides to hibernate in the attic.

Combining the curmudgeonly tone of Dave Barry and the clever insights of Garrison Keillor with his own keen sense of the absurd, McManus brilliantly

captures the funny and strange in our everyday existence. But through his entertaining anecdotes and revealing observations, McManus also evokes a childlike wonder at the natural world. Even if we are running low on food, the compass is broken, and we are fairly certain we have just spotted a family of Sasquatches frolicking in the treetops, *The Bear in the Attic* makes the outdoors seem irresistible. **(SC 814.6 MCM)**

BEND IN THE ROAD

by Nicholas Sparks

2001, 4 Cassettes, 6 hours

Format: Sound Cassette

Recently selected Best Author by readers of *Entertainment Weekly*, Nicholas Sparks is one of America's preeminent storytellers. Now, Sparks spins a tale about a man, a woman, and the devastating secret that threatens to keep them apart.

Miles Ryan's life seemed to end the day his wife was killed in a hit-and-run accident two years ago. Missy had been his first love, and Miles fervently believes she will be his last. As a deputy sheriff in the North Carolina town of New Bern, Miles Ryan not only grieves for Missy, but longs to bring the unknown driver to justice.

Then Miles meets Sarah Andrews. The second grade teacher of his son Jonah, Sarah had left Baltimore after a difficult divorce to start over in the gentler surroundings of New Bern. Perhaps it is her own emotional wounds that make her sensitive to the hurt she first sees in Jonah's eyes, and then his father's. Tentatively, Sarah and Miles reach out to each other. Soon, they are both laughing for the first time in years...and falling in love.

Neither will be able to guess how closely linked they are to a shocking secret—one that will force them to question everything they ever believed in...and make a heartbreaking choice that will change their lives forever. **(SC SPA)**

BISHOP IN THE WEST WING

By Andrew M. Greeley

2002, 6 Cassettes Unabridged, 9 hours

Format: Sound Cassette

A poltergeist in the White House? Strange as it sounds, that seems to be the case. A playful spirit,

of unknown origin, is at work in the First Residence: rattling chains, slamming doors, dislodging paintings, disruption of press conferences and state dinners....

Enter Bishop Blackwood Ryan, dispatched by the Archdiocese of Chicago to get to the bottom of this high-level haunting. After all, the newly-elected President, "Machine Gun" Jack McGurn, is an Irish Catholic from the South Side of Chicago, and Irish take care of their own.

From the Oval Office to the Rose Garden, Father Blackie prowls the corridors of the West Wing, searching for the very mortal instigator behind the persistent poltergeist while getting a firsthand look at what really goes on in the White House. Besides the mischievous spirit, the new Commander-in-Chief has a lot to deal with, including a revolution in China, assassination attempts, and baseless charges of sexual harassment, so it may take all of Blackie's wit and wiles to keep the state of the union in a state of grace.

The Bishop in the West Wing is an amusing and insightful story that will delight Blackie Ryan's multitudinous fans. Bestselling author Andrew M. Greeley was a guest at the White House three times during the past administration, and his keen eye and powers of observation are put to memorable use in Blackie Ryan's latest and most presidential mystery. **(SC GRE)**

BREAKFAST OF CHAMPIONS

by Kurt Vonnegut

2003, 4 Cassettes Unabridged, 6:30 hours

Format: Sound Cassette

Kurt Vonnegut is a master of contemporary American literature. His black humor, satiric voice, and incomparable imagination first captured America's attention in *The Sirens of Titan* in 1959 and established him as "a true artist" with *Cat's Cradle* in 1963. He is, as Graham Greene has declared, "one of the best living American writers."

Breakfast of Champions is vintage Vonnegut. One of his favorite characters, aging writer Kilgore Trout, finds to his horror that a Midwest car dealer is taking his fiction as truth. The result is murderously funny satire as Vonnegut looks at war, sex, racism, success, politics, and pollution in America and reminds us how to see the truth.

(SC VON)

BROTHER RAY: RAY CHARLES' OWN STORY

by Ray Charles and David Ritz

2005, 10 Cassettes Unabridged, 13:30 hours

Format: Sound Cassette

Ray Charles led one of the most extraordinary lives of any popular musician. In *Brother Ray*, he reveals his life story unsparingly, from the chronicle of his musical development to his heroin addiction to his tangled romantic life. From his early life of poverty, he went on to invent, almost single-handedly, what became known as "soul." And throughout a career of more than a half century, Ray Charles remained in complete control of his life and his music, allowing nobody to tell him what he could or couldn't do. **(SC 782.42164 CHA)**

CALL OF THE WILD

By Jack London

1996, 2 Cassettes, 3:30 hours

Format: Sound Cassette

The classic adventure story of Buck, a proud dog who learns to survive in the harsh arctic wilderness. Taken from the sun-kissed Santa Clara Valley to work as a sled-dog in the frozen Yukon during the gold-rush, Buck is forced to rediscover his primeval instincts. He and the other dogs are brutalized and beaten, but Buck is saved from cruelty by John Thornton, in whose care he learns how to be loved. Buck has now learnt the art of survival so that when he is free to return to the wild he is feared, respected and truly fit for leadership. **(SC LON)**

CRUCIBLE: THE COMPLETE PLAY

By Arthur Miller

1998, 2 Cassettes, 2:15 hours

Format: Sound Cassette

The place is Salem, Massachusetts in 1692, an enclave of rigid piety huddled on the edge of wilderness. Its inhabitants believe unquestionably in their own sanctity. But in Arthur Miller's edgy masterpiece, that very belief will have poisonous consequences when a vengeful teenager accuses a rival of witchcraft—and then when those accusations multiply to consume the entire village.

First produced in 1953, at a time when America was convulsed by a new epidemic of witch hunting, *The Crucible* brilliantly explores the threshold between individual guilt and mass hysteria, personal spite and collective evil. It is a play that is not only relentlessly suspenseful and vastly moving, but that compels listeners to gather their hearts and consciences in ways that only the greatest theater ever can. **(SC 812 MIL)**

DAUGHTER OF FORTUNE

By Isabel Allende

1999, 10 Cassettes Unabridged, 13 Hours

Format: Sound Cassette

Orphaned at birth, Eliza Sommers is raised in the British colony of Valparaíso, Chile, by the well-intentioned Vicotrian spinster Miss Rose and her brother Jeremy. Just as she falls in love with the wildly inappropriate Joaquín Andieta, a lowly clerk who works for Jeremy, gold is discovered in the hills of northern California. Joaquín leaves for San Francisco to seek his fortune, and Eliza, pregnant with his child, decides to follow him.

So begins Isabel Allende's enchanting new novel, *Daughter of Fortune*, her most ambitious work of fiction yet. As we follow her spirited heroine on a perilous journey to the rough—and—tumble city of San Francisco we enter a world whose newly arrived inhabitants are driven mad by gold fever. A society of single men and prostitutes—among whom Eliza moves with the help of her savior, the Chinese doctor Tao Chi'en—northern California opens the door to a new life of independence for the young Chilean. Her search for the elusive Joaquín gradually turns into another kind of journey that transforms her, and what began as a search for love ends up as the realization of personal freedom.

Daughter of Fortune is a sweeping portrait of an era, a story rich in character, history, and compassion. In Eliza, Allende has created one of her most appealing heroines, an adventurous and highly unconventional young woman who has the courage to reinvent herself and to create her own destiny. *Daughter of Fortune* confirms once again Isabel Allende's place as one of the world's leading writers. **(SC ALL)**

DIGGING INTO AMERICA

By Anne Tyler

2006, 5 cassettes unabridged, 5 hours

Format: Sound Cassette

Anne Tyler's richest, most deeply searching novel—a story about what it is to be an American, and about Iranian-born Maryam Yazdan, who, after 35 years in this country, must finally come to terms with her "outsiderness."

Two families, who would otherwise never have come together, meet by chance at the Baltimore airport—the Donaldsons, a very American couple, and the Yazdans, Maryam's fully assimilated son and his attractive Iranian wife. Each couple is awaiting the arrival of an adopted infant daughter from Korea. After the instant babies from distant Asia are delivered, Bitsy Donaldson impulsively invites the Yazdans to celebrate: an "arrival party" that from then on is repeated every year as the two families become more and more deeply intertwined.

A luminous novel brimming with subtle, funny, and tender observations that immerse us in the challenges of both sides of the American story. **(SC TYL)**

DOGS OF BABEL

By Carolyn Parkhurst

5 Cassettes Unabridged, 7:30 hours

Format: Sound Cassette

The Dogs of Babel is a surprising, troubling, and thoroughly winning novel about love, grief, secrets, and the unconditional devotion of the truest hearts of all—those with no words to express it. **(SC PAR)**

EDGAR ALLAN POE AUDIO COLLECTION

2000, 4 cassettes Unabridged, 6 hours

Format: Sound Cassette

Universally acclaimed as the maestro of horror and the morbid, Edgar Allan Poe's dark gift has for more than a century and a half set the standard for the genre.

Now, Caedmon Audio presents a classic collection of Poe's most terrifying tales performed by two of the most brilliant interpreters of his work ever to be recorded: Vincent Price and Basil Rathbone.

Between them, they perform 20 of Poe's chilling stories and poems, creating an unforgettably intense listening experience. **(SC POE)**

EVERYDAY PEOPLE

By Stewart O'Nan

2001, 4 Cassettes Abridged, 6 hours

Format: Sound Cassette

Set in the African American community of Esat Liberty, Pennsylvania during one fateful week in 1998, *Everyday People* centers around Chris "Crest" Tolbert—an eighteen-year-old left paralyzed and haunted by the loss of his best friend after a recent accident—and weavers together the lives of friends and family, lovers and strangers, and their emotions, memories and dreams. There is Vanessa, Crest's estranged girlfriend's and mother of his son, who must come to terms with her former boyfriend's injuries while her own world view is transformed. Crest's brother, Eugene, is an ex-con turned born-again Christian trying to stay straight while preventing an endless cycle of violence from claiming the life of a friend's younger brother. And there is the boys' father, Harold, who must choose between the passion of a newfound love and a family that needs him now more than ever.

Vibrant, poignant, and brilliantly rendered, *Everyday People* is unforgettable—a lush, dramatic portrait that vividly captures the experience of the day-to-day struggle that is life in urban America.

(SC ONA)

FIRST EAGLE

By Tony Hillerman

1998, 6 Cassettes Unabridged, 9 hours

Format: Sound Cassette

The very plague that decimated Europe in the 14th century thrives today in the high, dry land of the Southwest. But Navajo Tribal policeman Jim Chee and his mentor, Joe Leaphorn, discover an even deadlier killer stalking the Reservation in this, the most chilling and beautifully crafted story yet from the beloved and best selling master of Southwestern suspense.

When Acting Lt. Chee catches a young Hopi man literally red-handed—huddled over the bloody body of a young Navajo Tribal Police officer, he has an

open-and-shut case. Even the Feds—usually at odds with Chee—agree, and it looks like the Hopi man is headed for the gas chamber. Until Joe Leaphorn shows up to blow Chee's case wide open. Leaphorn, now retired from the Navajo Tribal Police, has been hired to find Cathy Pollard, a hotheaded biologist who disappeared from the same remote area on the same day the Navajo cop was murdered. Is she a suspect? A victim? And what are Chee and Leaphorn to make of the report that a skinwalker—a Navajo witch—was seen in the same area at the same time?

To answer these questions, Leaphorn and Chee must immerse themselves in the enigmatic web of scientists trying to study and control the most virulent form of bubonic plague since the Middle Ages. In addition to its finely wrought plot, *The First Eagle* offers a wealth of Tony Hillerman's signature gifts—glorious evocations of the high desert, delicately drawn characters, and eloquent insights into the foibles and wisdom of the Southwest's native peoples. **(SC HIL)**

GIRL IN HYACINTH BLUE: A NOVEL

by Susan Vreeland

2001, 4 Cassettes Unabridged, 5 hours

Format: Sound Cassette

A professor shows a colleague a painting that he has kept secret for decades. The professor swears it is a Vermeer—why has he hidden this important work for so long? The reasons unfold in a series of stories that trace ownership of the painting back to World War II and Amsterdam, and still further back to the moment of the work's inspiration. As the painting moves through each owner's hands, what was long hidden quietly surfaces, illuminating poignant moments in human lives. Vreeland's characters remind us, through their love of the mysterious painting, how beauty transforms and why we reach for it, what lasts, and what in our lives is singular and unforgettable. **(SC VRE)**

GREEN MILE

by Stephen King

1999, 10 Cassettes, 14 hours

Format: Sound Cassette

Welcome to Cold Mountain Penitentiary, home to the Depression-worn men of E Block. Convicted

killers all, each awaits his turn to walk the Green Mile, keeping a date with “old Sparky,” Cold Mountain’s electric chair. Prison guard Paul Edgecombe has seen his share of oddities in his years working the Mile. But he’s never seen anyone like John Coffey, a man with body of a giant and the mind of a child, condemned for a crime terrifying in its violence and shocking in its depravity. In this place of ultimate retribution, Edgecombe is about to discover the terrible, wondrous truth about Coffey, a truth that will challenge his most cherished beliefs...and yours. **(SC KIN)**

HER FATHER’S HOUSE: A NOVEL

by Belva Plain

2002, 3 Cassettes Abridged, 5 Hours

Format: Sound Cassette

Beloved storyteller Belva Plain understands the rich tapestry of the human heart. Her many dazzling New York Times bestsellers probe the shifting bonds of marriage and family with insight, compassion and uncommon grace. And her new novel is no exception. A tale of fathers and daughters, lovers and families, acts of love and acts of betrayal, Her Father’s House is Belva Plain’s most powerful and unforgettable novel yet.

It is the spring of 1968 when Donald Wolfe, a young graduate of a Midwestern law school, arrives in New York. Filled with ambition and idealism, he is dazzled not only by the big city but by the vivacious, restless Lillian, whom he marries in the heat of infatuation.

Surely theirs is no marriage made in heaven, but they have a child, Tina, and she is the love of Donald’s heart. For her he would give up everything—his home, his distinguished career, and his freedom. When his flawed marriage begins to fail, a choice must be made. Shall he consider a step that would force him into flight and a life of hiding?

From her earliest years, Tina is exceptional, a brilliant student and a joyous, loving spirit. At the university she falls in love with Gilbert, who graduates from law school just as she is about to enter medical school. Together they go to New York, where she learns the truth about her family’s

past, a truth that must change her regard for the father who has protected and cherished her.

With courage and compassion, Belva Plain paints a moving portrait of the choices that shape the course of our lives, the secrets that haunt us, and the love that helps us heal and move on. It is a work of riveting storytelling and rare emotional power by one of the most gifted novelists of our time. **(SC PLA)**

HOME ON THE PRAIRIE: STORIES FROM LAKE WOBEGON

by Garrison Keillor

2003, 4 Cassettes, 4.30 hours

Format: Sound Cassette

Tent Caterpillars invade Lake Wobegon. The School Board faces an angry crowd. Exiles return home with their strange children, ignorant of Scripture. A man with a horrible cough comes in search of Grandma’s mustard plaster.

A young Lutheran atheist marries a California boy in her parent’s backyard. A naked man flies through the air. A quiet boy who wants to become a writer. And life goes on among the strong women, the good-looking women, the good-looking men, and the children who are above average.

(SC KEI)

HORNET’S NEST: A NOVEL OF THE REVOLUTIONARY WAR

by Jimmy Carter

2003, 4 Cassettes, 5:30 hours

Format: Sound Cassette

In this ambitious novel, Jimmy Carter brings to life the Revolutionary War as it was fought in the Deep South. This is a saga that will change the way we think about the conflict. He reminds us that much of the reason and with neighbour turned against neighbor, the Indians’ support sought by both sides, no quarter asked or given. The Hornet’s Nest follows a cast of characters on both sides, no quarter asked or given. The Hornet’s Nest follows a cast of characters on both sides of this violent conflict—including some who are based on the author’s ancestors.

At the heart of the story is Ethatn Pratt, who in 1766 moves with his wife from Philadelphia to North Carolina and then to Georgia in 1767. On their homesteads in Georgia, Ethan and his wife. Through Kindered and his young Indian friend, Ethan learns about the frontier and the Native American tribes who are being continually pressed further inland by settlers. As the eight-year war develops, Ethan and Kindred find themselves in life-and-death combat with opposing forces.

With a moving love story, vivid action, and a war fought with increasing ferocity and stealth, *The Hornet's Nest* is historical fiction in the tradition of major classics such as *The Last of the Mobicans*.
(SC CAR)

HORSE WHISPERER: A NOVEL

by Nicholas Evans

1995, 4 Cassettes Abridged, 6 hours
Format: Sound Cassette

His name is Tom Booker. His voice can calm wild horses, his touch can heal broken spirits. And Annie Graves has traveled across a continent to the Booker ranch in Montana, desperate to heal her injured daughter, the girl's savage horse, and her own wounded heart. She comes for hope. She comes for her child. And beneath the wide Montana sky, she comes to him for what no one else can give her...a reason to believe. **(SC EVA)**

I, ROBOT

By Isaac Asimov

2004, 5 Cassettes Unabridged, 8:20 Minutes
Format: Sound Cassette

They mustn't harm a human being, they must obey human orders, and they must protect their own existence....but only so long as that doesn't violate rules one and two. With these Three Laws of Robotics, humanity embarked on a bold new era of evolution that would open up enormous possibilities—and unforeseen risks. For the scientists who invented the earliest robots weren't content that their creations should remain programmed helpers, companions, and semisentient worker-machines. And soon the robots themselves, aware of their own intelligence, power, and humanity, aren't either.

As humans and robots struggle to survive together—and sometimes against each other—on earth and in space, the future of both hangs in the balance. Here human men and women confront robots gone mad, telepathic robots, robot politicians, and vast robotic intelligences that may already that may already secretly control the world. And both are asking the same questions: What is human? And is humanity obsolete? **(SC ASI)**

ISLANDS: A NOVEL

by Anne Rivers Siddons

2004, 8 Cassettes, 12 Hours

Format: Sound Cassette

Anny Butler is a caretaker, a nurturer, first for her own brothers and sisters, and then as a director of an agency devoted to the welfare of children. What she has never had is a real family. That changed when she met Lewis Aiken, an exuberant surgeon fifteen years older than Anny. When they marry, she finds her family. Not a traditional one, but a group of Charleston childhood friends who are inseparable, who are one another's surrogate family. They are called the Scrubs.

Instantly upon meeting them at the old beach house on Sullivans Island, which they co-own, Anny knows that she has found home and family.

Bad things begin to happen, but still the remaining scrubs cling together, watched over and bolstered by Camilla Curry, the heart and core of their group. It is the first time Anny has felt this kind of love and support. But Anny must learn that everything is not as it seems, that some loves carry a secret and terrible price. **(SC SID)**

JOHNNY TREMAIN: A STORY OF BOSTON IN REVOLT

by Esther Forbes

2005, 6 Cassettes Unabridged, 8:30 hours

Format: Sound Cassette

The year is 1773; the scene is Boston. Johnny Tremain is fourteen and apprenticed to a silversmith. He is gifted and knows it. He is cheerful and clever and lords it over the other apprentices until the tragic day when a crucible of molten silver breaks and Johnny's right hand is so burned as to be useless. After a period of despair

and humiliation, Johnny becomes a dispatch rider for the Committee of Public Safety, a job that brings him in touch with Otis, Hancock, John and Samuel Adams, and other Boston patriots, and with all the exciting currents and undercurrents that were to lead to the Tea Party and the Battle of Lexington. There, on the battlefield, he learns from Dr. Warren that his maimed hand can be cured so that he can use a musket and some day return to his trade.

(SC FOR)

KING OF TORTS

by John Grisham

2003, 8 Cassettes Unabridged, 12 hours

Format: Sound Cassette

The office of the public defender is not known as a training ground for bright young litigators. Clay Carter has been there too long, and, like most of his colleagues, dreams of a better job in a real firm. When he reluctantly takes the case of a young man charged with a random street killing, he assumes it is just another of the many senseless murders that hit D.C. every week.

As he digs into the background of his client, Clay stumbles on a conspiracy too horrible to believe. He suddenly finds himself in the middle of a complex case against one of the largest pharmaceutical companies in the world, looking at the kind of enormous settlement that would totally change his life—that would make him, almost overnight, the legal profession's newest king of torts.... **(SC GRI)**

LIFEGUARD

By James Patterson

2005, 5 Cassettes Unabridged

Format: Sound Cassette

Working as a lifeguard at a Florida resort, Ned Kelly meets a woman he is wild about, the woman of his dreams. It feels perfect in every way—except that she prefers caviar and Manola Blahniks, and he is used to burgers and flip-flops. She is a guest at the luxurious hotel—he lives above a garage.

So when Ned's cousin offers to cut him in on a rich deal he's been commissioned to execute. Ned can't turn him down. The plan is simple, just a fast break-and-enter. The risk is high, and the reward is

even greater--\$5 million. But on the night of the heist, something goes devastatingly wrong. Ned walks away from his job, his town, and the woman he's fallen in love with. Runs away, actually, knowing that only velocity and secrecy can save his life. But who is pursuing him? The FBI? Whoever sabotaged the heist? Or is it all somehow tied into his new love—and his oldest enemies?

Written with the astonishing pace and hairpin-turn plotting that only James Patterson can master. Lifeguard is the wildest thriller yet from "one of America's most influenced authors." **(SC PAT)**

MANHUNT: THE 12-DAY CHASE FOR LINCOLN'S KILLER

By James L. Swanson

2006, 7 Parts, 7 Hours

Format: Compact Disc

The murder of Abraham Lincoln set off the greatest manhunt in American history -- the pursuit and capture of John Wilkes Booth. From April 14 to April 26, 1865, the assassin led Union cavalry troops on a wild, twelve-day chase from the streets of Washington, D.C., across the swamps of Maryland, and into the forests of Virginia. Manhunt is a fully documented work, but it is also a fascinating tale of murder, intrigue, and betrayal. A gripping hour-by-hour account told through the eyes of the hunted and the hunters, this is history as you've never read it before. **(CD 364.1524 SWA)**

MARK TWAIN'S LIBRARY OF HUMOR: 27 COMPLETE STORIES BY 15 FAVORITE 19TH CENTURY AUTHORS

1996, 4 Cassettes, 6 Hours

Format: Sound Cassette

The order of these stories follows the order that Mark Twain placed them in the original anthology, published in 1888. He indulged his comic fancy rather than making a textbook in which all themes or authors are placed together. As Twain said, "This way you will have to peruse the whole thing before discovering that one of your favorites is not included." **(SC MAR)**

MAYFLOWER: A STORY OF COURAGE, COMMUNITY, AND WAR

By Nathaniel Philbrick

2006, 5 Sound Discs, 6 hours

Format: Compact Disc

Nathaniel Philbrick embarks on an extraordinary journey to understand the truth behind our most sacred national myth: the voyage of the Mayflower and the settlement of Plymouth Colony. As Philbrick reveals in this electrifying new book, the story of the Pilgrims does not end with the First Thanksgiving: instead, it is a fifty-five-year epic that is at once tragic, heroic, and exhilarating, and still carries meaning for us today.

That crucial half century, from 1620 to 1676, began in peril, ended in war, and contained the seeds of what would come to define America and its inexorable push west. Philbrick salutes the real courage of the Puritan true believers, willing to risk all for their religious convictions, as well as the generosity and sophistication of the Native Americans. But he also evokes the terrible fury of King Philip's War in chilling and riveting detail. Philbrick casts his spell, giving us, complete and completely fresh, the ultimate American story. **(973.22 PHI)**

MIGHTY & THE ALMIGHTY: REFLECTIONS ON AMERICA, GOD AND WORLD AFFAIRS *by*

Madeline Albright

2006, 8 Sound Discs, 8 hours

Format: Sound Cassette

In *The Mighty and the Almighty*, Madeleine Albright examines the profound impact of religion on America's view of itself, the effect on U.S. policy of the rise of the Christian right, the Bush administration's successes and failures in responding to 9/11, the challenges posed by the war in Iraq, and the importance of understanding Islam. She offers a balanced but, when necessary, devastating analysis of U.S. strategy, and condemns those of all faiths who exploit religious fervor to create divisions or enhance their own power.

In this illuminating account, Albright argues that, to be effective, U.S. policy makers must understand the power and place of religion in motivating others and in coloring how American actions are

perceived. Defying the conventional wisdom, she suggests not only that religion and politics are inseparable, but that their partnership, when properly harnessed, can be a force for justice and peace. **(SC 261.87 ALB)**

MOMENT OF TRUTH

By Lisa Scottoline

2000, 8 Cassettes Unabridged, 11: 30 hours

Format: Sound Cassette

Attorney Jack Newlin comes home one evening to find his wife, Honor, dead on the floor of their elegant dining room. Convinced that he knows who killed her—and determined to hide the truth—Jack decides to make it look as though he did it. Staging the crime scene so that the evidence incriminates him, he then calls the police. And to hammer the final nail in his own coffin, he hires the most inexperienced lawyer he can find, a reluctant rookie by the name of Mary Di Nunzio, employed at the hot Philadelphia firm of Rosato and Associates.

Unfortunately for Jack, hiring Mary may turn out to be his only mistake. Though inexperienced, Mary doubts Jack's confession and begins to investigate the crime. Her ethics and instincts tell her she can't defend a man who wants only one thing—to convict himself. Smarter, gutsier, and more determined than she has any right to be, Mary decides to stick with the case. With help from the most unexpected sources, she sets out to prove what really happened—because as any lawyer knows, a case is never as simple as it seems. And nothing is ever certain until the final moment of truth. **(SC SCO)**

MY INVENTED COUNTRY: A NOSTALGIC JOURNEY THROUGH CHILE

By Isabel Allende

2003, 4 Cassettes Unabridged, 6 hours

Format: Sound Cassette

Although she claims to have been an outsider in her native land—"I never fit in anywhere, not into my family, my social class, or the religion fate bestowed on me"—Isabel Allende carries with her even today the mark of the politics, myth, and magic of her homeland, Chile. In *My Invented Country* she explores the role of memory and nostalgia in shaping her life, her books, and that most intimate connection to her place of origin.

The military coup and violent death of her uncle, Salvador Allende Gossens, on September 11, 1973, sent her into exile and transformed her into a writer. The terrorist attack of September 11, 2001 on her newly adopted homeland, the U.S., brought forth from Allende an overdue acknowledgement that she had indeed left home. My Invented Country speaks compellingly to all of us who try to retain a coherent inner life and a sense of humor in a world full of contradictions. **(SC 863.64 ALL)**

MY LIFE AS A 10-YEAR-OLD BOY!

By Nancy Cartwright

2004, 5 Cassettes Unabridged, 6 hours

Format: Sound Cassette

Cartwright...delivers an inside view of the show that has become such a cultural phenomenon...She throws in enough hard facts and industry gossip to appease even the most jaded Simpsons fan. A hilarious must-read for the show's cult following and for media students. **(SC 791.4572 CAR)**

NOTHING IS IMPOSSIBLE: REFLECTIONS ON A NEW LIFE

by Christopher Reeve

2002, 3 Cassettes Unabridged, 3:30 hours

Format: Sound Cassette

Christopher Reeve has mastered the art of turning the impossible into the inevitable. In *Nothing is Impossible*, the author of the bestselling autobiography *Still Me* shows that we are all capable of overcoming seemingly insurmountable hardships. He interweaves anecdotes from his own life with excerpts from speeches and interviews he's given.

Published on the eve of both his fiftieth birthday and the seventh anniversary of his spinal cord injury, Christopher Reeves' *Nothing is Impossible* reminds us that life is not to be taken for granted but to be lived fully with zeal, curiosity, and gratitude. That is a powerful message in itself, but it is the messenger who gives it its full resonance. **(SC 791.43028 REE)**

OLD MAN AND THE SEA

by Ernest Hemingway

1976, 2 Cassettes Unabridged, 2:30 hours

Format: Sound Cassette

Ernest Hemingway took great pride in using an economy of carefully measured words and tightly wrought phrases in his writing. Nominated for a Grammy, this recording of *The Old Man and the Sea* is a perfect example of Hemingway's precision and is read here in its entirety by Oscar winning actor Charlton Heston.

A novella, *The Old Man and the Sea* tells the story of an old fisherman, Santiago, and his long lusty struggle with a prized fish. In experiencing this story, we see that his struggle isn't so much over one fish, but the act of living-living fully, actively, robustly. Charlton Heston is marvelous in this recording with his voice adding a quality and texture to Hemingway's words that will engage listeners completely. **(SC MAR)**

POETRY ON RECORD: 98 POETS READ THEIR WORK (1888 – 2006)

2006, 4 Parts

Format: Compact Disc

Poetry on Record is a comprehensive work which tells a sort of story about the past century and half of Poetry in English. Though not all great poets are included, you will hear wonderful poems read by their authors in the way, the authors want them to be read. It also includes a booklet which provides additional details on all poets in the program. **(CD 808.81 POE)**

POLITICS LOST

by Joe Klein

2006, 4 Parts, 5 hours

Format: Compact Disc

People on the right are furious, People on the left are livid, and the center isn't holding. The country is being run by pollsters. Few politicians are able to win the voters trust. Blame abounds and personal responsibility is nowhere to be found. There is cynicism in Washington that appalls those in every state, red or blue. The question is: Why? The more urgent question is: What can be done about it?

Few people are more qualified to deal with both questions than Joe Klein. He has spent a lifetime

enmeshed in politics, studying its nuances, its quirks, and its decline. He is as angry and fed up as the rest of us, so he has decided to do something about it—here in his own voice, he vents, reconstructs, deconstructs, and reveals how and why our leaders are less interested in leading than they are in the “permanent-campaign” that political life has become.

In the fascinating conclusion, the author gives thoughtful solutions that just may get us out of this mess—especially if any of the 2008 candidates happen to be paying attention. **(SC 320.973 KLE)**

RENEGADE: THE MAKING OF A PRESIDENT

By Richard Wolffe

2009, 5 Parts, 6 Hours

Format: Compact Disc

This book is the epic story of how a political newcomer with no money and an alien name grew into the world's most powerful leader. But it is also a uniquely intimate portrait of the person behind the iconic posters and the Secret Service code name Renegade. Based on Wolffe's unprecedented access to Obama, Renegade reveals the making of a president, both on the campaign trail and before he ran for high office. It explains how the politician who emerged in an extraordinary election learned the personal and political skills to succeed during his youth and early career. With cool self-discipline, calculated risk taking, and simple storytelling, Obama developed the strategies he would need to survive the onslaught of the Clintons and John McCain, and build a multimillion-dollar machine to win a historic contest. Renegade provides not only an account of Obama's triumphs, but also examines his many personal and political trials. **(CD 973.932)**

REVERSIBLE ERRORS: A NOVEL

by Scott Turow

2002, 9 Cassettes Unabridged, 15 hours

Format: Sound Cassette

Rommy “Squirrel” Gandolph is a Yellow Man, an inmate on death row for a 1991 triple murder in Kindle County. His slow progress toward certain execution is nearing completion when Arthur Raven, a corporate lawyer who is Rommy's reluctant court appointed representative, receives

word that another inmate may have new evidence that will exonerate Gandolph.

Arthur's opponent in the case is Muriel Wynn, Kindle County's formidable chief deputy prosecuting attorney, who is considering a run for her boss's job. Muriel and Larry Starczek, the original detective on the case, don't want to see Rommy escape a fate that long ago determined he deserved. Further complicating the situation is the fact that Gillian Sullivan, the judge who originally found Rommy guilty, is only recently out of prison herself, having served time for taking bribes.

Scott Turrow's compelling multidimensional characters take the listener into Kindle County's parallel yet intersecting worlds of police and small-time crooks, airline executives and sophisticated scammers' and lawyers of all stripes. **(SC TUR)**

ROLL OF THUNDER, HEAR MY CRY

by Mildred D. Taylor

1976, 6 Cassettes Unabridged, 7:26 hours

Format: Sound Cassette

Set in Mississippi at the height of the 1930's Depression, Roll of Thunder, Hear My Cry is the unforgettable story of one family's struggle to maintain their independence, integrity, and pride, in the face of racism and social injustice. More than a work of fiction, this is a story culled from Ms. Taylor's own family's life and it stands as an important record of an African-American experience from our country's complicated and not-so-distant past. **(SC TAY)**

SARA, PLAIN AND TALL

by Patricia MacLachlan

1991, 1 Cassette Unabridged with Music, 1 hour

Format: Sound Cassette

A heartwarming story about two children, Anna and Caleb, whose lives are changed forever when their widowed papa advertises for a mail-order bride. Sarah Elisabeth Wheaton from Maine answers the ad and agrees to come for a month. Sarah brings gifts from the sea, a cat named Seal, and singing and laughter to the quiet house. But will she like it enough to stay? Anna and Caleb wait and wonder—and hope. **(SC MAC)**

SOUL OF A BUTTERFLY*by Muhammad Ali and Hana Yasmeen Ali**2004, 3 Cassettes, 5 Hours**Format: Sound Cassette*

Mohammad Ali begins this spiritual memoir, his description of the values that have shaped and sustained him and that continue to guide his life. In *The Soul of a Butterfly* the great champion takes listeners on a spiritual journey through the seasons of life, from childhood to the present, and shares the beliefs that have served him well.

After fighting some of the fiercest bouts in boxing history against Joe Frazier and George Foreman, today Muhammad Ali faces his most powerful foe—outside the boxing ring. Like many people, he battles an illness that limits his physical abilities, but as he says, “I have gained more that I have lost...I have never had a more powerful voice that I have now.” Ali reflects on his faith in God and the strength it gave him during his greatest challenge, when he lost the prime years of his boxing career because he would not compromise his beliefs.

(SC 863.64 ALL)**STRANGER IN A STRANGE LAND***By Robert A Heinlein**1996, 12 Cassettes Unabridged, 17:30 hours**Format: Sound Cassette*

The most famous science fiction novel ever written, *Stranger in a Strange Land* is the epic saga of an earthling, born and educated on Mars, who arrives on our planet with superhuman powers and a total ignorance of the mores of man. His name is Valentine Michael Smith, and he is destined to become a freak, a media commoity, a scam artist, a searcher, a sexual pioneer, a neon evangelist, a martyr, and finally a messiah.

This novel became not only the bible of the “love generation” but also managed to transcend the science fiction genre to achieve the status of a modern classic; or, as others put it, Heinlein’s earthly “divine comedy.” **(SC HEI)**

STUDY SPEAKING*2004, 1 Compact Disc (2nd Edition)**Format: Compact Disc*

Study Speaking is for intermediate level and above students who need to speak English in connection with their academic work. It is intended primarily for use on language programmes preparing learners of English for study at university or college

CD 428.68 AND**TALES FROM THE OLD WEST***by Louis L'Amour, Zane Grey and Max Brand**2005, 3 Cassettes Unabridged, 4:30 hours**Format: Sound Cassette*

Here are three stories by the finest Western writers who ever lived. In “Cañon Walls” by Zane Grey, Smoke Bellew enters a remote Mormon settlement only a jump ahead of a posse. Working as a ranch hand for a Mormon woman, Smoke makes her ranch a financial success, while also falling in love with her wanton daughter. But it is too good to last. The law follows him.

“Black Sheep” by Max Brand finds young Mary Valentine—upstart, tomboy, and general troublemaker—protecting a man wanted by the law, return home but decide to join a gang in a bank holdup.

In “The Sixth Shotgun” by Louis L'Amour, Leo Carver is about to be hung. The only problem is that a lot of folks are indebted to Leo for one thing or another. **(SC TAE)**

TREE GROWS IN BROOKLYN*By Betty Smith**2005, 11 Cassettes Unabridged, 16:30 hours**Format: Sound Cassette*

This is the profoundly moving American classic about a young girl coming of age at the turn of the century. Francie Nolan lived with her family in the Williamsburg slums of Brooklyn from 1902 until 1919. Francie and her brother, Neeley, knew more than their fair share of privations. This story tells of how Francie, an imaginative, alert and resourceful child, grows up under the burden of suffering that is the lot of a great city.

A Tree grows in Brooklyn created a stir when first published in 1943. Some members of genteel

society were alarmed by the author's frankness in writing about life's squalor, but the humor and pathos of the book ensured its place in the literature of America. **(SC SMI)**

WAR OF THE WORLDS

by H.G. Wells

2005, 5 Cassettes Unabridged, 4:50 hours

Format: Sound Cassette

This spellbinding tale describes the Martian invasion of earth. Following the landing in England of ten huge and indefatigable creatures, complete chaos erupts. Using their fiery heat rays and monstrous strength, the heartless aliens threaten the future existence of all life on earth.

This classic chiller, when adapted for radio in 1938 by Orson Welles, was realistic enough to cause widespread panic throughout the United States.

(SC WEL)

YEARS OF MAGICAL THINKING

by Joan Didion

2005, 4 Compact Discs, 5:15 hours

Format: Compact Disc

From one of America's iconic writers, a stunning book of electric honesty and passion. John Didion explores an intensely personal yet universal experience: a portrait of a marriage—and a life, in good times and bad—that will speak to anyone who has ever loved a husband or wife or child.

This powerful book is Didion's attempt to make sense of the "weeks and then months that cut loose any fixed idea I ever had about death, about illness...about marriage and children and memory...about the shallowness of sanity, about life itself. **(CD 813.54 DID)**

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